# Kansas Historic Sites Board of Review Meeting Agenda – Regular Meeting

# Kansas Historical Society Virtual Zoom Meeting

## February 6, 2021 9:00 AM

- I. Call to Order
- II. Roll Call
- III. Heritage Trust Fund report
- IV. Approval of Minutes from November 7, 2020 meeting
- V. Consideration of National Register Nominations (\* denotes properties within a Certified Local Government boundary)
  - A.J. Harwi Hardware Company Building Atchison, Atchison County KHRI # 005-1789
  - 2. Edgar W. Howe House (Potato Hill) Atchison, Atchison County KHRI # 005-0000-00030
  - 3. Washington Grade School Hays, Ellis County KHRI # 051-2390-00018
  - 4. Cowley County National Bank Building Winfield, Cowley County KHRI # 035-440; 035-5970-00021
  - Zimmerman Steel Company Lawrence, Douglas County\* KHRI # 045-6869
  - 6. Anton Pearson House & Studio Lindsborg, McPherson County KHRI # 113-224
  - 7. Miami County Mercantile Company Paola, Miami County KHRI # 121-408
  - 8. Garvey Center Wichita, Sedgwick County\* KHRI # 173-13010
  - 9. Evergreen Court Apartments Topeka, Shawnee County\* KHRI # 177-3175
  - 10. Mid-Century Modern Non-single Family Residential Architecture in Topeka, 1945-1975 Topeka, Shawnee County\*
  - 11. HTK Architect Office Building (Mid-Century Modern MPDF) Topeka, Shawnee County\*

KHRI# <u>177-4822</u>

- 12. Park Plaza Apartments (Mid-Century Modern MPDF) Topeka, Shawnee County\* KHRI# <u>177-4847</u>
- VI. Consideration of State Register Nominations
  - 13. Gill School District 33 Dexter, Logan County KHRI # 109-64
- VII. Other Business
- VIII. Adjournment

# Kansas Historic Sites Board of Review Virtual Webinar Meeting February 6, 2021

## Kansas Historical Society, Topeka, KS

#### **Board Members**

Present: Jennie Chinn – State Historic Preservation Officer (SHPO), John Hoopes, Mark Kelly, Terry Marmet, Mary McMurray, Jay Price, Gregory Schneider, Jean Schodorf and Dana Williamson.

Absent: Edna Wagner

A quorum was established.

#### Staff

Present: Jamee Fiore, Kristen Johnston, Lauren Jones, Marsha Longofono, Robert McLaughlin, Katrina Ringler and Patrick Zollner.

### **Proceedings**

Chairman Gregory Schneider called the virtual meeting to order at 9:03 a.m. He asked KSHS staff member Jamee Fiore to provide instructions on navigating the Webinar menu and participating in the meeting. Schneider asked for introductions from Board members.

## **Heritage Trust Fund Report**

The recommendations of the 2021 HTF Grant Review Committee (Attachment 1) were read by Terry Marmet. Marmet thanked the committee members. The board unanimously accepted the recommendations.

## **Approval of Minutes**

The Board unanimously approved the minutes of November 7, 2020.

#### NATIONAL REGISTER OF HISTORIC PLACES NOMINATIONS

## A.J. Harwi Hardware Company Building

Atchison, Atchison County

Criteria A & C: Commerce & Architecture

Period of Significance: 1907 - c 1934 Level of Significance: Local

**Resource Count:** 1 building

Prepared by: Amanda Loughlin Presented by: Jamee Fiore

Summary: The four story building (1907) anchors the southeast corner of 9th and Commercial streets at the west edge of downtown Atchison. Classical Revival stone detailing adorns the upper facade of the tapestry brick and timber two-part commercial block; the storefront materials date to the mid-twentieth century. A double elevator core organizes the open plans of each floor. The A.J. Hardware Company Building retains a high level of integrity for an early twentieth century warehouse. The Harwi Hardware Company constructed this building in 1907 as their fourth and largest facility. This building represents the apex of the A.J. Harwi Hardware Company, considered one of the significant jobbing businesses in turn-of-the-century Atchison. The period of significance spans the years the company occupied the property, beginning with construction of the building in 1907 and ending in circa 1934.

Discussion: There were no questions from the board.

*Motion:* Gregory Schneider motioned to approve this nomination for listing in the Register of Historic Kansas Places and recommended the SHPO forward this nomination to the Keeper of the National Register. The nomination meets the eligibility requirements under Criteria A & C for Commerce and Architecture. Second Terry Marmet.

8 votes yes, 1 abstention<sup>1</sup>

## Edgar W. Howe House (Potato Hill)

Atchison, Atchison County

Criteria B & C: Literature, Communications, Architecture

**Period of Significance:** 1906-1935 **Level of Significance:** Local

Resource Count: 1 building

Prepared by: Susan Jezak Ford Presented by: Lauren Jones

**Summary:** Edgar Howe was the founder of the *Atchison Globe* newspaper and continued as its editor for 34 years. As he was preparing for retirement in 1905, he purchased a quarter section of land south of Atchison overlooking the Missouri River. He built his Craftsman bungalow here in 1906 as a home for his retirement and future literary activities. Howe continued working as a prolific writer during his nearly 30 years in this house. From here he wrote and published *E.W. Howe's Monthly*, a journal that expressed his observations and opinions on life, politics and news events. The *Monthly* attracted nationwide attention, leading to his submissions in *The Saturday Evening Post, Ladies' Home Journal* and *The New York Post*. The house's architect was William H. Sayler and the builder was George H.T. Schaefer. Howe's bungalow attracted local attention during its construction for its style and materials. Howe intended for the house to have a rustic appearance to have a rustic appearance that is preserved today.

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<sup>&</sup>lt;sup>1</sup> Chinn typically abstains from voting except when a tiebreak is needed

Discussion: John Hoopes remarked that he always understood that William Allen White was the best-known journalist of this era, to which Jones replied, Howe was the best known journalist of his time and then William Allen White came later. Terry Marmet asked for clarification regarding the period of significance. He felt that the porch enclosure by the second owners was such a dominant feature of the house that the period of significance should include this. Jezak-Ford replied that the porch was already there and the enclosure was just an alteration. Marmet countered that the enclosure changes the appearance dramatically, to which Jezak-Ford replied, that she would discuss this in more detail with the SHPO staff.

Public Discussion: There was no further discussion.

*Motion:* Jean Schodorf motioned to approve this nomination for listing in the Register of Historic Kansas Places and recommended the SHPO forward this nomination to the Keeper of the National Register. The nomination meets the eligibility requirements under Criteria B & C for Literature. Communications and Architecture. Second John Hoopes

8 votes yes, 1 abstention

## Washington Grade School

Hays, Ellis County

Criterion A: Education

Period of Significance: c. 1926 - 1951 Level of Significance: Local

**Resource Count:** 1 contributing building; 2 non-contributing structures; 1 non-contributing

object

Prepared by: Aaron Schmidt & Amanda Loughlin Presented by: Jamee Fiore

Summary: The period of significance is 1926 to 1951, representing the initial date of construction until the completion of the final historic addition. The building is an excellent example of a City Graded School property type constructed during the Progressive Era. Built during a period of rising student enrollment, the construction of Washington Grade School alleviated the growing Hays School District in the 1920s. The building consists of four main sections: the original building (1926), two historic additions (1931, 1951), and one non-historic addition (1994). In Kansas, the earliest graded schools in cities began emerging in the late nineteenth century. During the ensuing Progressive Era (1900 to 1930), education was informed by an overarching philosophy of scholastic standardization and accreditation. This movement even stressed the standardization of school design. As a result, graded schools built during the Progressive Era conveyed an expression of institutionalism on the exterior while accommodating specialized spaces on the interior.

*Discussion:* Dana Williamson asked if there is a mezzanine or some sort of balcony in the gymnasium, to which Loughlin replied there was a mezzanine. It has been enclosed for fire code issues and it is the bulkhead that you see on the right hand side of the screen.

*Motion:* Terry Marmet motioned to approve this nomination for listing in the Register of Historic Kansas Places and recommended the SHPO forward this nomination to the Keeper of the National Register. The nomination meets the eligibility requirements under Criterion A for Education. Second Mark Kelly.

8 votes yes, 1 abstention

# Cowley County National Bank Building (Expansion)

Winfield, Cowley County

Criteria A & C: Commerce & Architecture

**Period of Significance:** 1886-1922 **Level of Significance:** Local

Resource Count: 1 building

Prepared by: Chris Tyler Presented by: Jamee Fiore

Summary: The Cowley County National Bank is listed under Criterion A in the area of Commerce for its association with early commerce in Winfield, Kansas and the community's growth. It is also listed under Criterion C as an excellent example of the Second Empire style and the late 19th-Century commercial block in Winfield. The building was designed and constructed in 1886 by local architect Willis A. Ritchie (W.A. Ritchie). It has been a visual and commercial anchor, as well as a cornerstone of Winfield since its completion. SHPO Note: The bank was initially listed in 1983; however, the nomination only included its mansard roof portion. This documentation is updating the 1983 nomination and extending the boundary to include the entire building. Since the nomination is from 1983, it has been revised and completed on a new nomination form to include both portions of the property.

Discussion: There were no questions from the board.

*Motion:* Gregory Schneider motioned to approve this nomination for listing in the Register of Historic Kansas Places and recommended the SHPO forward this nomination to the Keeper of the National Register. The nomination meets the eligibility requirements under Criteria A & C for Commerce and Architecture. Second Jean Schodorf.

8 votes yes, 1 abstention

## Zimmerman Steel Company

Lawrence, Douglas County

Criteria A & C: Commerce, Industry, Architecture

Period of Significance: 1959-1971 Level of Significance: Local

**Resource Count:** 1 building

Prepared by: Stan Hernly & Megan Bruey Presented by: Jamee Fiore

**Summary:** Zimmerman Steel Company features iconic architecture and its production of structural steel used throughout Lawrence and the Northeast Kansas region. Distinguished by its folded-plate steel-frame, the Zimmerman Steel Company office addition is a noteworthy example of mid-century modern architecture in Lawrence. The Zimmerman Steel Company conducted business for 53 years at this location and provided structural steel for prominent buildings in Lawrence and the surrounding area. Overall, the building portrays a high degree of historic integrity on the exterior and retains historic features and finishes on the building's interior.

Discussion: Gregory Schneider spoke in support of the nomination. John Hoopes remarked that he walks past this property quite a lot while walking along the Burroughs Creek Rail Trail and stated that the trail has a number of historical markers along it that describe the relevant histories of places on that side of Lawrence. Hoopes added that he strongly supports this nomination and voiced his hope that the city would add some signage to describe this property's historical significance.

Public Discussion: Stan Hernly spoke in support of the nomination. Jay Price asked if Zimmerman Steel was known for providing a certain style of building, to which Hernly replied no, their products were mostly used for commercial projects such as shopping centers. Terry Marmet remarked that this is a fabulous nomination and asked if there were plans for rehabilitation and reuse, to which Hernly responded Marlan Construction has purchased the building and they plan to move their office and construction business into the building. Hernly stated that the main reason for listing the property is to take advantage of state and federal tax credits.

Motion: John Hoopes motioned to approve this nomination for listing in the Register of Historic Kansas Places and recommended the SHPO forward this nomination to the Keeper of the National Register. The nomination meets the eligibility requirements under Criteria A & C for Commerce, Industry and Architecture. Second Gregory Schneider.

8 votes yes, 1 abstention

#### Anton Pearson House & Studio

Lindsborg, McPherson County

**Criterion B:** Art, Ethnic Heritage: Swedish

**Period of Significance:** 1929-1967 **Level of Significance:** Local

**Resource Count:** 2 buildings, 1 site

Prepared by: Christy Davis Presented by: Jamee Fiore

Summary: Anton Pearson practiced his craft with a discipline that resulted in an intense level of productivity. During this very productive period in his career, Pearson also found time to contribute to many community projects like the fountain at Swensson Memorial Park and the pulpit in Salemsborg. Although he was greatly affected by the 1954 death of artist Birger Sandzen, Pearson raised money to start the Birger Sandzen Memorial Art Gallery. Over the next few years, Pearson prepared a model of his plans to remodel buildings in Lindsborg with a Scandinavian flair to connect back to their Swedish roots. He helped with creating Swedish fronts for buildings and much more. Although Pearson's dream was never fully realized, he sparked the imagination of other local artists -- Lester Ramer, Carl Peterson, Malcolm Esping and Norman Malm. Following Pearson's death in 1967, these artists kept alive his dream of embracing the town's Swedish roots. In the 1960s, they customized Dala Horses, carved and painted horses hailing from Sweden's Dalarna Province to hang on residents' front porches. Anton Pearson became known statewide and internationally for his prominence and importance to the art community in Lindsborg and remained an important figure until his passing in 1967.

Discussion: Terry Marmet asked if the new owners have a preservation plan, to which Christy Davis replied nothing specific at this time; however, the owners are meticulously restoring this property and have many historical photographs to guide their renovation plans in accordance with SHPO and NPS standards. Marmet asked if the building would be occupied and lived in as a residence or museum, to which Davis responded it will be a residence and the new owners plan to make this an income-producing property by renting it out. Jay Price asked about plans for the landscaping, to which Davis replied although there exist many notebooks and photographs to guide restoration of the historic landscape designs. Davis stated that it will take quite some time to clean it up and bring it back to life. Price suggested that since Anton Pearson's wife was so involved in the landscape design that her name should be included in the nomination to which Davis responded under Criterion B, we have to document the association and unfortunately, Anton is the only one they can really document. Mary Williamson spoke in support of the nomination, stating that was delightful.

*Motion:* John Hoopes motioned to approve this nomination for listing in the Register of Historic Kansas Places and recommended the SHPO forward this nomination to the Keeper of the

National Register. The nomination meets the eligibility requirements under Criterion B for Art and Ethnic Heritage: Swedish. Second Terry Marmet.

8 votes yes, 1 abstention

The Board took a 10-minute break at 10:40 a.m. The meeting resumed at 10:51 a.m.

## Miami County Mercantile Company

Paola, Miami County

Criterion A: Commerce

**Period of Significance:** 1904-1971 **Level of Significance:** Local

Resource Count: 1 building

Prepared by: Chris Butler Presented by: Katrina Ringler

**Summary:** Constructed in 1904, this building played an important role in aiding businesses and the community by supplying the various and much-needed supplies. The Mercantile Company was a required staple within the community, providing furniture, fixtures, appliances and more to Paola's expanding population and surrounding areas. Even after the Mercantile Company closed, the building's prominent location off the city square continued to house other local businesses. The local newspapers were consolidated into a single building with the purchase of the Mercantile Company building in 1956. The building retains good historic integrity and character-defining features and is a staple structure within the commercial core.

Discussion: There were no questions from the board.

*Motion:* Jay Price motioned to approve this nomination for listing in the Register of Historic Kansas Places and recommended the SHPO forward this nomination to the Keeper of the National Register. The nomination meets the eligibility requirements under Criterion A for Commerce. Second Gregory Schneider.

8 votes yes, 1 abstention

#### Garvey Center

Wichita, Sedgwick County

Criteria A & C: Commerce, Architecture

**Period of Significance:** 1965-1971 **Level of Significance:** Local **Resource Count:** 5 buildings, 1 contributing site, 1 non-contributing site

Prepared by: Brenda & Michelle Spencer Presented by: Jamee Fiore

Summary: The Garvey Center complex is a representative of the private development that occurred concurrently with the city's development of the Civic Center following extensive land clearance in downtown Wichita through the urban renewal program in the 1950s-60s. Located in the heart of downtown, the Garvey Center remains a prominent part of the city's skyline and stands as a physical legacy of the Garvey family and their commitment to the Wichita community. Developed during a six-year period from 1965-1971, the Center conveys the themes of mid-century redevelopment in downtown Wichita, modern office development in the city center and the Modern Movement in architecture, with the period of significance spanning the developmental period. Comprised of five modern concrete and glass buildings connecting by an urban plaza, the complex provided Wichita's first column-free speculative office buildings, offering flexible rental space to prominent local commercial and industrial enterprises and a modern high-rise hotel in downtown Wichita.

Discussion: John Hoopes remarked that there are a number of other designated properties in this area and asked if any consideration has been given to identify this as a historic district, to which Brenda Spencer responded the entire block is being proposed as a historic district. Jay Price spoke in support of the nomination and suggested that the nomination be amended to include information about the mid-1970s shooting from the top of the Holiday Inn hotel, which was a very important part of Wichita history.

Public Discussion: Property owner Rachel McFadden spoke in support of the nomination.

*Motion:* Jay Price motioned to approve this nomination for listing in the Register of Historic Kansas Places and recommended the SHPO forward this nomination to the Keeper of the National Register. The nomination meets the eligibility requirements under Criteria A & C for Commerce and Architecture. Second Terry Marmet.

8 votes yes, 1 abstention

## **Evergreen Court Apartments**

Topeka, Shawnee County

Criterion C: Architecture

**Period of Significance:** 1936-1937 **Level of Significance:** Local

**Resource Count:** 1 building

Prepared by: David Swindell Presented by: Lauren Jones

**Summary:** The Evergreen Court Apartments, constructed in 1937, are eligible for its architecture. The building is an excellent local example of the Spanish Revival style, which is

classified as a Late 19th to Early 20th Century style occurring between 1915-1940. The building retains a high level of integrity on the exterior and interior, which portrays its original design and construction. Its period of significance are the years of construction, 1936-7. Key features of the property are its pedimented archways, tile roofing and terra cotta accents. The Evergreen Court Apartments are a good example of the type, period and method of construction. The Spanish Revival style, influenced by the revivals of the Arts and Crafts movement, was popular at the time of construction. These Depression-era or inter-war apartment buildings were constructed out of necessity for affordable housing and were designed to be simple and utilitarian. Sitting in its original setting, the building remains in its original location and retains its historic integrity and character-defining features.

*Discussion:* Gregory Schneider remarked that these apartments are in great shape. John Hoopes said that this property seems to have a relatively short period of significance, to which Jones replied Criterion C is for architecture and generally consists of the years of construction, 1936-1937.

*Motion:* Gregory Schneider motioned to approve this nomination for listing in the Register of Historic Kansas Places and recommended the SHPO forward this nomination to the Keeper of the National Register. The nomination meets the eligibility requirements under Criterion C for Architecture. Second Dana Williamson.

8 votes yes, 1 abstention

# Mid-Century Modern Non-Single Family Residential Architecture in Topeka, 1945-1975 MPDF

Level of Significance: Local

Prepared by: Jaime Destefano

Presented by: Jamee Fiore

**Summary:** This is a multiple property documentation form (historical context) for the specified Mid-Century period. The Modernist period in Topeka, 1945 to 1975, includes a time of tremendous population growth and expansion of the City of Topeka. Not only were the residential sectors expanding outward, but non-residential areas experienced building activities largely resulting from the rapid rise in automobile ownership, rebuilding campaigns following the 1951 flood and devastating tornado in 1966, as well as Urban Renewal programs during the late-1950s and 1960s. By the 1970s, the population began to lag and new building activity lulled. Further, by the mid-1970s, Modern architecture was shifting towards a "New Modern" that would generally not fit well within the theme of Mid-Century building trends.

*Discussion:* Jamee Fiore stated that the board will be voting on the Mid-Century Modern MPDF for its inclusion as a National Register context. John Hoopes remarked that this is a very broad

definition and asked what other cities in Kansas have comparable definitions for a similar 30-year period, to which Katrina Ringler replied the City of Lawrence extended their historic resources context to include modernism. Hoopes stated he has been on the board for a long time and does not recall a multiple property listing for a 30-year period that is as comprehensive as this one; it covers a huge range of properties and he felt that this is precedent-setting in terms of a definition. Jaime Destefano responded, stating that an impressive collection of modernist architecture buildings exist in Topeka. Jennie Chinn added that it might be so comprehensive because there's more of this architecture existing in Topeka.

Public Discussion: Tim Paris stated that Lawrence does have a mid-century MPDF listing.

*Motion:* Gregory Schneider motioned to approve this historic context for listing in the Register of Historic Kansas Places and recommended the SHPO forward this MPDF to the Keeper of the National Register. Second Terry Marmet.

8 votes yes, 1 abstention

## HTK Architects Office Building (Mid-Century Modern MPDF)

Topeka, Shawnee County

Criterion C: Architecture

Period of Significance: 1966 Level of Significance: Local

**Resource Count:** 1 building

Prepared by: Jaime Destefano Presented by: Jamee Fiore

Summary: The HTK Architects Office Building is nominated as an excellent example of the Small Office property type. It is eligible under Criterion C as a local example of Modernist architecture incorporating the International Style. The building's overall functional form, flat roof, curtain walls and exposed reinforced concrete walls are all distinguishing design features of Modernist architecture, specifically the International Style. One particular element of the International Style is the solid planar East and West facades contrasted to the completely clear glazed north and south facades. The walls of sliding glass doors not only provide considerable natural lighting, but are a deliberate attempt to bring the outdoors inside. Additional International Style design elements include distinct zones distinguished by exterior material (wood/concrete) and walls extending beyond the building to create private outdoor space.

SHPO Note: This building is an example of the small office property type from the MPDF. It meets the requirements of the context and is a good example of the style. This nomination was completed as part of the HPF grant for the City of Topeka.

Discussion: There were no questions from the board.

*Motion:* Mary McMurray motioned to approve this nomination for listing in the Register of Historic Kansas Places and recommended the SHPO forward this nomination to the Keeper of the National Register. The nomination meets the eligibility requirements under Criterion C for Architecture. Second Gregory Schneider.

8 votes yes, 1 abstention

## Park Plaza Apartments (Mid-Century Modern MPDF)

Topeka, Shawnee County

Criterion A & C: Community Planning/Development, Architecture

Period of Significance: 1959 Level of Significance: Local

**Resource Count:** 1 building, 1 structure

Prepared by: Jaime Destefano Presented by: Jamee Fiore

**Summary:** Constructed in 1959, the Park Plaza Apartments are eligible for Community Planning and Development as an intact illustration of garden apartments constructed to accommodate a record population growth during the post-World War II era. Park Plaza Apartments are also a rare example of a private residential cooperative to be formed by a small group of wealthy Topekans in the 1950s. The three known cooperatives -- Park Plaza, Central Park (KHRI #177-4846) and Lakeside Apartments -- partnered with architectural firm Osmann & Associates for the design of the luxury apartments. For Architecture, it is an excellent representation of the International Style that dominated post-World War II design across the United States

SHPO Note: This building is an example of garden apartment property type from the MPDF. It meets the requirements of the context and is a good example of the style. This nomination was completed as part of the HPF grant for the City of Topeka.

*Discussion:* John Hoopes stated that this nomination seems to be for a single building, but it looks like there are a pair of buildings that are identical -- there's another one on the other side of the street. He asked why this nomination focuses on just the one building instead of both of them, to which the preparer, Jaime Destefano replied, the adjacent building is identical; unfortunately, it's a separate co-op and the property owners did not approve of the nomination.

Public Discussion: There were no questions from the audience.

*Motion:* Terry Marmet motioned to approve this nomination for listing in the Register of Historic Kansas Places and recommended the SHPO forward this nomination to the Keeper of

the National Register. The nomination meets the eligibility requirements under Criteria A & C for Community Planning/Development and Architecture. Second Jay Price.

8 votes yes, 1 abstention

#### REGISTER OF HISTORIC KANSAS PLACES NOMINATIONS

Gill School District 33

Dexter, Logan County

Criterion A: Education

Period of Significance: 1888-1960 Level of Significance: Local

**Resource Count:** 1 building

Prepared by: Brenda Trout & Jane Pierce Presented by: Jamee Fiore

**Summary:** Gill School District 33, located in Wallace, Logan County is nominated to the Register of Historic Kansas Places. The school is significant at the local level under Criterion A for its historic association with rural education in the state and as the only known remaining rural one-room school in Logan County. The school served the community of Gill and far-West Central Logan County. The Gill School served the very local community in Western Township for seventy-one years, the last term being the 1959-1960 school year.

SHPO Note: Due to significant amounts of deterioration, this property is recommended for the state register only.

*Discussion:* John Hoopes asked if there is an anticipated use for the building, to which Brenda Trout replied we currently have a few families that have younger children and it would be nice to have it for community gatherings.

*Public Discussion:* Brenda Trout and Jane Pierce (local advocates) spoke in support of the nomination.

*Motion:* John Hoopes motioned to approve this nomination for listing in the Register of Historic Kansas Places. The nomination meets the eligibility requirements under Criterion A for Education. Second: Terry Marmet.

8 votes yes, 1 abstention

#### **Other Business**

Patrick Zollner announced that every 5 years we have to submit a State Preservation Plan to the National Park Service for approval. Having a State Preservation Plan is a requirement to receive our federal funding every year. The last preservation plan was for 2017-2022. Zollner stated that Christy Davis has been hired to collect data and develop a new plan. Christy Davis talked about the planning process and what board members can do to help.

John Hoopes suggested that special consideration be given to archeological resources, which are an important part of the Kansas perception of preservation. Patrick Zollner assured John that the archeologists at SHPO and KAA are some of the first people we have talked to. Jay Price suggested that attention be paid to diversity, especially including concerns of the Latino communities in Kansas; they adapt spaces within Kansas, which is worth thinking about.

Patrick asked the board to provide input for the state preservation plan that needs to be completed and sent to the National Park Service.

The next meeting of the Historic Sites Board of Review will be on May 8, 2021 via zoom, hosted by the Kansas Historical Society. There was no further business. The meeting adjourned at 12:13 p.m.

## Report of the 2021 Heritage Trust Fund Grant Review Committee

On February 5, 2021, after a public meeting, the Heritage Trust Fund Grant Review Committee met to discuss its final selection of the 2021 Heritage Trust Fund grant applications and to prepare a list of recommendations to this board. The members of the committee are Terry Marmet, Jay Price and Jean Schodorf. The committee reviewed 33 applications requesting a total of \$2,559,879 in grant funds.

The committee evaluated the applications, employing the criteria stated in the legislation that created the grant program in 1990. The criteria include the property's level of historic significance, condition of the property, urgency of the work proposed, level of endangerment, administrative ability of the applicant, potential benefit to the community and state, community support for the project, and the property owner's financial need.

Following is the list of properties recommended for funding in the 2021 round of Heritage Trust Fund grants. They are listed alphabetically by county.

City	County	Property	Award
De Graff	Butler	First Presbyterian Church of DeGraff	\$62,990
Strong City	Chase	Strong City Opera House	\$90,000
Ashland	Clark	Hodson Hotel/Hardesty House	\$57,600
Lawrence	Douglas	First Methodist Episcopal Church	\$90,000
Eureka	Greenwood	Eureka Memorial Hall	\$87,168
Syracuse	Hamilton	Northrup Theater	\$90,000
Newton	Harvey	Newton Carnegie Library	\$29,734

Oskaloosa	Jefferson	Newell-Johnson-Searle House Outbuilding	\$82,900
Olathe	Johnson	Olathe Memorial Cemetery	\$90,000
Lincoln	Lincoln	Lincoln State Bank	\$90,000
Marion	Marion	Donaldson & Hosmer Building	\$89,700
Parsons	Neosho	Oak Grove School District #20	\$38,400
Osage City	Osage	Star Block	\$90,000
Topeka	Shawnee	Jayhawk Hotel, Theater & Walk	\$90,000
Topeka	Shawnee	Thacher Building	\$90,000

These 15 awards total \$1,168,492 in proposed grant funding. The selected projects include many significant properties drawn from locations across the state. We believe the recommended projects will benefit these historic resources and the communities in which they are found. We hope these projects meet with your approval and that you will choose to endorse our recommendations. I therefore move that this report be accepted by the Kansas Historic Sites Board of Review, pending the availability of funds.

Heritage Trust Fund Grant Review Committee Terry Marmet Jay Price Jean Schodorf