The 1991 issues of Kansas History will feature photographs from the Henry L. Wolf collection. In 1971, Mrs. Max Wolf donated to the Society over 200 photographs and 136 glass plate negatives taken by Henry L. Wolf in the 1890s. Wolf and his family came to eastern Kansas in 1883, where he managed a traveling photographic studio. In 1888, he relocated to Garden City and opened a photography business. With his son Max, Wolf operated the business for thirteen years and also maintained a studio in Dodge City for three years.

The Wolf collection contains images of Finney and surrounding counties and is rich with agricultural scenes. The above photo features the residence of an unidentified Finney County farm family. The windmill continued its work, but the family obviously took time to pose for the photographer.
The Birth of a Nation
and the Kansas Board of
Review of Motion Pictures:
A Censorship Struggle
by Gerald R. Butters, Jr.

Roadside Business:
Frank W. McDonald and the
Origins of the "Indian Village"
by Keith A. Sculle

 Childhood Death:
The Health Care of Children
on the Kansas Frontier
by Charles R. King

Cottonwood Ranch:
John Fenton Pratt and the
English Ranching Experience
in Sheridan County, Kansas
by Kara J. Kocheisen

Pioneer Experiences:
The Memoir of
Wilmot Benjamin Hull
edited by Jeffery Young

Book Reviews

Book Notes
A scene from D. W. Griffith's controversial 1915 silent film, "The Birth of a Nation."