Kansas State Historical Society

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The Kansas State Historical Society was organized in 1875 by the newspaper editors and publishers of the state, and four years later it became the official trustee for the state's historical collections. Since then, the Society has operated both as a non-profit membership organization and as a specially recognized society supported by appropriations from the state of Kansas.

The purposes of the Society are the advancement of knowledge about and the preservation of resources related to the history and prehistory of Kansas and the American West, accomplished through educational and cultural programs, the provision of research services, and the protection of historic properties. The Society is governed by a ninety-nine-member board of directors, elected by the membership, and is administered by an executive director and an assistant executive director.

The new Kansas Museum of History features exhibits and educational programs based on the Society's rich artifact collections. It is located near the historic Pottawatomie Baptist Mission west of Topeka, adjacent to Interstate 70. All other Society departments remain at the Center for Historical Research, Memorial Building, across the street from the State Capitol in Topeka.

All persons interested in Kansas history and prehistory are cordially invited to join the Society. Those who would like to provide additional support for the Society's work may want to consider contributions in the form of gifts or bequests. A representative of the Society will be glad to consult with anyone wishing to make such a gift or establish a bequest or an endowment. Address the Executive Director, 120 West Tenth Street, Topeka, Kansas 66612-1291.

Cover: Populist senator from Kansas, William A. Peffer, is the subject of this issue's first article, "Rustic Rasputin: William A. Peffer in Color Cartoon Art, 1891-1899." Although Peffer was treated more kindly by some eastern publications such as Harper's, which produced the drawing shown on this issue's back cover, political journals and their cartoonists had a field day as they made caricature of Peffer's appearance and politics. Shown on the front cover is the 1894 "Peffer's Populistic Boom," just one of the many cartoons devoted to this Kansas senator and the Populist movement.

Also presented in this last issue of Kansas History for 1988 is the final part of the World War II "Newellettes." In addition, illegal stills and homemade spirits are discussed in an article on bootlegging in the Kansas "Balkans," and the international implications of "Bleeding Kansas" to the Caribbean are examined through translated and edited documents found in the Archive of the Minister of External Affairs in Madrid, Spain.
Rustic Rasputin: William A. Peffer in Color Cartoon Art, 1891-1899
by Roger A. Fischer

Documents: Bleeding Kansas and Spanish Cuba in 1857, A Postscript
translated and edited by Ebba Schoonover and Thomas Schoonover

The Newellettes: E. Gail Carpenter Describes Life on the Home Front Part IV
edited by Charles William Sloan, Jr.

“"It May Have Been Illegal, But It Wasn't Wrong": The Kansas “Balkans” Bootlegging Culture, 1920-1940
by Patrick G. O'Brien, Kenneth J. Peah, and Barbara K. Robins

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