Designed by New York architect H. Van Buren Magonigle, Kansas City's magnificent Liberty Memorial was dedicated on Armistice Day 1926. President Calvin Coolidge presided and told the assembled throng that "the magnitude of this memorial, and the broad base of popular support on which it rests, can scarcely fail to excite national wonder and admiration." Eighty years later the memorial remains a unique reminder of an earlier generation's sacrifice, and as museum director Eli Paul writes in the introduction to this special issue of Kansas History, "The year 2006 sees the completion of a massive physical expansion of the museum's exhibition, educational, and research spaces, a bi-state cultural asset with national aspirations."

The Liberty Memorial was unique in that it combined the grand monument with a functional type of memorialization, "a concept that ... skyrocketed in popularity after 1918." It "offered functional space as well as war-related statuary," explains Steven Trout in "Forgotten Reminders: Kansas World War I Memorials." And unlike most First World War memorials across Kansas and the nation that "have long ceased to play a role in our living culture," the National World War I Museum at the Liberty Memorial has been revived for the twenty-first century as "a thriving museum and research center." Perhaps this issue of Kansas History will revive some interest in that often neglected early twentieth-century "war to end all wars."
IN HONOR OF THOSE WHO SERVED: 142
Introduction
by R. Eli Paul

AN "ALL KANSAS" REGIMENT: 146
THE 353d INFANTRY GOES TO WAR
by Sandra Reddish

TRAINING IN KANSAS FOR A
WORLD WAR: CAMP FUNSTON
IN PHOTOGRAPHS
by Jonathan Casey

"WITH THE TOMMIES": 172
A KANSAS NURSE IN THE
BRITISH EXPEDITIONARY
FORCE, 1918. THE LETTERS OF
FLORENCE EDITH HEMPHILL
edited by Doran L. Cart

ANGERED TO THE CORE: 184
HENRY J. ALLEN AND THE U.S. ARMY
by Robert H. Ferrell

KANSAS FOOTBALL "OVER THERE" 194
by Doran L. Cart

FORGOTTEN REMINDERS:
KANSAS WORLD WAR I MEMORIALS
by Steven Trout

REVIEWS 216

BOOK NOTES 224