Kansas Historical Notes

A Fort Leavenworth Historical Committee has been preparing plans to bring the story of Fort Leavenworth to the attention of the nation. Among the results are a study of the post museum, designed to improve the exhibits and gain additional space, and the recent organization of the Fort Leavenworth Historical Society. At its first meeting the society was addressed by John Feller, president of the Leavenworth County Historical Society.

The commissioners of Sherman county have given the Sherman County Historical Society permission to install display cases for pictures and relics in the first-floor lobby of the courthouse. A small grant was made to help finance the project.

Formal dedication of the Ft. Wallace Memorial Museum, at Wallace, took place July 4, 1955, with a Western-type celebration, including a rodeo and a chuck-wagon feed.

U. S. Sen. Frank Carlson was the principal speaker at the dedication and opening of the old Ft. Hays blockhouse and museum, July 4, 1955. The Chamber of Commerce and Lions Club of Hays had been working for months renovating the historic building and starting the museum.

Formation of the Capper Memorial Association was completed July 11, 1955, with the granting of a charter by the secretary of state. Purpose of the association is the restoration and preservation of the house in Garnett where Arthur Capper was born, July 14, 1865. Incorporators are: Gwinn G. Shell, Garnett, Leland H. Schenck, Topeka, and Curtis Koch, Welda. Directors include: Shell, Schenck; C. H. Oman, Marguerite Stevenson and Florine Velthoen, Garnett; Fred Brinkerhoff, Pittsburg; and Jess Denious, Jr., Dodge City.

Officers of the Douglass Historical Society are: Mrs. Gladys Sherar, president; Walter Martin, vice-president; Mrs. Viola Dennett, secretary and treasurer; Mrs. Turia Bolington, reporter; and Mrs. Eunice Martin, historian. The fifth annual report of the society appeared in the Douglass Tribune, July 28, 1955.

The annual picnic of the Riley County Historical Society was held in Manhattan August 3, 1955. Plans were made to decorate and furnish a room in Manhattan’s new auditorium for the society’s collection of records and museum pieces.