Kansas History
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A collaboration of the Kansas Historical Foundation and the Department of History at Kansas State University
Vibrant and patriotic-themed posters such as John E. Sheridan’s “Food is Ammunition” were regularly produced and distributed by the U.S. Food Administration (USFA). Sheridan was a notable illustrator who would go on to create covers for the Saturday Evening Post. During World War I, the USFA pursued a two-pronged campaign to urge Americans to produce and conserve more food in order to supply the allies. Waste or low production were viewed as evidence of not supporting the war effort. By “weaponizing” food production and consumption, the USFA created a strong linkage between battlefield and home front which was keenly felt in farm states like Kansas, as well as among women in their household food production. Courtesy of the National World War I Museum and Memorial, Kansas City, Missouri.
Reluctant Nationalism: Lindsborg during the Great War
by Thomas F. Jorsch

The Wailing Place: 1920s Emporians Speak for Themselves
by James H. Ducker

Forgetting Strength: Coffeyville, the Black Freedom Struggle, and Vanished Memory
by Geoffrey Newman

Reviews

Book Notes
The journal publishes scholarly articles, edited documents, and other materials that contribute to an understanding of the history and cultural heritage of Kansas and the Central Plains. Political, social, intellectual, cultural, economic, and institutional histories are welcome, as are biographical and historiographical interpretations and studies of archaeology, the built environment, and material culture. Articles emphasizing visual documentation, exceptional reminiscences, and autobiographical writings are also considered for publication. Genealogical studies are generally not accepted.

Manuscripts are evaluated anonymously by scholars who determine their suitability for publication based on originality, quality of research, significance, and presentation, among other factors. Previously published articles or manuscripts that are being considered for publication elsewhere will not be considered. The editors reserve the right to make changes in accepted articles and will consult with the authors regarding such. The publishers assume no responsibility for statements of fact or opinion made by contributors.

Illustrations appearing in the journal, unless otherwise noted, are from the collections of the Kansas Historical Society. Reproductions of images from the Society’s collections are available for purchase. Please contact the State Archives Division for ordering information: kshs.org/14154; 785-272-8681, ext. 321.
Marine, Public Servant, Kansan
The Life of Ernest Garcia
Dennis Raphael Garcia
With a Foreword by Bob Dole

“Marine, Public Servant, Kansan: The Life of Ernest Garcia contributes to Kansas history and culture by fleshing out the diversity of the Kansas experience in a way few other books have done. This engaging biography details Garcia’s humble beginnings in western Kansas to his rise as sergeant at arms for the US Senate, hobnobbing with the Washington elite. Rarely do we get a positive glimpse into the lives of Mexican Americans who are Republican, yet Dennis Raphael Garcia has shown us that Ernest Garcia remains true to his Kansas roots.”—Valerie Mendoza, lecturer in American Studies, University of Kansas

222 pages, 23 photographs, Cloth $27.95

A River in the City of Fountains
An Environmental History of Kansas City and the Missouri River
Amahia K. Mallea

“Kansas City was made possible only by the Missouri River. An unlikely river town, the city relied on its waterway for virtually all of its urban needs. Today’s city residents, however, would never know it. More than a century of intensive engineering has pushed the river out of view. But in this fresh examination of the city and its river, Amahia Mallea offers an expansive view of the urban environment, illustrating just how vital the Missouri River was (and is) to economics, environmental politics, race relations, and, perhaps most importantly, public health.”—John Herron, professor of history, University of Missouri–Kansas City

352 pages, 29 photographs, 5 maps, Cloth $50.00, Paper $29.95

Larry Schwarm
Kansas Farmers
Edited by Kate Meyer

“Larry Schwarm: Kansas Farmers illustrates the importance of balance in the use of our Earth. Kansas farmers and ranchers are keenly aware of the seasons—when to reap and when to sow. The weekly weather forecast becomes the bellwether of our lives. Farmers and ranchers have come back from devastation, dust storms, and depression. The backbone of Kansas farming and ranching is our communities [and] these communities still represent our heritage and are important in discussions to the challenges we face today.”—Nancy Kassebaum Baker, Former United States Senator

128 pages, 55 color photographs, 50 maps, Cloth $29.95

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