Textile Diaries: Kansas Quilt Memories
Tulip, 1920s
By Georgia Miller White • Goodwill, Oklahoma • Collection of Margaret Studsavin

“All the time I was making [this quilt], during the late nineteen twenties, I was thinking ‘This one I shall leave for Gertrude . . . . I made the quilt, and did most of the quilting. However, good neighbors and Ladies Aid members helped, and we soon had group quilting in each other’s home, or a room in the church. Those were some of the happiest years of our lives. Even when dust storms raged outside, and we wondered how we could ever drive home. . . . What memories of friendship! . . . This is the history of my quiltmaking . . . . I admit I cried in parting with each piece—but I wanted to be sure you have this, and trust you to love and use it tenderly.’

—Georgia Miller White
1973

Cover: The cover photograph, identified only as “Lizzie and Quilts,” was taken early in the twentieth century. Among the quilts shown is a signature quilt, apparently constructed of velvets and silks and embroidered with the date of 1909.
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Friendship Discovered, 1988

By Terry Thompson Evans • Sylvia, Kansas • Collection of the Kansas State Historical Society

Terry Thompson Evans of Sylvia worked at many Quilt Discovery Days recording quilt data. She later created a quilt in honor of the Kansas Quilt Project. The quilt's symbols tell the story of the project.