The WPA employed 8.5 million Americans during its eight-year existence. Among them were thousands of Kansans who found meaningful work on WPA projects, which, at the agency's peak in 1936, employed fifty thousand sunflower state residents on projects ranging from heavy construction to the fine arts. In addition to those who received a regular paycheck or utilized one of the many WPA buildings, roads, or bridges, hundreds of thousands benefited from the WPA's cultural, recreational, and educational programs.

One such program was the Adult Education Project administered by the Community Service Section of the Professional and Service Division. This program started with the assumption that you "can" teach an old dog new tricks (to paraphrase an October 1939 bulletin to teachers), and it employed qualified instructors who sought to accomplish the project's major objectives: to reduce illiteracy; to assist in the naturalization process for aliens; to provide vocational training for unemployed men and women; to help these people re-establish themselves on a self-supporting basis; to assist in the development of constructive leisure activities; and to provide continuing educational experiences for young people forced to leave school early.

By May 1940 officials reported 218 teachers employed in thirty-six counties offering courses in literacy and naturalization, public affairs, parent education, homemaking, avocational and leisure-time activities, and vocational education, among others, some of which were available through correspondence courses. Of all these offerings, vocational education consistently served the most individuals. This category alone employed 108 teachers and enrolled 6,948 students of the approximately ten thousand adults served during the year 1939.

The above photograph is the third in a series featuring WPA programs in Kansas during the 1930s and early 1940s.
by Stephen A. Warren

WILLIAM ALLEN WHITE'S SMALL-TOWN AMERICA: A LITERARY PRESCRIPTION FOR PROGRESSIVE REFORM
by Edward Gale Agran

CULTURES IN HARMONY: WELSH CHORAL MUSIC IN NINETEENTH-CENTURY KANSAS
by Linda L. Pohl

"THE NEW CARLISLE OF THE WEST": HASKELL INSTITUTE AND BIG-TIME SPORTS, 1920–1932
by Keith A. Sculle

BOOK REVIEWS
209

BOOK NOTES
217