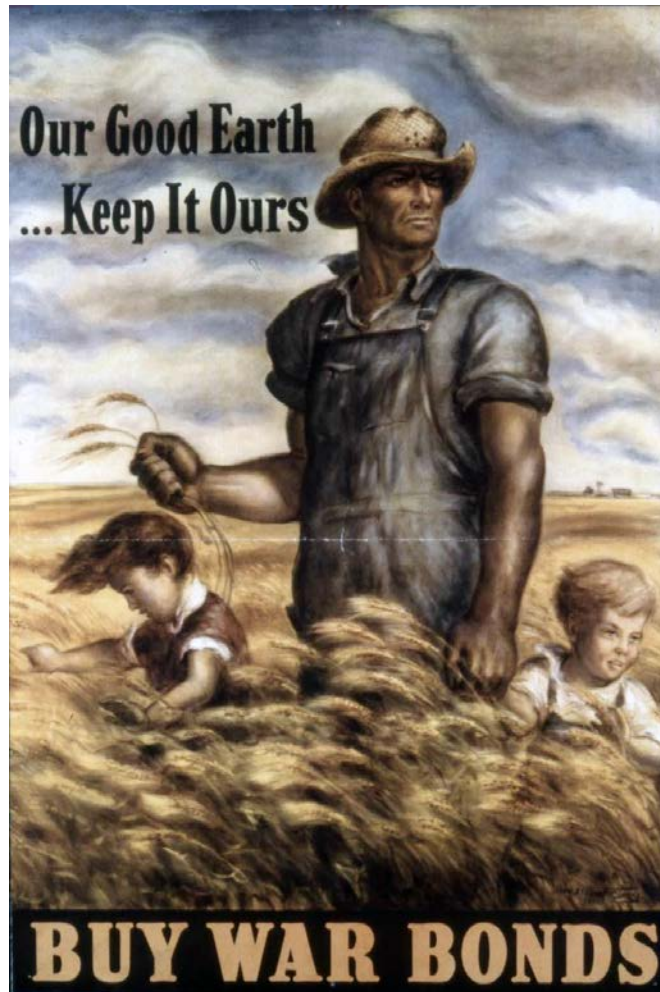


Kansas Historical Foundation

FY 2022 Annual Report

July 1, 2021 – June 30, 2022



Jennie Chinn

May 3, 1952 – April 23, 2022

Jennie Chinn was a friend, mentor, and inspiration to those who love history, the arts, and culture. She helped preserve the folk arts traditions of Kansas. She shared her incredible energy and passion to show how the events of Kansas history continue to resonate today.

Jennie A. Chinn passed away on April 23, 2022, in Topeka, Kansas. She was born in Whittier, California, on May 3, 1952, to Harlan and Lydia Heimbuch Chinn. Her parents were both artists as were the family's circle of friends. Growing up she gained an appreciation of the diverse stories of the people of the West Coast.

She received her bachelor's degree from the University of California at Berkeley in 1973. She taught middle school for several years at San Ysidro, California, before pursuing her master's degree in folklore and mythology from the University of California where she also worked as a librarian at the university's Folklore Center.



The Folk Roots Project for the University for Man in Manhattan drew Chinn to Kansas in 1980. She then joined the Kansas Historical Society as the state's first folklorist in 1982, conducting fieldwork to identify folk artists around the state and establishing a folk arts apprenticeship program. Her fieldwork revealed a rich and diverse folk heritage, one that was often passed from parent to child, neighbor to neighbor, shared by word of mouth, varied over time. These folk cultures encompassed blacksmithing, Cherokee basket making, Czech egg decorating, food preservation, gospel singing, hammered dulcimer performing, Indigenous beadwork, piñata making, quilting, and Swedish *ljuskrona* (cut paper holiday light crowns). Chinn documented these traditions and shared her findings and conclusions through articles and books, which gained her recognition among folk arts historians.

This fieldwork experience infused and inspired many of the Historical Society's programs including an annual folklife festival, an annual holiday festival for families, special exhibits, historic sites scripts, a textbook for seventh-grade students, and new exhibits for the museum, which would become her final project. *How Kansas Gave Texas the Boot*, a special museum exhibit in 1995, initiated a dialogue about the Kansas origins of the cowboy boot that surprised many and extended to historians in Texas. Her exhibit script for the Native American Heritage Museum State Historic Site in Highland illustrated how cultures under siege can adapt and survive and highlighted the work of contemporary Indigenous artisans.

As the Kansas Historical Society's education division director from 1991 to 2004, Chinn brought Kansas history to students from kindergarten through high school. She co-chaired the Kansas history curriculum standards in 1999 and 2004. Through the seventh-grade textbook, *The Kansas Journey*, she had perhaps the most profound influence on sharing Kansas history and Kansas pride. Published in 2005, the textbook is now in its third edition and has been used by more than 28,000 students across the state each year. Just this year, the work was recognized with an award of excellence by the Textbook & Academic Writers Association. The division's programs during her tenure included traveling exhibits, traveling trunks, History Day for middle and high school students, and an annual institute for museum professionals. During this time Chinn stayed connected with the classroom, teaching folklore classes at Washburn University and training educators in critical-thinking pedagogy.

After serving as interim executive director in 2002, Chinn was named executive director of the Kansas Historical Society in 2004. This position also holds the title of state historic preservation officer, serving on the Historic Sites Board of Review. She co-chaired the Kansas Territorial Sesquicentennial Commission, beginning in 2004 and the Kansas Sesquicentennial Commission in 2011. She co-chaired the Kansas State Capitol preservation committee. During her tenure in this position, the *Brown v. Board of Education* mural was installed. She developed an annual road trip for members and friends of the Historical Society to explore the history, foods, and cultural traditions of different regions in the state. She reinterpreted exhibits for the Kaw Mission and Last Chance Store Museums in Council Grove, which are set to reopen later this year.

Chinn felt strongly that Kansans should appreciate the state's important contributions to the nation's history. She believed Kansas changed the country and the world. Kansas is one of few states founded for a cause—this cause of freedom propelled the Bleeding Kansas era. It was here in Kansas where John Brown was radicalized. Here women's rights were debated and supported alongside the cause of freedom while delegates were writing the state constitution. Here a newspaper editor from Emporia influenced the nation's politics.

The long and distinguished history of the Kansas Historical Society—founded to preserve the state's role in the American narrative—inspired Chinn. She valued her role in preserving the many diverse stories of Kansans for future generations. She believed that history repeats, and the Kansas Historical Society can help Kansans glimpse through the lens of the past for a better future.

Through Chinn's fieldwork, experiences, research into the state's history, and conversations with Kansans the need for a new approach to exhibits at the Kansas Museum of History emerged. Chinn worked with staff members, board members, and communities, conducting focus groups and planning to reinterpret the museum for the 21st century. Working with the state agency's sister organization, the Kansas Historical Foundation, the multi-year \$6 million capital campaign began about a decade ago and is nearly complete. Chinn spent the last few years of her life working with staff members, researching primary sources, diving into collections, writing scripts, and working with designers on the new exhibits. She envisioned galleries—or pods as she called them—that would be based in the rich archeology, archives, and museum collections. They would utilize arts and technology to provide a compelling narrative style with meaningful, must-see experiences for adults, children, and families. They would highlight stories from every region, from diverse voices so that visitors would see themselves in the narratives. The history would be accessible to different learning styles and layered to

accommodate those with a desire to delve more deeply. Chinn was passionate about this final project, devoting much of her energy and focus to a gift for future Kansans, so they would know, appreciate, and love the state as she had.

Connecting with Kansans

Dane G. Hansen Grant provided funds for school-aged students with accompanying adults to visit the Pawnee Indian Museum and Fort Hays state historic sites. The program sponsored 252 students and 19 adults to visit the Pawnee Indian Museum and 93 students and 8 adults to visit Fort Hays. Pictured are Concordia kids visiting the Pawnee Indian Museum State Historic Site in Republic, Kansas.



Education Fund designated as Museum

After Hours provided funds to pay monthly lecturers for the Virtual Museum After Hours program, hosted by the Kansas Historical Society’s Museum and Education Division. Dr. Tai Edwards spoke on the “Osage Women and Empire: Gender and Power.” Most histories claim the Osage empire was built by Osage men’s prowess at hunting and war. But Osage cosmology defined men and women as necessary pairs; in their society, hunting and war, like everything else, involved both men and women. The study of gender roles helps deepen an understanding of the rise and fall of the Osage empire. Dr. Tai Edwards brings gender construction to the fore in the context of Osage history through the 19th century. Through the lens of gender, and by drawing on the insights of archeology, ethnography, linguistics, and oral history, *Osage Women and Empire* presents a new, more nuanced picture of the critical role of men *and* women in the period when the Osage rose to power in the western Mississippi Valley and when that power later declined on their Kansas reservation.



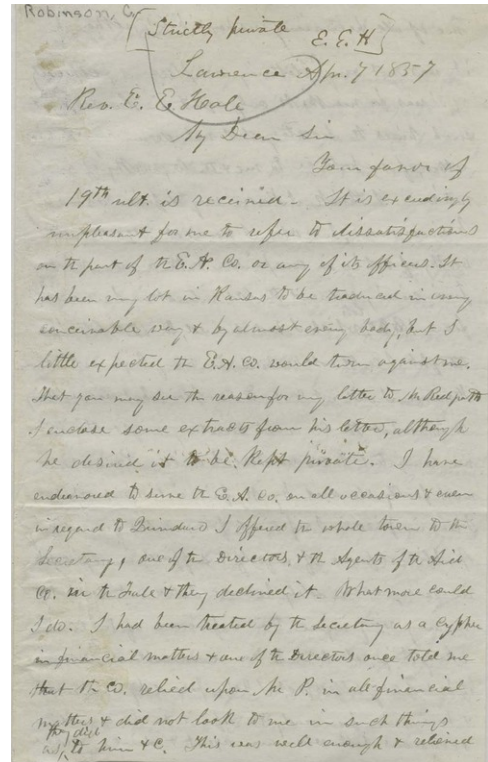
Marjorie and Ralph Crump

Acquisition Endowment provided funds to purchase several permanent additions to the State Archives special collections. Additions included the New England Aid Company/Dr. Samuel J. Cabot III collection, and the Thaddeus Hyatt Letter Books.

The New England Aid Company/Dr. Samuel J. Cabot III collection includes letters, broadsides, and circulars pertaining to Bleeding Kansas. The letters are primarily to Samuel Cabot, a prominent Boston medical doctor and member of the executive committee for the New England Emigrant Aid Company. The letters focus primarily on sending aid to Kansas. Correspondence includes letters from Charles Robinson, Sara Robinson, Amos Lawrence, Thaddeus Hyatt, Joseph Pomeroy Root, Edward Everett Hale, Thomas Wentworth Higginson, Adolf Douai, and Frederick Law Olmsted.

The Thaddeus Hyatt accession consists of two of Thaddeus Hyatt's letter books. The letter books contain the correspondence and papers of Thaddeus Hyatt, a New York manufacturer who was an active Free State party supporter and chairman of the National Kansas Committee in 1856-1857.

At one point, the books were loaned to the Kansas Historical Society by the family for filming but remained in the family's ownership. In the past year, the letter books came available on auction. The Society purchased these letter books to complete the Hyatt letter book collection in their original format.



Celebrating Lives of Leadership

Bob Dole

July 22, 1923 – December 5, 2021

Bob Dole ended his long political career with 11 trips to the state he loved. During Dole's visits to all 105 Kansas counties, he thanked voters for the opportunity to serve them for eight years in the U.S. House of Representatives and 28 years in the U.S. Senate. Dole demonstrated his devotion to Kansas history as co-chair with Nancy Landon Kassebaum for the \$6 million fundraising campaign for new exhibits at the Kansas Museum of History. He hoped the new exhibits would help inspire the next generation of Kansans to share his pride in the state.

Robert Joseph Dole was born to Doran Ray and Bina N. Dole in Russell in 1923. He worked a number of odd jobs growing up during the Great Depression and Dust Bowl.



Coach Forrest "Phog" Allen recruited Dole to play basketball at the University of Kansas. He began his college career in 1941, also competing in football and track. Dole completed three years of college before attending the U.S. Army Officer Candidate School.

As a second lieutenant and member of the 10th Mountain Division, Dole was sent to Italy during World War II. His right shoulder, collarbone, and arm were shattered by enemy fire in 1945. He was treated at Winter Army General Hospital (now Colmery-O'Neil Veterans Administration Medical Center) in Topeka, an orthopedic specialist in Chicago, and Percy Jones Army Hospital in Battle Creek, Michigan. After seven surgeries he was unable to regain the use of his right hand. Russell families contributed to his medical bills. Dole was awarded two Purple Hearts and the Bronze Star with an Oak Cluster for military service. He received an honorary promotion to the rank of colonel through an act of Congress in 2019.

Dole married Phyllis Holden in 1948; they had one daughter. Dole attended the University of Arizona and received both undergraduate and graduate degrees from Washburn University and Washburn University Law School in Topeka in 1952. After admission to the Kansas bar, Dole returned to Russell to practice law.

Elected to the Kansas House of Representatives in 1950, he served a two-year term. Dole spent eight years as county attorney in Russell County. He was elected to the U. S. House of Representatives from the Sixth Congressional District in 1960, then his district was merged with the Fifth to form the First District, a huge 60-county area. Dole was re-elected three times.

After eight years in the House, he was elected to the U.S. Senate in 1968. Dole served as chairman of the Republican National Committee from 1971 until 1973, was the ranking Republican on the Agriculture Committee from 1975 to 1978, and majority leader and chair of the Finance Committee in the 1980s and 1990s. He became known as an advocate for veterans and the disabled.

The G.O.P. nominee for the vice-presidency in 1976, he was Gerald Ford's running mate. With the Republican convention in Kansas City, Dole later introduced Ford to his hometown at a political rally on Russell's courthouse lawn. Dole served as senate majority and senate minority leader in the 1980s and 1990s. He was an unsuccessful candidate for the presidential nomination in 1988. He resigned his seat in the Senate on June 11, 1996, after capturing his party's presidential nomination.

Dole married Elizabeth Hanford Dole in Washington, D.C., in 1975. He practiced law in Washington, D.C., and was involved in numerous areas of public service while Elizabeth served as a U.S. senator from North Carolina, twice as a cabinet secretary, and president of the American Red Cross.

Bob Dole's many honors include the Presidential Citizens Medal in 1989, Presidential Medal of Freedom in 1997, American Patriot Award in 2004, and the Congressional Gold Medal in 2018, the eighth U.S. senator to be so honored. He died on December 5, 2021.

D. Cheryl Collins

February 13, 1953 – September 15, 2021

Cheryl Collins believed Kansas was one of the most interesting, exciting, and vital states in the nation. She spent her career sharing her love of history with Kansans and tourists.

Collins lived in Manhattan and received her bachelor's and master's degrees in history from Kansas State University. She began working for the Riley County Historical Museum in 1980, serving as director from 1988 until her death in 2021.

She added to her responsibilities Goodnow House site administrator in 1996, which was operated through a partnership between the Kansas Historical Society, Riley County, and the Riley County Historical Society.

Collins served as president, and in other offices of the Kansas Museums Association; as American Association for State and Local History co-chair of the Kansas Leadership Team; Speaker of the House appointment to the Kansas Territorial Sesquicentennial Advisory Committee; on Manhattan C150! Sesquicentennial executive committee; chair of the Riley County Department Head Committee, the Arts and Humanities Association of Manhattan, and Freedom's Frontier National Heritage Area Advisory Committee; and served two terms on the Governor's Council on Travel and Tourism. Collins was a life member of the Kansas Historical Foundation. She was first elected to the board of directors in 1989. She served as president in 1998. Cheryl continued to be involved in committees of the board. Other community involvement included Riley County Genealogical Society, Manhattan/Riley County Preservation Alliance, Riley County Historical Society, Kansas Corral of the Westerners, Kansas Association of Historians. Among her many honors are the Kansas Museums Association Presidential Award for Dedicated Service and Professional Standards in 2004.

Collins and her husband, G.W. Clift, a writer, had one son. She died in Manhattan on September 15, 2021.



Research Awards and Grants

Edward N. Tihen Historical Research Grant

- **Martin Nekola, Czech Republic**
To analyze the phenomenon of Czechs (10,000 of them) living in Kansas in the 2nd part of the 19th Century.

Alfred M. Landon Historical Award

- **Hayden L. Nelson, Lawrence, KS**
“Indigenous resistance to large-scale white settlement and overland passage to points farther west” particularly in Kansas.
- **Ann M. Vlock, Lincoln, NE**
“Gender, Journalism, and 1890s Populist Reform on the Kansas Prairie.”

Edgar Langsdorf Award of Excellence

- **Peter Grant, Victoria, BC**
Kansas History: A Journal of the Central Plains, Volume 43, Number 2, Summer 2020
“The 1918 Influenza Outbreak at Haskell Institute: An early Narrative of the Great Pandemic”

FY 2022 Donations Received by Category – Totaling \$665,524

| | |
|--|-----------|
| Kansas Museum of History New Exhibits | \$505,758 |
| General History Fund | \$63,913 |
| Kaw Mission and the Last Chance Store State Historic Site New Exhibits | \$6,664 |
| Robert & Patricia Schmidt Endowment Fund for Fort Hays State Historic Site | \$20,000 |
| Donor Designated Funds - smaller donations to multiple expendable funds | \$45,068 |
| Red Rocks State Historic Site (William Allen White home) | \$14,870 |
| Happy Birthday Kansas Photo Contest | \$1,750 |
| NHPRC (Federal Grant) | \$7,501 |

FY 2022 and Prior Short-Term Fund

| | |
|------|---------|
| 2022 | (1.00%) |
| 2021 | .18% |
| 2020 | 3.22% |

FY 2022 and Prior Long-Term Investment Pool Performance

| | |
|------|----------|
| 2022 | (13.70%) |
| 2021 | 34.75% |
| 2020 | 1.67% |

FY 2022 Net Assets – *Totaling \$8,679,300*

| | |
|---|-------------|
| Kansas Museum of History New Exhibits | \$5,050,387 |
| Total Endowment | \$2,260,072 |
| Donor Permanently Endowed Funds | \$1,919,296 |
| Market gain on Donor Permanently Endowed Funds | \$340,776 |
| Expendable from Donor Permanently Endowed Funds | \$279,166 |
| Donor Designated Expendable | \$850,648 |
| Total Board Designated Funds | \$482,078 |
| Board Temp Endowment (unrestricted) | \$398,369 |
| Available from Board Temp Endowment | \$83,709 |
| General History Fund | (\$243,051) |

FY 2022

Endowment Funds with Expendable – Totaling \$2,591,318

| | |
|-----------------------|-------------|
| Historic Sites | \$1,382,300 |
| Programming | \$794,975 |
| Acquisitions | \$147,558 |
| Awards | \$114,355 |
| Access to Collections | \$114,698 |
| Operating Funds | \$37,432 |

FY 2022

Funds Provided to the Kansas Historical Society by Category – Totaling \$407,573

| | |
|--|-----------|
| New Exhibits for the Kansas Museum of History | \$200,284 |
| Kansas Museum of History and Education | \$7,142 |
| Cultural Resources and Historic Sites | \$116,704 |
| Fees (Bank, IP, TAM) | \$49,805 |
| State Archives | \$26,409 |
| Member Admissions | \$1,956 |
| Professional Development/Volunteer and Staff Support | \$1,000 |
| General Programming | \$3,023 |
| Internships | \$1,250 |

Kansas Historical Foundation

FY 2022 Executive Committee

- Ted Ayres, Wichita
- Carol Bales, Logan
- Emily Bradbury, Wellsville
- Shelley Hickman Clark, Lawrence
- Michelle Cuevas-Stubblefield, Topeka
- Crystal Walker Ecton, Gridley
- Herschel Stroud, Topeka
- Paul Stuewe, Lawrence

FY 2022 Officers

- W. Walter Menninger, President, Topeka
- Richard Walker, President Elect, Newton
- Gennifer Golden House, Vice President, Goodland
- Rita L. Noll, Secretary, Council Grove
- Jon Boursaw, Treasurer, Topeka
- Lidia Hook-Gray, Past President, Liberal

Staff Members

- Rita Brummer, Accountant
- Nancy Cole, Accountant
- Linda Jeffrey, Interim Executive Director
- Caryn Kramer, Programs Coordinator
- Derenda Mitchell, Executive Director
- Raena Sommers, Accountant
- Michelle Wilson, Administrative Assistant

Kansas Historical Foundation

FY 2022 Board of Directors

Jack Alexander, Topeka
Deborah C. Barker, Kansas City
Donita Barone, Frontenac
Michael L. Baughn, Brewster
Paul M. Buchanan, Wichita
Don Chubb, Topeka
Craig Crosswhite, Ness City
J. Eric Engstrom, Wichita
Dean Ferrell, Topeka
James R. Hanni, Lawrence
Steve Haught, Emporia
David Heinemann, Topeka
Katie Herrick, Johnson
Nancy Holt, Belleville
James F. Hoy, Emporia
Chris Hutton, Topeka
William Kassebaum, Burdick
Lyn Lee, Hays
Annette LeZotte, Moline, Illinois
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Amanda Minton, Pittsburg
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Galen Swenson, Salina
Loren L. Taylor, Kansas City
Ruth Teichman, Stafford
Mary Ann Thompson, Hays
Dave Webb, Protection
Jack Wisman, Topeka
Erin Younkin, Andover

Kansas Historical Foundation

FY 2022 Donors

\$250,000

Sunderland Foundation

\$50,000

Carl and Mary Ice

Marty Ann Vanier

\$20,000

Bostick Trust (Virginia Bostick McArthur)

Margie Jaedicke

Robert E. and Patricia A. Schmidt Foundation

Security Benefit Life and Charitable Trust

Willard J. and Mary G. Breidenthal Foundation

\$10,000-\$19,000

Emporia Community Foundation

W. Walter Menninger

\$5,000-\$9,999

Patricia A. Michaelis

\$1,000-\$4,999

Anonymous Donation

Breidenthal-Snyder Foundation, Inc.

Shelley Hickman Clark and James W. Clark

Dudley Donahue

Einstein's Outdoor Outfitters/Jack and Rhoda Wisman

J. Eric Engstrom

Dean and Pam Ferrell

Charles L. and Diane Frickey

Dwight L. Guy

Loretta Hoerman

Lidia Hook-Gray

Linda Jeffrey

Kansas Masonic Foundation, Inc.

Nancy Landon Kassebaum

Lyon County Commission

Barbara S. Michaelis

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David Orr
Kirk A. and Shelley Peverley
John D. Pinegar
Stone Family Foundation
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Dave Webb

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John and Lisa Harpole
Bill Jeter
Norma Johnson
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James and Lissa Layng Reynolds
Stephan and Dolores Schroff
Sandy Scott
Paul Stuewe and Beth Wasson
Julie Taylor
Washburn University, Sociology-Anthropology Department
Gary Mitchel Zabokrtsky

\$250-\$499

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Audrey H. and Asher C. Langworthy
Kevin and Mary Larson
Gary Minge
David and Clara Murdie
Nicolas I. Quintana

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Stuart and Diane Sharp
Ann W. Talcott
William M. Tsutsui and Marjorie E. Swann
Richard Wilborn

\$100-\$249

Anonymous Donations
Jack and Tillie Alexander
Larry and Sondra Alley
Sally Baehni
Cheryl Blake
Thomas Branigar
Brighthouse Life Insurance Company
James Brooks
Bill and Susan Bunyan
H. Richard Bush
Louis Caplan
John W. and Lynn L. Carlin
Carson-Wall Funeral Home
Melinda Chambers
Ken and Beverly Corbet
Mary Cottom
Robert and Linda Davis
Clark and Susan Duffy
Cathy Dwigans and Ray Wilber
Cheryl L. Edwards
Martha Fee
H. Edward Flentje
Garvey Kansas Foundation
Tracee Hamilton
James R. and Victoria Hanni
Duane and Jerilynn Henrikson
Historic Preservation Alliance
Allan and Melissa Hunter-Boyce
Jane F. and Lanny D. Jones
Kansas Anthropological Association
Jasmine Kaplan
David and Sharon Brooks Katzman
Kendall/Heaton Associates
Donald Kistler
Stephen W. and Sandra K. Koontz
Sandra Kunkle
Edward Larson

Tom Luellen
George Magnuson
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Sarah and Jack Martin
Lawrence and Linda Maxey
Debbie Meador
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Network for Good
Old Fort Genealogical Society, Southeast Kansas
Annalise Olsen-Fana
Padgett Family Foundation, Inc.
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Robert and Joan Porter
Mal and Karen Robinson
Dale and Wanda Romine
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Mary Seyk and Terry Marmet
Richard B. and Audrey M. Sheridan
Kent Stafford
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John and Teresa Stambaugh
Paul Steele
Reid Strain
Herschel and Jacqueline Stroud
Ann Victoria Thomas and Roger O. Lambson
Brad Tompkins and Michelle M. Serra
Jack Weichert
Hannes Zacharias

Kansas Heritage Circle
Planned Giving Recognition Society

Mary Bacchus
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Sally Dorr Hatcher
Edward S. Hodgson
Michael H. Hoeflich
Susan M. Iclver
Margie Jaedicke
Jane A. Kelsey
Terry and Marcia Knowles
William Q. Martin, Jr.
Patricia A. Michaelis

Ross Foundation
Nancy Kay Sherbert
Joanna L. Stratton
William M. Tsutsui and Marjorie E. Swann
Evan A. Tonsing

In Memory

Virginia Bostick McArthur
Jennie Chinn
D. Cheryl Collins
August Jaedicke, Jr.
Herbert J. and Eva M. Michaelis
Craig Miner
Robert Richmond
Cynthia Vahsholtz

In Honor

J. Eric Engstrom
Patricia A. Michaelis
Hal Ross

Kansas Historical Foundation – Private Funds

Statements of support, revenue, and expenses—

modified cash basis years ended June 30, 2022, and June 30, 2021.

| Support and revenues: | 2022 | 2021 |
|---|-------------|-------------|
| Contributions | \$658,024 | \$1,649,932 |
| Gifts and Grants | 7,501 | 21,699 |
| Sundries and Books | 159,020 | 42,595 |
| Unrealized (loss) gain on marketable securities | (908,201) | 935,710 |
| Membership dues | 59,043 | 56,355 |
| Interest Income | 174,126 | 88,152 |
| Other income | 3,466 | 15,576 |
| Administrative fees | - | 101,066 |
| Gain on sale of marketable securities | 142,115 | 224,454 |
| Total support and revenue | \$295,094 | \$3,135,539 |
| | | |
| Expenses: | | |
| Program | \$341,977 | \$248,270 |
| Management and general | 189,342 | 256,818 |
| Fundraising | 227,095 | 435,538 |
| Total expenses | \$758,414 | \$940,626 |
| Change in net assets | (\$463,320) | \$2,194,913 |
| Net assets at beginning of year | 9,142,620 | 6,947,707 |
| Net assets at end of year | \$8,679,300 | \$9,142,620 |