

ACTIVITIES AND DISCUSSION TOPICS

Packet 6: Volga German Wedding Customs

| Teacher | Sequence |
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| 1. What are some differences and similarities among the wedding practices, today and in the past, of Catholics, Protestants, Jews, Italians, Irish, Polish, etc. | Students will have to draw from their own experiences to answer these questions. It might also be suggested that students be encouraged to talk to people they know who are of different religious or ethnic backgrounds to get more information for comparison. |
| 2. This packet can also be used along with the music and dance packet where songs and dances are presented. | Students will probably enjoy the singing more than the dancing. You may choose to lend the singing and dancing packet to the music and physical education teachers, encouraging them to possibly work into their curriculum these activities while you are using the Volga German study trunk. However, both the dances and music are simple enough to be done effectively in the classroom. |
| 3. The wedding scenario provides a good opportunity to do role-playing activities with the students. Using the artifacts, have students dress-up in the items provided. | Using the artifacts, have students “dress-up” in the items provided as a bride, groom, bride’s parents, groom’s parents, men to speak on behalf of the groom, men to invite people to the wedding, the remainder of the students to act as people attending the wedding, etc. Then go through all the activities leading up to the marriage, the wedding, and the reception after wards. Singing and dancing can then be included with this role-playing. If you elect to make Volga German food, this can be eaten at this time. If you choose, this packet can be presented last as it draws together many elements discussed in the trunk as a whole and can be a sort of fun way to finish the unit. |