

Eugene F. Ware's Literary Chronology

JAMES C. MALIN

I. INTRODUCTION

EUGENE F. Ware (1841-1911), alias "Ironquill" or "Paint Creek" and other pen names, is scarcely known to Kansans of 1971. His generation belonged to the middle period of Kansas history. At that time he was at the top, or near the top, among those known as soldier, journalist, lawyer, politician, historian, philosopher, and poet (rhymester?). In a sense, he was embarrassed by a multiplicity of talents and found difficulty in making a decision about a profession. Except for military service, Ware practiced all these activities in the course of a strenuous life subsequent to his discharge in May, 1866, from Civil War volunteer military service. According to his own estimates he was primarily a constitutional lawyer, who specialized in civil law as applied to business. Although he was accused of being a corporation lawyer, that label was too restricted. The manner in which Ware related business to law was a constructive process in remolding the relations between business and society during the transition period from skilled artisan to mechanized production and distribution. So far as he specialized, it was in insurance law and its revision. Toward the end of his career, Ware became active in the assertion of public interest in preserving natural resources for public enjoyment. He maintained that beauty of nature possessed a value that should be preserved and protected under law. Ware did not fit conventional classifications of liberal, progressive, or conservative. Measured by most definitions, he was an independent, and frequently that position was more drastic in application than the conventional brand-names.

Ware was anything but a systematic philosopher, but nevertheless, most subjects that occupied his interest for any length of time were given a "philosophic" interpretation. As a Freethinker, Ware challenged orthodoxy in most aspects of life, a fact which placed him in an equivocal position that made him suspect among many of his contemporaries. Yet, in spite of his Freethinker attitude in general, he was not a crusader for popular moral reforms, unless un-

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remitting opposition to prohibition, woman's rights, obscenity legislation, etc., was considered a moral crusade. When he admonished his fellows that the Lord hates a liar, his critics should recognize that he was not always strictly truthful. Ware's personal behavior was fully as contradictory as that of his contemporaries. But, what is truth? Ware's word was inviolate, and he expected as much from others, poker or politics. Violation of the "rules of the game" was the basis of his feud with E. H. Funston, but it did not extend to Fred Funston, the son.

Although active in politics during his lifetime, Ware held only two public offices, state senator, 1881-1883, and United States Commissioner of Pensions, 1902-1904. The first was elective at the state level; the second was appointive at the federal level. He did not build power on a patronage machine as did Cy Leland.

As a writer, Ware is known primarily as the author of a volume of verse, *The Rhymes of Ironquill*, which was issued in 15 "editions," with variant titles, additional verses being included in the basic collection of 1885. No collection of his prose writing has been made; in fact, few even of his own generation appear to have realized that he had contributed anything worthy of being "collected" or selected for reprinting in part or as a whole.

Prose works of book length that he did publish included *From Court to Court* (1901), *The Lyon Campaign* (1907), *Ithuriel* (1909), *The Indian War of 1864* (1911). The last named book was printed by Crane and Company, Topeka, but was not distributed at the time of Ware's death and appears to have been mostly destroyed without reaching the public. Only a few copies have survived. In 1960 it was reprinted under the editorship of Clyde C. Walton. The book, *From Court to Court*, was printed six times; it is a procedural guide for lawyers to the process of appealing cases from one court to another court, state and/or federal.

Many of Ware's "briefs" were printed as required by the courts in which he practiced. Such printing, however, did not constitute publication in the commercial sense. Several of his contributions to insurance discussion appeared in professional journals. Other analysis of legal matters existed only in Ware's correspondence. Most of this was accidentally destroyed. Some day, certainly, the legal historians will give this mass of material due consideration. Necessarily, this chronology can list only selected titles related to printed and manuscript prose materials.

Virtually all of Ware's verses were first published in the newspapers; a few in periodicals. The search has been endless to find the

first and possible revised versions of the poems, noting textual changes, even substantial rewriting of some of them, with changed titles and focus. The first printings of some of them have not been found. A few poems in collectors hands have not been seen by the present writer. The entires in this literary chronology of Ware's writings may serve as an introductory guide to aspects of his career not yet researched by historians of Kansas.

II. ARTICLES ON EUGENE F. WARE BY JAMES M. MALIN

- "The Burlington, Iowa, Apprenticeship of the Kansas Poet Eugene F. Ware, 'Ironquill,'" *Iowa Journal of History*, (Iowa City) 57 (July 1959) 193-230.
- "'Ironquill's' 'The Washerwoman's Song,'" *Kansas Historical Quarterly*, 25 (Autumn 1959) 257-282.
- "Eugene Ware's Concern about a Woman, a Child, and God," *Kansas Historical Quarterly*, 25 (Winter 1959) 402-406.
- "Eugene Ware and Dr. Sanger: The Code of Political Ethics, 1872-1892," *Kansas Historical Quarterly*, 26 (Autumn 1960) 255-266.
- "Eugene F. Ware, Journeyman Poet—Acceptance by Fort Scott," *Kansas Historical Quarterly*, 31 (Winter 1965) 396-441.
- "Eugene F. Ware, Master Poet—Acceptance by Fort Scott and the State of Kansas—History as Business (Commerce), and as War," *Kansas Historical Quarterly*, 32 (Winter 1966) 401-425.
- "Notes on the Several Editions of Eugene F. Ware's *Rhymes of Ironquill*," *Kansas Historical Quarterly*, 33 (Winter 1967) 481-511.
- "Notes on the Poetic Debts of Eugene F. Ware—'Ironquill,'" *Kansas Historical Quarterly*, 35 (Summer 1969) 165-181.
- "Eugene F. Ware and War" in *Confounded Rot about Napoleon*. . . . (Lawrence, 1961) Ch. 5.

III. SELECTED ARTICLES RELATED TO THE WARE THEME BY JAMES C. MALIN

- "The Democratic Party and Atchison: A Case Study, 1880," *Kansas Historical Quarterly*, 28 (Summer 1962) 154-166.
- "Early Theatre at Fort Scott," *Kansas Historical Quarterly*, 24 (Spring 1958) 31-56.
- "Kansas Philosophers, 1871—T. B. Taylor, Joel Moody, and Edward Scheller," *Kansas Historical Quarterly*, 24 (Summer 1958) 168-197.
- "'Creative Evolution': The Philosophy of Elisha Wesley McComas, Fort Scott," *Kansas Historical Quarterly*, 24 (Autumn 1958) 314-350.
- "William Patrick Hackney (1842-1926) . . ." and "John James Ingalls (1833-1900). . . ." in James C. Malin, *Confounded Rot about Napoleon*. . . . (Lawrence, 1961) Chs. 3 and 4.

IV. THE E. F. WARE LITERARY CHRONOLOGY

SYMBOLS AND EXPLANATIONS

Symbols: To save space, the most frequently used newspaper titles are reduced to symbols, without punctuation.

DH-E	Burlington, (Iowa) <i>Daily Hawk-Eye</i>
WM	Fort Scott <i>Weekly Monitor</i>
DM	Fort Scott <i>Daily Monitor</i>
DT	Fort Scott <i>Daily Tribune</i>
TDC	Topeka <i>Daily Capital</i>
TSJ	Topeka <i>State Journal</i>
TDCW	Topeka <i>Daily Commonwealth</i>
WE	Wichita <i>Eagle</i> , Weekly to 15 July 1884
AWN Collection	<i>Abby Ware Nies Collection</i>
KSHS Collection	Kansas State Historical Society Collection

The date and place of publication have not been determined for all of Ware's rhymes.

The asterisk indicates prose, and necessarily those items are selective.

Titles: Titles are in quotation marks if given in printed version, or otherwise designated. If supplied by the compiler, they are without quotation marks.

Titles: In principle, the first line is title, place and publication date, if there is room for these three components. The second line usually is for explanations.

Signature: Ware's use of pen names has been preserved when specific: [Ironquill, [Paint Creek, and variations, and some signed Eugene F. Ware or variations. Customarily the square bracket was not closed after the pen name.

Mustered out at Fort Leavenworth, At Burlington, Iowa, 1866-1867
17 May 1866:

*Lecture on Plains Indians, 14 September
[not reported] Burlington, (Iowa) *Daily Hawk-Eye*, 15 September 1866
Hereafter only symbols used DH-E

*Lecture on "Nothing," 22 October 1866 DH-E, 23 October 1866

"The Lovist" [no signature] Rhyme, DH-E, 11 November 1866

[Bouquet for Tabitha Jones] Rhymed prose. DH-E, 26 February 1867

"When at last it strikes its focus,
by some magic hocus pocus."

*[Burlington Poets—Spring Crop] Criticism. DH-E, 10 March 1867

"We have a lot on hand we wrote ourselves."

"YUMGAPRIXI" [not signed] Rhyme DH-E, 16 March 1867

*"Hell hath no fury like a woman corned," DH-E, 24 March 1867

"A Worn out font of Type" Ware? DH-E, 31 March 1867

*[Ware's instruction on writing poetry] DH-E, 14 April 1867

[Printers Zink] [not signed] DH-E, 21 April 1867

"Oh'd by Ye Local" DH-E, 12 May 1867

*"Ware leaved out" DH-E, 16 May 1867

*Description of Fort Scott. Ware to his father,
12 July 1867, MS

AWN Collection

*"From the Kansas Neutral Land," Letter DH-E, 25 July 1867

- [Rhymed Harness Advertisements?] WM, 13 November 1867
 (Missing from *Monitor* files) Reprinted TDC, 26 December 1896
- "A Kansas Christmas Story, The Photo-graph-u-ist,
 A romance founded on fiction" [not signed] WM, 25 December 1867
 "Written expressly for the *Monitor*," Rhyme
- "Fifth Annual Carrier's Address to the Patrons
 of Fort Scott *Monitor*," [unsigned] Rhyme WM, 1 January 1868
 [Carrier's Address for the Fort Scott *Press*,
 No copy found] Rhyme *Press*, 1 January 1868
- "To the City Fathers" [not signed] Rhyme Ware? DM, 10 February 1869
 "The City of Gas" [not signed] Rhyme DM, 17 March 1869
 "A Dream of Fort Scott" "By Skee-gee" Rhyme DM, 13 October 1869
 *"Captain Ware's Letter"—Neutral Lands DM, 7 May 1870
 *"Kansas Nights" Letter to the Editor DM, 31 July 1870
 *Editor, "Local column" DM, 29 September—31 December 1870
 "The Palace" ["E.F.W."] "For the *Monitor*" Rhyme DM, 23 October 1870
 "The Cause of Women's Rights. . . ." First line,
 Rhymed local DM, 24 November 1870
- "What makes the lawyers. . . ." Rhyme,
 [First line] DM, 13 December 1870
- "Fort Scott" [not signed] DM, 1 January 1871
 * [On fire prevention] prose DM, 4 July 1871
- "Neutralia" Original printing not found but supposedly
 late 1871 or early 1872, in *The Occasional*
- "The Leap Year Party" *The Occasional*, 18 or 25 January 1871
 Reprinted with credit in
 the Gerard *Press*, 1 February 1872
- "Waiting"? Rhyme, Ware *The Occasional*, 30 March 1872
 *Local Editor DM, 21 July to 8 September 1872
 Managing Editor 8 September to November 1872
- "A party had a little lamb. . . ." [Stilts]
 Rhymed political local DM, 21 July 1872
- "Love is a flame. . . ." DM, 28 July 1872
- "Birds were signing round my window. . . ." Ware? DM, 28 July 1872
- "The clouds last night were blacker than a
 hearse. . . ." Rhymed prose local, DM, 13 August 1872
- "Ulysses left. . . ." Rhymed political local DM, 18 August 1872
- Editing Grant poetry of "Oolong" DM, 22 August 1872
- "An Icicle" Rhymed political local DM, 27 August 1872
- [Type] Originally printed as local without
 title or signature DM, 1 September 1872
- "Says Editor No. 6. . . ." DM, 6 September 1872
- "Navy Beans" DM, 15 September 1872
- *Open Letter—"To the Publisher of the *Republican*,"
 Leslie Winter—things public and private DM, 17 September 1872
- "The Fisher-Maiden" [Ironquill] [From the
 German of Henry Heine] DM, 22 September 1872
- *"Kansas taxation" Four Parts DM, 11, 12, 13, 15 October 1872
- "The Song" [Ironquill. Rhymed prose form.
 Reprinted 1881. Renamed "The Bird Song"
 in *Rhymes* 1885 DM, 13 October 1872

- *"A Card, John Smith accepts" Unsigned. [Candidacy for Mayor—Satire] Identified in *AWN Collection* DM, 15 March 1873
 ["Decoration Day"] poem, 30 May 1873. Also at Topeka, 30 May 1879, *Rhymes* 1885, and at Arlington National Cemetery, Va., 1889 DM, 31 May 1873
- "The Child of Fate" [Ironquill, "From the German of Uhl." DM, 3 August 1873
- "A Story," by the Philosopher of Paint Creek, Identified by Editor as Ironquill, Lawyer, E. F. Ware. "A Romance" of the *Rhymes* (1885) drastically revised. DM, 26 October 1873
 Leavenworth *Commercial*, 29 October 1873 referred to "The Story" as the debut of "The Paint Creek Bachelor, Eugene Ware" Quoted in DM, 31 October 1873
- "The Geese and the Cranes" [Ironquill DM, 1 March 1874
- "Aesop" By the Philosopher of Yellow Paint Creek DM, 26 April 1874
 [Introduction by the Translator]
 "The Lioness and the Lupus"
 "Agricola et Fillius"
 "The Swell"
 "Persimmons"
 "The Invidious Canine"
 "Draw" [Nankeen]
 "The Axe-i-dent"
 "Capers et Caper"
 "Limberger"
- Editorial Association convention "Poem" later renamed "The Short-Haired Poet" DM, 28 May 1874
- "Kriterion" [Ironquill DM, 16 August 1874
- "Question" [Ironquill DM, 6 September 1874
- "Shadow" [Ironquill DM, 7 March 1875
- "Text," By the Philosopher of Paint Creek, Later renamed "The Granger's Text." DM, 16 May 1875
- "May 30" [Ironquill. Revised and published in *Rhymes* as "The Protest" DM, 30 May 1875
- "The Medicine Man," By the Philosopher of Yellow Paint Creek, Kansas DM, 22 August 1875
- "The Blue Bird of November" [For the *Monitor*] Not signed DM, 25 November 1875
- West End Almanac*, Pamphlet. Sargent and Larkin, Publishers, Fort Scott. By Ware and Robley. Apparently the "poetry" and much of the other contents by Ware December 1875
- "The Washerwoman's Song," [Ironquill DM, 9 January 1876
- "The Real" [Ironquill. Editorial note said DM, 2 April 1876
 "from the pen of the 'Philosopher of Paint Creek'. . . ."
- Centennial Poem. Later renamed WM, 6 July 1876
 "A Corn poem," in the *Rhymes* Fort Scott *Pioneer*, 6 July 1876
- **The Game of Yank*, Pamphlet and diagram, Preface dated July 1876
 descriptive of game and rules. Pioneer Job Printing House, Fort Scott, 10 pages and diagram.

- "Mono-line" not signed DM, 4 February 1877
- "To Dr. Sunderlin" [Paint Creek DM, 28 February 1877
["The Homeopathic Doctor"]]
- "The Sucker and the Salamander" [Paint Creek DM, 22 April 1877
- "The Siege of DJKLXPRWBZ" [not signed, For the DM, 5 June 1877
Monitor]
- "A Holy War" [not signed, For the *Monitor*] DM, 2 August 1877
- "Failure" [Ironquill DM, 11 August 1877
- "The Kansas October" [Ironquill DM, 14 October 1877
- "Anguis et Anguish" DM, 8 November 1877
["A Fable by the Philosopher of Yellow Paint
Creek, Kansas"] Moral revised from six to
four lines in *Rhymes*
- "Ioline" [not signed, "Written for the *Monitor*"] DM, 25 November 1877
In *Rhymes* the date is given as July 1875:
Date Written? or a first printing? If the
latter this was a reprinting in 1877. In
Rhymes reduced from 13 to 12 stanzas.
- "The Defaulter" [Ironquill DM, 27 January 1878
- "In the Supreme Court, State of Kansas, George Lewis, DM, 10 March 1878
Appellant, vs. State of Kansas, Appellee," [not
signed. Reported for the *Monitor*]
- "The Minnesong of A. D. 1101" [Ironquill DM, 28 April 1878
[Written for the *Monitor*]
- "Perjury," Philosopher of Paint Creek. [Republished DM, 10 May 1878
according to Editorial Note. An earlier version
found, named "The Death of Sokrates"] place and
date of publication not indicated. Ware *Scrapbooks*,
Z-68. Clipping signed in ink, Ironquill
- "Hanno" [Ironquill "Written for the Fort Scott DM, 30 June 1878
Monitor" Title changed to "Frauds" in *Rhymes*, 1885
- "A Christmas Story" [not signed, Produced for the DM, 25 December 1878
Monitor] "Concerning the admission of Mr. Hic
Jones to the Paint Creek Bar."
- "The Life Insurance Agent and the Post Auger," DM 19 January 1879
A Fable by the Philosopher of Yellow
Paint Creek, Kansas
- *"The Buried City" Authorship? DM, 5 February 1879
- "Quivira—Kansas, 1542-1879" [Ironquill. Thirteen DM, 29 June 1879
stanzas; in *Rhymes* after 1892, Fourteen stanzas
- "Zehpyr et Canine" ". . . by the Philosopher of DM, 30 December 1880
Yellow Paint Creek, Kansas."
- "The Unsociable Milestones" DM, 23 April 1882
[A Fable by the Philosopher of Yellow Paint
Creek, Kansas] [For the *Monitor*]
- *"Politics" [Ironquill [Six stanzas; reduced to DM, 11 June 1882
four stanzas in *Rhymes*, 1885]
- "Retrospect," "Paint Creek" [For the *Monitor*] DM, 11 November 1882
Dated 9 November 1882. Ten stanzas; reduced
to six in *Rhymes*

- "Respect-ive," "Paint Creek" Reply to "Occident" and "Orient" prohibition critics of "Retrospective," reprinted in *Rhymes*, 1 and 2 as "The Spring Chicken" DM, 3 December 1882
- *"A proposed railroad commission law the state of Kansas," 22-page Pamphlet DM, 6 December 1882
Reprint
- "When the session shall have ended. . . ." TDCW, 10 February 1883
In State Senate, 9 February 1883
Private Exchange with George R. Peck,
printed in KC Journal, 14 April 1897
- "A Kansas Idyl," "Paint Creek" DM, 20 June 1883
- "The Aztec City" by Eugene F. Ware Fort Scott Banner, 9 August 1883
- "Snoddy dropped his watermelon yesterday" AWN Collection
Ware to Ingalls, 8 November 1883, MS
- [N. C. McFarland episode, November 1883] "Kriterion"
Reprinted, TDC, 25 November, as reply to McFarland
- "Pavo" ". . . by the Philosopher of Paint Creek, Kansas" [Written for the *Monitor*] Sixth stanza DM, 16 March 1884
[Written for the *Monitor*] Sixth stanza
quite different in *Rhymes*
- "Blaine of Maine" Dated 1884, *Rhymes* first edition 1885.
Original printing not determined.
- "Why art thou silent . . ." MS. George R. Peck to Eugene F. Ware, 11 May 1885. [Only one entry in two years] AWN Collection
- *Warning to the Republican party about prohibition DM, 19 September 1885
- "John Brown" [not signed] Read at the Quarter-Centennial Celebration, Annual Meeting, KSJS, Topeka, 29 January 1886 DM, 26 January 1886
- "The Organ-Grinder" [Ironquill] DM, 14 March 1886
- *Mundane University, 8 June 1886 DT, 12 June 1886
- "The Violet Star," [Ironquill] DM, 26 September 1886
- "A Kansas Drinking Song" [Ironquill] DM, 1887
TDCW reprint, 3 April 1887, supposedly from DM
- "The Lightning Bug and the Skeeter" ". . . by the Philosopher of Yellow Paint Creek, Kansas." DM, 31 December 1887
- "The Sunset Marmaton" [Ironquill Rhymed prose form] DM, 24 January 1888
- "The Old Pioneer" [Ironquill] DM, 17 February 1888
- "The Kansas Dug-Out" [Ironquill] DM, 23 September 1888
- "Wind, Sand and Brains" Ware letter in rhyme WE, 21 November 1888
19 November, to M. M. Murdock, congratulating him on his praise of Wichita: "The town of wind, sand and brains." Two three-line stanzas
- "Poker and Philosophy" [Ironquill Renamed "Jack-pot"] DM, 9 December 1888
- "El Moran" [Ironquill] DM, 30 December 1888
- "Life's Moonrise" [Ironquill] DM, 24 March 1889
- "Ioline," "Algomar" [Ironquill] DM, 26 May 1889
Renamed—already there was an "Ioline"
- "O tempora. . . ." A verse that closed Ware's Loyal Legion toast, "The Ladies; in War and in Peace" DM, 18 June 1889

- "Glory" originally "Fate" *The Lance*, 13 July 1889
- "It Hadn't Rained" A postscript to a letter to W. W. Admire TSJ, 16 September 1889
- "O, when it comes to windy wind. . . ." Postscript to a letter to M. M. Murdock WE, 28 September 1889
DT, 10 October 1889
- *"No cranks in Kansas" *Our State*, 12 October 1889
- "Lament of the Dudes" Yellow Paint Creek *The Lance*, 22 December 1889
- *"The Legislature" [A satire] Leavenworth W *Standard*, 3 January 1890
- "Our laws must be lame. . . ." TSJ, 25 February 1890
- "Ten Cent Corn" in "Melancholy Thoughts" WE, 27 February 1890
of *Rhymes*
- "The Fort Scott Owl" "Paint Creek" DM, 16 March 1890
- "Karmyl" [Ironquill] DM, 11 May 1890
- "The Prodigal Son" Lawrence *Daily Journal*, 31 May 1890
- "Netsie" [Ironquill] *The Lance*, 2 August 1890
- "Victory" Eugene Ware *University Review*, October 1890
- [Three States] E. F. Ware *The Lance*, 22 December 1890
- "The Sockless Socrates of Medicine Lodge" Authorship? DT, 13 January 1891
(*New York Sun*)
- "The Ice Man" "Paint Creek" Lawrence *Daily Record*, 18 March 1891
A letter to A. R. Greene
- "Grizzly Gru" [Ironquill] *The Lance*, 28 March 1891
- "Baccarat" "Iron Quill" DT, 18 June 1891
[Written for this paper] Omitted from Putnam editions 1902—
- "Lovely Woman" W. A. W. Meeting, Recited 10 July 1891
- "The Tobacco Stemmers" E. F. Ware DT, 26 August 1891
- "William and the Whale" KC *Journal*, 6 September 1891
Omitted from Putnam editions, 1902—
- The Kansas Bandit, or The Fall of Ingalls* Pamphlet, September 1891
"By the Philosopher of Yellow Paint Creek, Kansas"
- "There was a poet. . . ." Front Cover, *The Kansas Bandit* 1891
[Later named "The Poet"]
"Melancholy Thoughts," *Rhymes*
- "A Try Olet" *The Lance*, 5 September 1891
- "An Ode to Water" E. F. Ware, Fort Scott DT, 28 September 1891
- *[The two-party system] Letter to DM, 5 October 1891 DM, 6 October 1891
- "Superstition" Eugene F. Ware *Cosmopolitan*, October 1891
A Petrarchan Sonnet DM, 16 October 1891
- *Philosophy attributed to Ware: n. p., n.d. ? October 1891
"Well, I am not much stuck on this world
anyway—then [he] added in a tone of
resignation, 'But I'm stuck in it.'"
Ware *Scrapbook*, F-12. *AWN Collection*
- "Moral Reflections" Two versions: Atchison *Daily Patriot*, 13 November 1891
second, not dated, is in *Rhymes*
- *"The rise and fall of the saloon" *Agora*, 1 (January 1892) 139-143
- "The Pre-Emptor" KC *Journal*, 23 March 1892

- °"Imagination in Law" 26 *American Law Review* (St. Louis) 430
Kansas Bar Association,
26 January 1892
- "The Cow Catcher, A Fable" Toast, at a Banquet of the Fort Scott Historical
Society, at residence of Ware, 22 February 1892. Printed in the "Record
of Toasts and Responses . . ." of the Fort Scott Historical Society.
- "The Convention" 6 May 1892. To Jack Downing KC *Star*, 3 July 1911
- °"National supervision of insurance and the
police power." Letter to the Editor, *Insurance* (New York)
dated 24 May 1892. 18 (2 June 1892) 87-88
- "A politician was Terhune McCarty" *The Lance*, 4 June 1892
"An Italian Sonnet"
- °"European Travel Letter" dated Venice, *Insurance Magazine*
21 August 1892 3 (October 1892) 90-92
- °"Comment on the Pattison National Insurance bill" *Views*,
Letter to the Editor, dated 15 October 1892 4 (10 November 1892)
October 1892 227-228
- "1882-1892" [Ironquill] DM, 11 November 1892
DT, 11 November 1892
- "The Palindrome" [Ironquill] *The University Review*
(Lawrence) November 1892
- °"A suggestion as to the control of corporations in the state of Kansas, in the
form of a proposed legislative act submitted to the legislature of 1893."
(16 pp. n. p. 1892.)
- °"Whither are we drifting? A Bugle Call, TDC, 27 November 1892
A Clarion Peal, A Sound of Tocsin and a
Hewgag" from the Philosopher of Paint Creek
- °"Assyrian and Babylonian tablets, legal 4 *The Green Bag* (Boston),
documents" (December 1892) 602-603
- °"The effort for national control of insurance Views, 4 (December 1892) 258
must begin with congress" Letter to the
Editor, dated 14 November 1892
- °"We are beginning to thank the Lord *The Lance*, 21 January 1893
there are democrats"
- "The Flopper" Eugene F. Ware Sedalia (Mo.) *Bazoo*, 29 January 1893
Re appeal of the Phipps case. Ware to AWN Collection
William C. Phipps, 9 February 1893.
Ware *letterpress* book (fragment)
- "Thalatta" [Ironquill] *The Illustrated World's Fair*, Chicago, March 1893
DM, 7 May 1893
- °"Fire departments in Ancient Rome" *Insurance Magazine* (KC Mo.)
Semi-annual meeting . . . Association of Fire 4 (April 1893) 117-120
Underwriters of Missouri, 21-22 March 1893
- °"Governor Lewelling—Doster—Webb AWN Collection
write another letter urging a special session
of the legislature." Author? April 1893.
Ware *Scrapbook*, I, 61-62
- °"Fun on the Half-Shell" Ironquill's reply to the DM, 28 May 1893
Editor of the *Interior* (Chicago) a Presbyterian
periodical, who had written a vicious review of
Rhymes and had refused to print Ware's replies.

- "A Quinine Dream" "Citizen" DM, 4 June 1893
 "While damming Paint Creek last week. . . ."
- *"Importance of rewriting Kansas corporation law to include state supervision" Ware to Attorney General J. T. Little, 6 June 1893. Ware *Letterpress* book (fragment) AWN Collection
- "Ad Astra per Aspera" [Ironquill] TDC, 16 November 1893
 "The daze of '93" KC (Kan.) *Gazette*, 16 November 1893
 "She gestured wildly and said. . . ." [Ironquill] DM, 26 November 1893
 Referred to Mrs. Lease
- "The Old Cabin" For the *Eagle* WE, 21 January 1894
 "Prairie Children" McClure's *Magazine*, March 1894
 DM, 2 March 1894
- "Kansas in '95" "Paint Creek" TDC, 22 April 1894
- *"The Telegraph Wire" Judge William Thompson May or June 1894
 to Ware referred to it, 4 June 1894. MS letter AWN Collection
- "These great big cranks. . . ." Mrs. Lease DM, 25 May 1894
- "The game of life" [Ironquill. [A poker game] To John W. Conway, 11 June 1894 Norton *Champion*, 14 June 1894
- *"The daughter of Shan-tag-alisk" Agora, 4 (July 1894) 45-61
- *"Success in Life" 7 September 1894. Address at the opening of the University of Kansas. Published by the University, Lawrence.
- "As long as the meadows may bloom. . . ."
 7 September 1894. Three three-line stanzas of verse used in closing address, "Success in Life."
- *"The sentiments of 'your orator'" TDC, 11 October 1894
 Dedication of Spooner Library, University of Kansas, 10 October 1894
- "Governor Lewellen's Farewell Address" TDC, 20 November 1894
 [Anonymous] By or to himself. In *Scrapbooks* K-9, and G-14]
 Two versions; Ware identified as author TDC, 7 January 1895
- "A young man came to Emporia *Gazette*, Reprint in DM, 24 July 1895
 Kansas. . . ."
- "The Blizzard" KC *Star*, 19 August 1895
- *Letter to H. H. Sargent, ? September 1895 MS copy AWN Collection
 Author of *Napoleon Bonaparte's first campaign* [History] KC *Journal*, 10 September 1895
- *Topeka High School Flag Raising Address TDC, 8 October 1895
 7 October 1895
- *Ware's defense, 18 October 1895 TDC, 20 October 1895
- *"Pedro de Castaneda, Coronado's March" Agora, (November, December 1895
 Translation, from the French, of the January, February, March 1896)
 first six chapters into English 115-125, 247-258, 371-390,
 476-495, 571-581
- "The Cremeri" Topeka *Mail*, 28 February 1896
- *". . . The unequal distribution of brains" Chase *County Leader*,
 30 January 1896
 AWN Collection
- *"Autobiography" letter 11 May 1896,
 Hutchinson *News*. Ware *Scrapbooks*, L-12

- **The irrigation laws of Kansas* Topeka, Crane, 1896
 Edited by Ware
- *"The demonetization of the Horse" TDC, 9 August 1896
- "Ode to 'Kween Karnation'" KC *Journal*, (?) 5 October 1896
 "To the Carnation Queen" *Rhymes*
 revised Ninth Edition 1899
- *"The new and greater Topeka" Commercial Club TDC, 22 May 1897
 address, 21 May 1897
- "Once in a place of 'last resort' . . ." TDC, 26 May 1897
 To Archie Williams, 25 May 1897
- "Truth crushed to earth in Kansas" TDC, 26 May 1897
- "Victoria: A Kansas Greeting" 1897
 The Jubilee, 22 June 1897, dated in *Rhymes*
- "Old Glory" *Arena*, 18 (October 1897) 562
- "A dime-and-pin" New Year Calling Card. 1 January 1898
Cf. Saturday Evening Post, 4 October 1902.
 An eight-line rhyme: "Prosperity has come
 to stay. . . ."
- "Kansas to Alabama" E. F. Ware St. Louis *Republican*, April 1898
 In St. Louis *Republican* about three week
 prior to Declaration of War with Spain.
 Ware note *Rhymes*, Ninth Edition, 1899
- "Alabama to Kansas" Reply published in St. Louis *Republican*, April 1898
Republican four days later. Ware
 note *Rhymes*, Ninth Edition, 1899
- "Dewey" [Ironquill TDC, 3 May 1898
- "Anxiety" [Ironquill TDC, 10 May 1898
- "Sampson" Ironquill TDC, 5 July 1898
- "To Ed Little" Ironquill TDC, 24 August 1898
- "O New Year, greet the old. . . ." *Rhymes*, Ninth Edition 1899
- "We're Licking 'em" Ironquill TDC, 18 February 1899
- *Letter from Mexico, 21 March 1899 TDC, 2 April 1899
- "I have got a wealthy neighbor. . . ." KC *Journal*, 28 April 1899
- "The New Nobility" TDC, 30 April 1899
- "The Tariff and the Trusts" St. Louis *Daily Globe-Democrat*,
 Letter to the Editor dated 30 May 1899 1 June 1899
 Reprinted in the *Farmers' Advocate*, Topeka 7 June 1899
- "Ancient Trusts" Topeka *Daily Capital*,
 Letter to the Editor 4 June 1899
 [Substantially the same text as the letter to the *Globe-Democrat*.]
- "My first Wife" (A reverie by Ironquill) TDC, 6 August 1899
- "The Old Kansas Veteran" TDC, 23 August 1899
- *"The Neutral Lands" Address KSHS *Collections*, 6 (1897-1900) 147-169
 KSHS, 16 January 1900
- *"These are facts" Address 29 January 1900 KC *Star*, 26 January 1900
 before KC Bar Association. Imagination in
 law, and Napoleon reference
- "The Martyr," "The Lost Spirit" Two Joseph G. Waters
 MS rhymes in E. F. Ware letter to *Scrapbooks*, KSHS
 Joseph G. Waters, dated 31 January 1900

- "My dearest friend, you hit me hard. . . ." KC *Star*, 20 February 1915
Letter in rhyme to J. H. Swenson,
dated 1 February 1900
- "The Kansas Jail" Ironquill First published in KC *Journal*,
In a letter to Mrs. Monroe, Hays, 25 March 1900
Kansas, 1 February 1900. Cf. TDC,
7 April 1957
- "The Boss-Buster is 'Beefing'" WE, 27 May 1900
"Paint Creek, Kansas" 25 May 1900
- **Hello, Kansas! The Fall of Ingalls* [Paint Creek 21 June 1900
and *What Happened*. Pamphlet 19 numbered pages
- "We have labored long and well. . . ." [Paint Creek 21 June 1900
On cover of *Hello, Kansas!*
- *"A knock on Stepping Stones" Kansas *Knocker*, July 1900
- "A New Year's Greeting" 1901 [Limerick printed 1 January 1901
on a calling card] in Kate Stephens' copy of
Rhymes (KSHS) Ninth Edition 1899. Inscribed
by Ware to Kate Stevens 6 January 1909. "A
man who was hunting for fun. . . ."
- *"Apathy" A fable, in a letter to Tom McNeal Ware *Letterpress*
12 January 1901. Not printed. (fragment), 29,
AWN *Collection*
TDC, 25 April 1901
- "Ballad in G" Ironquill
"[Written for the *Capital*]"
- *"Kansas is a stage. . . ." KC *Star*, 25 May 1901
An address at Kansas City
- "Ballad of the Kags" "Paint Creek" TSJ, 12 June 1901
- **From Court to Court* A book Topeka, Crane & Company 1901
Six editions 1901-1930
- *"Federal Equity" proposed sequel to MS in AWN *Collection*
From Court to Court, Letter to C. S.
Gleed, 2 September 1901
- *"A Lawyers Trust" DT, 29 October 1901
- *"Kansas State Calendar, 1861-1919" 1901
Date of month and day of week.
Presented to the Kansas Bar. Pasted
into front cover of General Statutes, 1901
- "The Old Year said: 'Young was I at the start'" 1 January 1902
Ware *Scrapbook U* AWN *Collection*
- The "Palace of Christ" episode, March, April 1902 TSJ, 24 March 1902
"The Holy City of Topeka" WE, 27 March 1902
- "The old year sped so rapidly away. . . ." Ware *Scrapbook Z-47*
Printed on calling card, 1 January 1903 Awn *Collection*
- "Bowersox" [1903 flood at Lawrence] June 1903

WARE'S COMMISSIONER OF PENSIONS RHYMES
(1902-1904 INCLUSIVE)

Only occasionally did Ware break out in verse during his period of Commissioner of Pensions, 1902-1904 inclusive. When he did so, however, the event was handled as "syndicated" or press association news published simultaneously, or nearly so, throughout the country. The exact place and date of first publica-

tion were not necessarily clearly established, nor were they important. Also, these rhymes were usually considered newsworthy more as Theodore Roosevelt advertisement than the author's publicity. Ware was the Presidents' personal choice for the difficult post of commissioner of pensions and thus Ware's clever and humorous rhymes were always good nonpartisan public relations. No escape was possible, however, from the fact that notices of Ware's "Roosevelt" verse, whether or not favorable, facetious, or otherwise, were for Ware primarily reflected "glory." As no authentic author's copy was available, the wording and typographical forms varied among the numerous printings.

"The Wages of Sin"

17 February 1903

Enclosed in a letter, Ware to Fred Vandergrift, 17 February 1903. Verses printed in *Washington Post*, 24 February 1903. Ware MS, KSHS *Biographical Scrapbooks*, WA, 6:305. Reprinted in *KC Star*, 14 June 1928. Inclosed in the Thirteenth Edition of *Rhymes*, 1909.

If the wages of sin are death,
I do not want to begin,
If I can't get living wages,
I will not work for sin.
Then, again, if I went to work
And the work I didn't like,
After I'd passed a pay day,
I would find I couldn't strike.

"Go Ask Papa" Jingle

25 April 1903

Clipping KSHS *Biographical Scrapbooks*, WA, Vol. 6:254. Washington, D. C., dateline 25 April 1903. L. W. Shaw to Ware 27 April 1903, MS *AWN Collection*. Cooperative rhyme, first stanza John Hay; second stanza by Ware; and third stanza by William H. Moody. For meter's sake the accent must be placed on the second syllable of Pa-pa—Shaw comment. In the third line of the first stanza, the word is "father" not "Papa," and the accent is on the first syllable.

John Hay, Secretary of State:

Go ask papa, the maiden said.
He knew that her papa was dead.
He knew the life her father led,
And understood her when she said:
Go ask papa.

E. F. Ware

He went right down to see the old chap,
Who was wheeling coke as black as a Jap
"Oh can you support her?" inquired her pap.
"I've held her for hours," said he, "in my lap."
Then papa fainted away.

W. H. Moody, Secretary of the Navy:
 The young man returned right up through the cellar,
 And found the young lady and started to tell her,
 About her old pap, and her heart it grew meller,
 And she said to the youth, "You're a hell of a feller,"
 And so they were married that day.

*International "Eminent Domain" [Prose] KSHS AWN Collection
 Letter to the Editor, *Washington Post*, 8 January
 1904, in support of Roosevelt's Panama policy.
 MS draft in the KSHS AWN Collection

"The President put me here. . . ." KSHS AWN Collection
 Prior to 22 March 1904, reprinted in *KC Star*
 of that date. Also in the *Charlotte, N. C., News*,
 31 March 1904. Ware *Scrapbooks*, HH-103.

The President put me here,
 It's improper to repine;
 It's disloyal for me to die,
 Insubordinate to resign.

"I take this piece of Plumbago. . . ." KC *Star*, 22 March 1904
 KSHS *Biographical Scrapbooks*, WA, 6:168
 Clipping in Ware *Scrapbooks*, HH-103.
 AWN Collection. Washington, D. C. Dateline 22 March

I take this piece of plumbago
 To tell you I have lumbago,
 I shall hie me away
 For a week and a day
 For I feel like a very bum Dago.

*"Ware will not write a poem" TDC, 17 or 25 May 1904
 Reply, 16 May 1904, to Chicago *Tribune* request:
 "I shall stay in the Pension Office until pardoned out of it."

REGULAR CHRONOLOGY RESUMED

- **Roman Water Law*. . . . A book. Translated from 1905
 the Latin of the Pandects of Justinian
- *"Modern interest in the Pandects of Jus- 17 *The Green Bag* (1905) 250
 tinian," Letter to Editor 28 February 1905
- *"Limitations upon the power of one state 17 *The Green Bag* (1905) 699
 to exclude the corporations of another,"
- *"Address of welcome" semi-centennial planning TDC, 30 January 1906
 committee ("Cranks are not born in Kansas")
- "Juice" TDC, 31 January 1906
- "I won't swear off. . . ." New Year's greeting
 to James H. Canfield
- "Ware and the Wizard" KSHS AWN Collection
 KC *Star*, clipping in Ware *Scrapbook* Z-67. N. Y. *Sun*, 11 February 1906
- "A Book" TDC, 20 March 1906
- *"Laws of Marriage and Divorce" Holton *Signal*, 5 July 1907
- **The glan-ik; a trade language*. . . . A book New York, 1906
- *"Ancient Lawyers" Missouri Bar Association 1907
 29 September 1906. Proceedings 24 annual meeting. . . .

- "Same Ridges and the Bird" TDC, 20 January 1907
- *"Kansas-Colorado controversy over the waters of the Arkansas river." Letter to the Editor, a general formula *Central Law Journal*, St. Louis 64 (18 January 1907) 58-59
- *"An address before the Oklahoma and Indian Territory Bar Association." No text available January 1907
- "On came the bills. . . ." Sent to Senator Long. *Ware Scrapbook* (1906) 37 *Boston Transcript*, 11 March 1907
- *"Lawyers of Antiquity" Tennessee-Arkansas Bar Association, 6 June 1907
- *"Ancient Lawyers" 19 *The Green Bag*, (August 1907) 478, 488
- **The Lyon Campaign*. A book Topeka, Crane & Company, 1907
- *"Always old and always wise" Letter to Justice D. J. Brewer, 12 September 1907 Typed copy, *AWN Collection*
- *"Worse than '16 to 1'" TDC, 19 November 1907
- New York Bankers "Asset Money"
- "To the Fat Poet" [Walt Mason] *Emporia Gazette*, 10 February 1908
- "The Minority Opinion" Letter to the Editor, NY *Sun*, 3 March 1908
- 26 February 1908. A Mathematical formula for evaluation. *Ware Scrapbook* (1908-1910)
- AWN Collection*
- "Tom Anderson's Whiskers" TDC, 4 October 1908
- "The Street Preacher" TDC, 5 May 1909
- **Appeals under the new code of Kansas* May 1909
- And address printed as pamphlet
- "Observations on the new code of procedure [Kansas]" 15 *Kansas Law Journal* (1909) 303
- **Ithuriel* A book 1909
- "Karmylletta" Written by request of TDC, 29 January 1911
- The Daily Capital*
- **The Indian War of 1864* A book Topeka, Crane & Company, 1911
- *"Man is not a fountain. He's a funnel" Letter 30 May 1911 KSHS *AWN Collection*
- "I held four diamonds. . . ." *KC Star*, 8 November 1911
- *"History of the 'Sun-Gold Section'" KHQ, 6 (1937) 295-314
- "At Seventy"? May 1911. First *Emporia Gazette*, 10 February 1938
- Published.

WARE'S RHYMES NOT DATED

Ware's rhymes for which the time and place of first publication have not been determined are listed in this chronology according to the edition of the *Rhymes of Ironquill* in which they first appeared. This means only that they had been written prior to the date of that edition. It does not mean necessarily that they had not had a prior publication in a newspaper. In fact, such prior publication was probable. As in the case of several rhymes for which exact data have been found, they may have been written, published, and revised one or more times prior to the first inclusion in the book version. These approximations are not a substitute for the exact chronological data, but they

do narrow the limits of further search for more complete specifications and aid in limited generalizations about Ware's development as a poet.

FIRST EDITION *Rhymes of Ironquill* 1885

"The Kansas Herder"
 "The Serenade"
 "Tarpeia"
 "To-Day"
 "Blaine of Maine" (1884)
 "Millions"
 "The Reason"
 "Pass"
 "Paint Creek" [Changed to "Paresis"]
 "Advice \$5."
 "A Sea-rious Story"
 "Neophyte"
 "Adieu"

SECOND EDITION 1889

"Anchors"
 "Chaos"
 "The Pythian"
 "The Crusades"
 "Fear Ye Him"
 "Legousin Ai"
 "Whither"
 "Whist"
 "Winter"

THIRD EDITION 1892

"Preface" [First line:
 "When back into the Alphabet. . . ."]
 "Now"

FOURTH EDITION [c1895] 1896

"Threne"
 "The Telegraph Wire" (Late May or early June
 1894. William Thompson letter to Ware
 4 June 1894 referred to it). *AWN Collection*
 "Requiem"
 "Elusion"
 "Thebae"
 "Warfare"
 "Melancholy Thoughts"
 "Experience"
 "Tefft House" [Two versions
 "Says Logroller Jim to Boodle'um Bill. . . ."]
 "The Way of It"
 "The Mind-Reader"
 "Rhyme"—"Paris, Ky."
 "Altruism"
 "The Boomer"
 "Lovely Woman" [The original seven lines of 1891.]

FIFTH AND SIXTH EDITIONS

No additions

NINTH EDITION 1899

"Victoria: A Kansas Greeting"
 (Jubilee, 23 June 1897)
 "The Old Soldier's Religion"
 "The Whisperer"
 "The New Year"—"O New Year, greet the Old."
 "Lovely Woman" [Four-line Roman joke]

TENTH EDITION 1900

"Worst and Best"
 "A Shining Mark"
 "He and She"

ELEVENTH EDITION 1902

"Twentieth Kansas Infantry"
 "On a Painting by Leemputten"

THIRTEENTH EDITION 1909

"Longfellow"
 "Aged 65"
 "Think Twice"
 "The Kansas Atom"
 "The Wichita Lot [Boom]" [Melancholy Thoughts]
 "The Canine and the Missouri Pacific" [Aesop Fable]

 "MELANCHOLY THOUGHTS"

This collection of fourteen humorous verses was first grouped together in the Fourth Edition [c1895] 1896. Some of them had appeared earlier.

"Ingalls vs. Voorhees"
 "The Homeopathic Doctor"
 "Experience"
 "The Convention"
 "10-cent Corn"
 "The Poet"
 "Tefft House" [Two versions]
 "Says Logroller Jim to Boodle'um Bill. . . ."
 Fourth Edition
 "Says Buchaneer Bill to Legatee Jim. . . ." 1891
 Atchison *D Patriot*, 13 November 1891.
 This version was never included in the Rhymes
 "The Way of It"
 "The Mind-Reader"
 "Rhyme"—"Paris, Ky"
 "Altruism"
 "The Boomer"
 "A Triolet"
 "Lovely Woman" Original seven-lines, Fourth Edition
 [c1895] 1896. Four-line Roman joke, Ninth
 Edition, 1899.

NOT DATED, OR DOUBTFUL DATES

- "Hobson" (As told by Mickey O'Toole)
 Ware *Scrapbook*, Z-67, AWN Collection
 "Lustily we sign" (Omaha Centennial 30 April 1889)
 Ware *Scrapbook*, Z-71, AWN Collection
 "O who will be the next crank. . . ?" (La Cygne
Journal, n. d.) Ware *Scrapbook* Z-60

UNPUBLISHED RHYMES AND PROSE FABLE

- "The Marty" (MS Joseph G. Waters, *Scrapbooks*)
 Ware letter, 31 January 1900, KSHS
 "The Lost Spirit" (MS Joseph G. Waters, *Scrapbooks*)
 Ware letter, 31 January 1900, KSHS
 "Apathy" A Fable. Ware to Tom McNeal, 12 January
 1901. Ware *Letterpress* (fragment) p. 29.
 AWN Collection KSHS

"Once a Kansas man was reading to his
 Posterity some of Tom McNeal's fables about
 the Ant and the Hen and the early Worm.

"But the Posterity went hiking along to
 poverty as before.

MORAL

"As a vehicle for conveying thought the
 Fable is inferior to the damp elm club."