Eugene F. Ware’s Literary Chronology

JAMES C. MALIN

I. INTRODUCTION

EUGENE F. Ware (1841-1911), alias “Ironquill” or “Paint Creek” and other pen names, is scarcely known to Kansans of 1971. His generation belonged to the middle period of Kansas history. At that time he was at the top, or near the top, among those known as soldier, journalist, lawyer, politician, historian, philosopher, and poet (rhymester?). In a sense, he was embarrassed by a multiplicity of talents and found difficulty in making a decision about a profession. Except for military service, Ware practiced all these activities in the course of a strenuous life subsequent to his discharge in May, 1866, from Civil War volunteer military service. According to his own estimates he was primarily a constitutional lawyer, who specialized in civil law as applied to business. Although he was accused of being a corporation lawyer, that label was too restricted. The manner in which Ware related business to law was a constructive process in remolding the relations between business and society during the transition period from skilled artisan to mechanized production and distribution. So far as he specialized, it was in insurance law and its revision. Toward the end of his career, Ware became active in the assertion of public interest in preserving natural resources for public enjoyment. He maintained that beauty of nature possessed a value that should be preserved and protected under law. Ware did not fit conventional classifications of liberal, progressive, or conservative. Measured by most definitions, he was an independent, and frequently that position was more drastic in application than the conventional brand-names.

Ware was anything but a systematic philosopher, but nevertheless, most subjects that occupied his interest for any length of time were given a “philosophic” interpretation. As a Freethinker, Ware challenged orthodoxy in most aspects of life, a fact which placed him in an equivocal position that made him suspect among many of his contemporaries. Yet, in spite of his Freethinker attitude in general, he was not a crusader for popular moral reforms, unless un-
remitting opposition to prohibition, woman’s rights, obscenity legis-
lation, etc., was considered a moral crusade. When he admonished
his fellows that the Lord hates a liar, his critics should recognize
that he was not always strictly truthful. Ware’s personal behavior
was fully as contradictory as that of his contemporaries. But, what
is truth? Ware’s word was inviolate, and he expected as much from
others, poker or politics. Violation of the “rules of the game” was
the basis of his feud with E. H. Funston, but it did not extend to
Fred Funston, the son.

Although active in politics during his lifetime, Ware held only
two public offices, state senator, 1881-1883, and United States Com-
missioner of Pensions, 1902-1904. The first was elective at the state
level; the second was appointive at the federal level. He did not
build power on a patronage machine as did Cy Leland.

As a writer, Ware is known primarily as the author of a volume of
verse, The Rhymes of Ironquill, which was issued in 15 “editions,”
with variant titles, additional verses being included in the basic col-
lection of 1885. No collection of his prose writing has been made;
in fact, few even of his own generation appear to have realized that
he had contributed anything worthy of being “collected” or selected
for reprinting in part or as a whole.

Prose works of book length that he did publish included From
Court to Court (1901), The Lyon Campaign (1907), Ithuriel
(1909), The Indian War of 1864 (1911). The last named book
was printed by Crane and Company, Topeka, but was not distrib-
uted at the time of Ware’s death and appears to have been mostly
destroyed without reaching the public. Only a few copies have
survived. In 1980 it was reprinted under the editorship of Clyde C.
Walton. The book, From Court to Court, was printed six times;
it is a procedural guide for lawyers to the process of appealing cases
from one court to another court, state and/or federal.

Many of Ware’s “briefs” were printed as required by the courts
in which he practiced. Such printing, however, did not constitute
publication in the commercial sense. Several of his contributions to
insurance discussion appeared in professional journals. Other
analysis of legal matters existed only in Ware’s correspondence.
Most of this was accidentally destroyed. Some day, certainly, the
legal historians will give this mass of material due consideration.
Necessarily, this chronology can list only selected titles related to
printed and manuscript prose materials.

Virtually all of Ware’s verses were first published in the newspa-
papers; a few in periodicals. The search has been endless to find the
first and possible revised versions of the poems, noting textual changes, even substantial rewriting of some of them, with changed titles and focus. The first printings of some of them have not been found. A few poems in collectors' hands have not been seen by the present writer. The entries in this literary chronology of Ware's writings may serve as an introductory guide to aspects of his career not yet researched by historians of Kansas.

II. Articles on Eugene F. Ware by James M. Malin

"The Burlington, Iowa, Apprenticeship of the Kansas Poet Eugene F. Ware, 'Ironquill,'" Iowa Journal of History, (Iowa City) 57 (July 1959) 193-230.


"Eugene Ware's Concern about a Woman, a Child, and God," Kansas Historical Quarterly, 25 (Winter 1959) 402-406.


"Eugene F. Ware, Journeyman Poet—Acceptance by Fort Scott," Kansas Historical Quarterly, 31 (Winter 1965) 396-411.

"Eugene F. Ware, Master Poet—Acceptance by Fort Scott and the State of Kansas—History as Business (Commerce), and as War," Kansas Historical Quarterly, 32 (Winter 1966) 401-425.


"Notes on the Poetic Debts of Eugene F. Ware—'Ironquill,'" Kansas Historical Quarterly, 35 (Summer 1969) 165-181.

"Eugene F. Ware and War" in Confounded Rot about Napoleon. . . . (Lawrence, 1961) Ch. 5.

III. Selected Articles Related to the Ware Theme by James C. Malin


"Early Theatre at Fort Scott," Kansas Historical Quarterly, 24 (Spring 1958) 31-56.


IV. THE E. F. WARE LITERARY CHRONOLOGY

SYMBOLS AND EXPLANATIONS

Symbols: To save space, the most frequently used newspaper titles are reduced to symbols, without punctuation.

DH-E Burlington, (Iowa) Daily Hawk-Eye
WM Fort Scott Weekly Monitor
DM Fort Scott Daily Monitor
DT Fort Scott Daily Tribune
TDC Toppeka Daily Capital
TSJ Toppeka State Journal
TDCW Toppeka Daily Commonwealth
WE Wichita Eagle, Weekly to 15 July 1884
AWN Collection Abby Ware Nies Collection
KSHS Collection Kansas State Historical Society Collection

The date and place of publication have not been determined for all of Ware's rhymes.

The asterisk indicates prose, and necessarily those items are selective.

Titles: Titles are in quotation marks if given in printed version, or otherwise designated. If supplied by the compiler, they are without quotation marks.

Titles: In principle, the first line is title, place and publication date, if there is room for these three components. The second line usually is for explanations.

Signature: Ware's use of pen names has been preserved when specific: [Ironquill, [Paint Creek, and variations, and some signed Eugene F. Ware or variations. Customarily the square bracket was not closed after the pen name.

Mustered out at Fort Leavenworth, 17 May 1866:

* Lecture on Plains Indians, 14 September
  [not reported] Burlington, (Iowa) Daily Hawk-Eye, 15 September 1866
  Hereafter only symbols used DH-E

* Lecture on "Nothing," 22 October 1866
  "The Lovist" [no signature] Rhyme,
  [Bouquet for Tabitha Jones] Rhymed prose.
  "When at last it strikes its focus,
  by some magic hocus pocus."

*[Burlington Poets—Spring Crop] Criticism.
  "We have a lot on hand we wrote ourselves."
  "YUMGAPRIXI" [not signed] Rhyme
  "Hell hath no fury like a woman scorned."
  "A Worn out font of Type" Ware?
  *[Ware's instruction on writing poetry]
  [Printers Zink] [not signed]
  "Oh'd by Ye Local"
  *"Ware leaved out"
  * Description of Fort Scott. Ware to his father,
    12 July 1867, MS
  * "From the Kansas Neutral Land," Letter

At Burlington, Iowa, 1866-1867

DH-E, 23 October 1866
DH-E, 11 November 1866
DH-E, 26 February 1867
DH-E, 10 March 1867
DH-E, 16 March 1867
DH-E, 24 March 1967
DH-E, 31 March 1967
DH-E, 14 April 1967
DH-E, 21 April 1967
DH-E, 12 May 1967
DH-E, 16 May 1967

AWN Collection
DH-E, 25 July 1967
[Rhymed Harness Advertisements?] [not signed] Rhyme
(Missing from Monitor files) Reprinted WM, 13 November 1867
“K A Kansas Christmas Story, The Photo-graph-u-ist, TDC, 26 December 1866
A romance founded on fiction” [not signed] WM, 25 December 1867
“Written expressly for the Monitor,” Rhyme
“Fifth Annual Carrier’s Address to the Patrons WM, 1 January 1868
of Fort Scott Monitor,” [unsigned] Rhyme [Carrier’s Address for the Fort Scott Press,
No copy found] Rhyme Press, 1 January 1868
“VV The City Fathers” [not signed] Rhyme Ware? DM, 10 February 1869
“The City of Gas” [not signed] Rhyme DM, 17 March 1869
“A Dream of Fort Scott” “By Skee-ggee” Rhyme DM, 13 October 1869
*“Captain Ware’s Letter”—Neutral Lands DM, 7 May 1870
*“Kansas Nights” Letter to the Editor DM, 31 July 1870
*Editor, “Local column” DM, 29 September—31 December 1870
“The Palace” (“E.F.W.”) “For the Monitor” Rhyme DM, 23 October 1870
“The Cause of Women’s Rights...” First line, Rhymed local DM, 24 November 1870
“What makes the lawyers...” Rhyme, [First line] DM, 13 December 1870
“Fort Scott” [not signed] Rhyme DM, 1 January 1871
*“On fire prevention” prose DM, 4 July 1871
“Neutralia” Original printing not found but supposedly late 1871 or early 1872, in The Occasional
“The Leap Year Party” The Occasional, 18 or 25 January 1871
Reprinted with credit in the Gerard Press, 1 February 1872
“Waiting”? Rhyme, Ware The Occasional, 30 March 1872
*Local Editor DM, 21 July to 8 September 1872
Managing Editor 8 September to November 1872
“A party had a little lamb...” [Stilts] DM, 21 July 1872
“Love is a flame...” DM, 28 July 1872
“Birds were singing round my window...” Ware? DM, 28 July 1872
“The clouds last night were blacker than a hearse...” Rhymed prose local, DM, 13 August 1872
“Ulysses left...” Rhymed political local DM, 18 August 1872
Editing Grant poetry of “Oolong” DM, 22 August 1872
“An Ieicle” Rhymed political local DM, 27 August 1872
[Type] Originally printed as local without title or signature DM, 1 September 1872
“Says Editor No. 6...” DM, 6 September 1872
“Navy Beans” DM, 15 September 1872
*Open Letter—To the Publisher of the Republican, DM, 17 September 1872
Leslie Winter—things public and private
“The Fisher-Maiden” [Ironquill [From the German of Henry Heine]] DM, 22 September 1872
*“Kansas taxation” Four Parts DM, 11, 12, 13, 15 October 1872
"A Card, John Smith accepts" Unsigned [Candidacy for Mayor—Satire] Indentified in AWN Collection DM, 15 March 1873
["Decoration Day"] poem, 30 May 1873. Also at Topeka, 30 May 1879, Rhymes 1885, and at Arlington National Cemetery, Va., 1889 DM, 31 May 1873
"The Child of Fate" [Ironquill, "From the German of Uhl"] DM, 3 August 1873
"A Story," by the Philosopher of Paint Creek, Identified by Editor as Ironquill, Lawyer, E. F. Ware. "A Romance" of the Rhymes (1885) drastically revised. Leavenworth Commercial, 29 October 1873 referred to "The Story" as the debut of "The Paint Creek Bachelor, Eugene Ware" Quoted in DM, 31 October 1873
"The Geese and the Cranes" [Ironquill DM, 1 March 1874
"Aesop" By the Philosopher of Yellow Paint Creek [Introduction by the Translator]
"The Lioness and the Lupus"
"Agricola et Fillius"
"The Swell"
"Persimmons"
"The Invidious Canine"
"Draw" [Nankeen]
"The Axe-i-dent"
"Capers et Capers"
"Limberger"
Editorial Association convention "Poem" later renamed "The Short-Haired Poet" DM, 28 May 1874
"Kriterion" [Ironquill DM, 16 August 1874
"Question" [Ironquill DM, 6 September 1874
"Shadow" [Ironquill DM, 7 March 1875
"Text," By the Philosopher of Paint Creek, Later renamed "The Granger's Text." DM, 16 May 1875
"May 30" [Ironquill. Revised and published in Rhymes as "The Protest" DM, 30 May 1875
"The Medicine Man," By the Philosopher of Yellow Paint Creek, Kansas DM, 22 August 1875
"The Blue Bird of November" [For the Monitor] Not signed DM, 25 November 1875
West End Almanac, Pamphlet. Sargent and Larkin, Publishers, Fort Scott. By Ware and Robley. Apparently the "poetry" and much of the other contents by Ware December 1875
"The Washerwoman's Song," [Ironquill DM, 9 January 1876
"The Real" [Ironquill. Editorial note said "from the pen of the Philosopher of Paint Creek'. . ."] DM, 2 April 1876
Centennial Poem. Later renamed WM, 6 July 1876
"A Corn poem," in the Rhymes Fort Scott Pioneer, 6 July 1876
“Mono-line” not signed

“To Dr. Sunderlin” [Paint Creek
[“The Homeopathic Doctor”]]

“The Sucker and the Salamander” [Paint Creek
“The Siege of DJKXPRWBEZ” [not signed, For the
Monitor]

“A Holy War” [not signed, For the Monitor]

“Failure” [Ironquill

“The Kansas October” [Ironquill

“Anguis et Anguish”
[“A Fable by the Philosopher of Yellow Paint
Creek, Kansas”] Moral revised from six to
four lines in Rhymes

“Ioline” [not signed, “Written for the Monitor”]
In Rhymes the date is given as July 1875:
Date Written? or a first printing? If the
latter this was a reprinting in 1877. In
Rhymes reduced from 13 to 12 stanzas.

“The Defaulters” [Ironquill

“In the Supreme Court, State of Kansas, George Lewis,
Appellant, vs. State of Kansas, Appellee,” [not
signed. Reported for the Monitor]

“The Minnesong of A. D. 1101” [Ironquill
[Written for the Monitor]

“Perjury,” Philosopher of Paint Creek. [Republished
according to Editorial Note. An earlier version
found, named “The Death of Sokrates”] place and
date of publication not indicated. Ware Scrapbooks,
Z-68. Clipping signed in ink, Ironquill

“Hanno” [Ironquill “Written for the Fort Scott
Monitor” Title changed to “Frauds” in Rhymes, 1885

“A Christmas Story” [not signed, Produced for the
Monitor] “Concerning the admission of Mr. Hic
Jones to the Paint Creek Bar.”

“The Life Insurance Agent and the Post Auger,”
A Fable by the Philosopher of Yellow
Paint Creek, Kansas

“‘The Buried City’ Authorship?”

“Quivira—Kansas, 1542-1879” [Ironquill. Thirteen
stanzas; in Rhymes after 1892, Fourteen stanzas

“Zehpyr et Canine” “... by the Philosopher of
Yellow Paint Creek, Kansas.”

“The Unsociable Milestones”
[A Fable by the Philosopher of Yellow Paint
Creek, Kansas] [For the Monitor]

“Politics” [Ironquill [Six stanzas; reduced to
four stanzas in Rhymes, 1885]

“Retrospect,” “Paint Creek” [For the Monitor]
Dated 9 November 1882. Ten stanzas; reduced
to six in Rhymes

DM, 4 February 1877
DM, 28 February 1877
DM, 22 April 1877
DM, 5 June 1877
DM, 2 August 1877
DM, 11 August 1877
DM, 14 October 1877
DM, 8 November 1877
DM, 25 November 1877
DM, 27 January 1878
DM, 10 March 1878
DM, 28 April 1878
DM, 10 May 1878
DM, 30 June 1878
DM, 25 December 1878
DM 19 January 1879
DM, 5 February 1879
DM, 29 June 1879
DM, 30 December 1880
DM, 23 April 1882
DM, 11 June 1882
DM, 11 November 1882
"Respect-ive," "Paint Creek" Reply to "Occident" DM, 3 December 1882
and "Orient" prohibition critics of "Retrospective," reprinted in Rhymes, 1 and 2 as "The Spring Chicken"
"A proposed railroad commission law the state DM, 6 December 1882
of Kansas," 22-page Pamphlet Reprint
"When the session shall have ended. . . ." TDCW, 10 February 1883
In State Senate, 9 February 1883
Private Exchange with George R. Peck,
printed in KC Journal, 14 April 1897
"A Kansas Idyl," "Paint Creek" DM, 20 June 1883
"The Aztec City" by Eugene F. Ware Fort Scott Banner, 9 August 1883
"Snoddy dropped his watermelon yesterday" AWN Collection
Ware to Ingalls, 8 November 1883, MS
[N. C. McFarland episode, November 1883] "Kriterion"
Reprinted, TDC, 25 November, as reply to McFarland
"Pavo" " . . . by the Philosopher of Paint Creek, DM, 16 March 1884
Kansas" [Written for the Monitor] Sixth stanza
[Written for the Monitor] Sixth stanza quite different in Rhymes
"Blaine of Maine" Dated 1884, Rhymes first edition 1885.
Original printing not determined.
"Why art thou silent . . ." MS. George R. Peck to Eugene F. Ware, 11 May 1885. [Only one entry
in two years]
"Warning to the Republican party about prohibition DM, 19 September 1885
"John Brown" [not signed] Read at the Quarter-
Centennial Celebration, Annual Meeting,
KSHS, Topeka, 29 January 1886
"The Organ-Grinder" [Ironquill] DM, 14 March 1886
"Mundane University, 8 June 1886 DT, 12 June 1886
"The Violet Star," [Ironquill] DM, 26 September 1886
"A Kansas Drinking Song" [Ironquill DM, 1887
TDCW reprint, 3 April 1887, supposedly from DM
"The Lightening Bug and the Skeeter" " . . . by DM, 31 December 1887
the Philosopher of Yellow Paint Creek, Kansas."
"The Sunset Marmaton" [Ironquill Rhymed
prose form
"The Old Pioneer" [Ironquill DM, 17 February 1888
"The Kansas Dug-Out" [Ironquill DM, 23 September 1888
"Wind, Sand and Brains" Ware letter in rhyme
19 November, to M. M. Murdock, congratulating
him on his praise of Wichita: "The town of
wind, sand and brains." Two three-line stanzas
"Poker and Philosophy" [Ironquill Renamed DM, 9 December 1888
"Jack-pot"
"El Moro" [Ironquill DM, 30 December 1888
"Life's Moonrise" [Ironquill DM, 24 March 1889
"Toline," "Algoman" [Ironquill DM, 26 May 1889
Renamed—already there was an "Toline"
"O tempo. . . ." A verse that closed Ware's Loyal
Legion toast, "The Ladies; in War and in Peace" DM, 18 June 1889
“Glory” originally “Fate”  
“The Lance, 13 July 1889

“It Hadn’t Rained” A postscript to a letter to  
W. W. Admire  
WE, 28 September 1889

“O, when it comes to windy wind. . . .” Postscript  
to a letter to M. M. Murdock  
DT, 10 October 1889

“No cranks in Kansas”  
Our State, 12 October 1889

“Lament of the Dudes” Yellow Paint Creek  
The Lance, 22 December 1889

“The Legislature” [A satire]  
Leavenworth W Standard, 3 January 1890

“Our laws must be lame. . . .”  
TSJ, 25 February 1890

“Ten Cent Corn” in “Melancholy Thoughts”  
WE, 27 February 1890

of Rhymes

“The Fort Scott Owl” “Paint Creek”  
DM, 16 March 1890

“Karmyl” [Ironquill]  
DM, 11 May 1890

“The Prodigal Son”  
Lawrence Daily Journal, 31 May 1890

“Nettie” [Ironquill]  
The Lance, 2 August 1890

“Victory” Eugene Ware  
University Review, October 1890

[Three States] E. F. Ware  
The Lance, 22 December 1890

“The Sockless Socrates of Medicine Lodge” Authorship?  
DT, 13 January 1891

(New York Sun)

“The Ice Man” “Paint Creek”  
Lawrence Daily Record, 18 March 1891

A letter to A. R. Greene  

“Grizzly Gru” [Ironquill]  
The Lance, 28 March 1891

“Baccarat” “Iron Quill”  
DT, 18 June 1891

[Written for this paper] Omitted from Putnam  
editions 1902—

“Lovely Woman” W. A. W. Meeting, Recited 10 July 1891

“The Tobacco Stemmers” E. F. Ware  
DT, 26 August 1891

“William and the Whale”  
KC Journal, 6 September 1891

Omitted from Putnam editions, 1902—

The Kansas Bandit, or The Fall of Ingalls  
Pamphlet, September 1891

“By the Philosopher of Yellow Paint Creek, Kansas”

“There was a poet. . . .”  
Front Cover, The Kansas Bandit 1891

[Later named “The Poet”]

“Melancholy Thoughts,” Rhymes

“A Try Olet”  
The Lance, 5 September 1891

“An Ode to Water” E. F. Ware, Fort Scott  
DT, 28 September 1891

*[The two-party system] Letter to DM, 5 October  
1891

“Superstition” Eugene F. Ware  
Cosmopolitan, October 1891

A Petrarchan Sonnet  
DM, 16 October 1891

n. p., n.d. ? October 1891

Philosophy attributed to Ware:

“ ‘Well, I am not much stuck on this world  
anyway—but [he] added in a tone of  
resignation, ‘But I’m stuck in it.’”

Ware Scrapbook, F-12. AWN Collection

“Moral Reflections” Two versions:  
Atchison Daily Patriot, 13 November 1891 second, not dated, is in Rhymes

“The rise and fall of the saloon”  
Agora, 1 (January 1892) 139-143

“The Pre-Emptor”  
KC Journal, 23 March 1892
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*“Imagination in Law”* 26 American Law Review (St. Louis) 430
Kansas Bar Association, 26 January 1892

“The Cow Catcher, A Fable” Toast, at a Banquet of the Fort Scott Historical Society, at residence of Ware, 22 February 1892. Printed in the “Record of Toasts and Responses . . .” of the Fort Scott Historical Society.

*“The Convention”* 6 May 1892. To Jack Downing KC Star, 3 July 1911

*“National supervision of insurance and the police power.”* Letter to the Editor, dated 24 May 1892.

*A politician was Terhune McCarty* The Lance, 4 June 1892

*“An Italian Sonnet”* Insurance Magazine

*“European Travel Letter”* dated Venice, 21 August 1892

*“Comment on the Pattison National Insurance bill”* Views, 3 (October 1892) 90-92

Letter to the Editor, dated 15 October 1892

October 1892 4 (10 November 1892) 227-228

*1882-1892* [Ironquill] DM, 11 November 1892

DT, 11 November 1892

*“The Palindrome”* [Ironquill] The University Review (Lawrence) November 1892

*“A suggestion as to the control of corporations in the state of Kansas, in the form of a proposed legislative act submitted to the legislature of 1893.”* (16 pp. n. p. 1892.)

Whither are we drifting? A Bugle Call TDC, 27 November 1892

A Clarion Peal, A Sound of Toesin and a Hewgag” from the Philosopher of Paint Creek

*“Assyrian and Babylonian tablets, legal documents”* 4 The Green Bag (Boston), (December 1892) 602-603

*“The effort for national control of insurance must begin with congress”* Letter to the Editor, dated 14 November 1892 Views, 4 (December 1892) 258

*“We are beginning to thank the Lord there are democrats”* The Lance, 21 January 1893

*“The Flopper”* Eugene F. Ware Sedalia (Mo.) Bazoo, 29 January 1893

*Re appeal of the Phipps case.* Ware to AWN Collection

William C. Phipps, 9 February 1893.

Ware letterpress book (fragment)

*“Thalatta”* [Ironquill] The Illustrated World’s Fair, Chicago, March 1893

DM, 7 May 1893

*“Fire departments in Ancient Rome”* Insurance Magazine (KC Mo.)

Semi-annual meeting . . . Association of Fire Underwriters of Missouri, 21-22 March 1893

*“Governor Lewelling—Doster—Webb write another letter urging a special session of the legislature.”* Author? April 1893. Ware Scrapbook, I, 61-62

*“Fun on the Half-Shell”* Ironquill’s reply to the Editor of the Interior (Chicago) a Presbyterian periodical, who had written a vicious review of Rhymes and had refused to print Ware’s replies.

DM, 28 May 1893
“A Quinine Dream” “Citizen” DM, 4 June 1893
“While damming Paint Creek last week...”

“Importance of rewriting Kansas corporation law to include state supervision” Ware to Attorney General J. T. Little, 6 June 1893. Ware Letterpress book (fragment) AWN Collection

“Ad Astra per Aspera” [Ironquill] TDC, 16 November 1893
“The daze of ‘93” KC (Kan.) Gazette, 16 November 1893
“She gestured wildly and said...” [Ironquill] DM, 26 November 1893

Referred to Mrs. Lease

“The Old Cabin” For the Eagle WE, 21 January 1894
“Prairie Children” McClure’s Magazine, March 1894
DM, 2 March 1894

“Kansas in ‘93” “Paint Creek” TDC, 22 April 1894

“‘The Telegraph Wire” Judge William Thompson to Ware referred to it, 4 June 1894. MS letter AWN Collection

“These great big cranks...” Mrs. Lease DM, 25 May 1894

“The game of life” [Ironquill]. [A poker game] To John W. Conway, 11 June 1894

“TDC, 11 October 1894

“The daughter of Shan-tag-alisk” Agora, 4 (July 1894) 45-61

“Success in Life” 7 September 1894. Address at the opening of the University of Kansas. Published by the University, Lawrence.

“As long as the meadows may bloom...” 7 September 1894. Three three-line stanzas of verse used in closing address, “Success in Life.”

“The sentiments of ‘your orator’” TDC, 11 October 1894
Dedication of Spooner Library, University of Kansas, 10 October 1894

“Governor Lewellen’s Farewell Address” TDC, 20 November 1894
[Anonymous] By or to himself. In Scrapbooks K-9, and C-14

Two versions; Ware identified as author TDC, 7 January 1895

“A young man came to Emporia Gazette, Reprint in DM, 24 July 1895
Kansas...”

“The Blizzard” KC Star, 19 August 1895

“Letter to H. H. Sargent, 9 September 1895 MS copy AWN Collection
Author of Napoleon Bonparte’s first campaign

[History] KC Journal, 10 September 1895

*Topka High School Flag Raising Address TDC, 8 October 1895
7 October 1895

*Wade’s defense, 18 October 1895 TDC, 20 October 1895

“‘Pedro de Castaneda, Coronado’s March” January, February, March 1896
Translation, from the French, of the first six chapters into English 115-125, 247-258, 371-390, 476-495, 571-581

“The Cremeri” Topeka Mail, 25 February 1896

“... The unequal distribution of brains” Chase County Leader, 30 January 1896

“Autobiography” letter 11 May 1896, Hutchinson News. Ware Scrapbooks, L-12

AWN Collection
*The irrigation laws of Kansas*  Topeka, Crane, 1896
Edited by Ware

*“The demonization of the Horse”*  TDC, 9 August 1896

*“Ode to ‘Kween Karnation’*”  *KC Journal*, (?) 5 October 1896

“To the Carnation Queen” *Rhymes*

revised Ninth Edition 1899

*“The new and greater Topeka” Commercial Club*  TDC, 22 May 1897

address, 21 May 1897

“Once in a place of ‘last resort’ . . .”  TDC, 26 May 1897

To Archie Williams, 25 May 1897

“Truth crushed to earth in Kansas”  TDC, 26 May 1897

“Victoria: A Kansas Greeting”  1897

The Jubilee, 22 June 1897, dated in *Rhymes*

*“Old Glory”*  *Arena*, 18 (October 1897) 562

“A dime-and-pin” New Year Calling Card.  1 January 1898

*Cf. Saturday Evening Post*, 4 October 1902.

An eight-line rhyme: “Prosperity has come to stay. . . .”

*“Kansas to Alabama”* E. F. Ware  St. Louis *Republican*, April 1898

In St. Louis *Republican* about three week prior to Declaration of War with Spain.

*Ware note *Rhymes*, Ninth Edition, 1899

*“Alabama to Kansas”* Reply published in *Republican* four days later.  Ware note *Rhymes*, Ninth Edition, 1899

*“Dowey”* [Ironquill]  TDC, 3 May 1898

*“Anxiety”* [Ironquill]  TDC, 10 May 1898

*“Sampson”* Ironquill  TDC, 5 July 1898

*“To Ed Little”* Ironquill  TDC, 24 August 1898

*“O New Year, greet the old. . . .”* *Rhymes*, Ninth Edition 1899

*“We’re Licking ‘em”* Ironquill  TDC, 18 February 1899

*Letter from Mexico, 21 March 1899*  TDC, 2 April 1899

*“I have got a wealthy neighbor. . . .”* *KC Journal*, 28 April 1899

*“The New Nobility”*  TDC, 30 April 1899

*“The Tariff and the Trusts”* St. Louis *Daily Globe-Democrat*,
Letter to the Editor dated 30 May 1899  1 June 1899

Reprinted in the *Farmers’ Advocate*, Topeka  7 June 1899

*“Ancient Trusts”*  Topeka *Daily Capital*,
Letter to the Editor  4 June 1899

[Substantially the same text as the letter to the *Globe-Democrat.*]

*“My first Wife”* (A reverie by Ironquill)  TDC, 6 August 1899

*“The Old Kansas Veteran”*  TDC, 23 August 1899

**“The Neutral Lands”** Address  *KSHS Collections*, 6 (1897-1900) 147-169

KSHS, 16 January 1900

*“These are facts”* Address 29 January 1900  *KC Star*, 26 January 1900

before KC Bar Association. Imagination in law, and Napoleon reference

*“The Martyr,” “The Lost Spirit”* Two

MS rhymes in E. F. Ware letter to Joseph G. Waters

Joseph G. Waters, dated 31 January 1900

*Scrapbooks, KSHS*
“My dearest friend, you hit me hard. . . .” KC Star, 20 February 1915
Letter in rhyme to J. H. Swenson,
dated 1 February 1900

“The Kansas Jail” Ironquill First published in KC Journal,
In a letter to Mrs. Monroe, Hays,
Kansas, 1 February 1900. Cf. TDC,
7 April 1957

“The Boss-Buster is ‘Beefing’”
“Paint Creek, Kansas” 25 May 1900

*Hello, Kansas! The Fall of Ingalls *Paint Creek
and What Happened. Pamphlet 19 numbered pages
21 June 1900

“We have labored long and well. . . .” [Paint Creek
On cover of Hello, Kansas!
21 June 1900

*“A knock on Stepping Stones” Kansas Knocker, July 1900

“A New Year’s Greeting” 1901 [Limerick printed
on a calling card] in Kate Stephens’ copy of
Rhymes (KSHS) Ninth Edition 1899. Inscribed
by Ware to Kate Stevens 6 January 1900. “A
man who was hunting for fun. . . .”
1 January 1901

*“Apathy” A fable, in a letter to Tom McNeil
12 January 1901. Not printed. Ware Letterpress
(fragment), 29,

“Ballad in G” Ironquill

“[Written for the Capital]”

*“Kansas is a stage. . . .”
An address at Kansas City

“Ballad of the Kaga” “Paint Creek”

*From Court to Court A book
Six editions 1901-1930
MS in AWN Collection
Gleed, 2 September 1901

*“A Lawyers Trust” DT, 29 October 1901

*“Kansas State Calendar, 1861-1919”
Date of month and day of week.
Presented to the Kansas Bar. Pasted
into front cover of General Statutes, 1901

“The Old Year said: ‘Young was I at the start’”
Ware Scrapbook U

The “Palace of Christ” episode, March, April 1902

“The Holy City of Topeka”

“The old year sped so rapidly away. . . .”
Printed on calling card, 1 January 1903

“Bowser” [1903 flood at Lawrence]

Ware’s Commissioner of Pensions Rhymes
(1902-1904 Inclusive)

Only occasionally did Ware break out in verse during his period of Commissioner of Pensions, 1902-1904 inclusive. When he did so, however, the event was handled as “syndicated” or press association news published simultaneously, or nearly so, throughout the country. The exact place and date of first publica-
tion were not necessarily clearly established, nor were they important. Also, these rhymes were usually considered newsworthy more as Theodore Roosevelt advertisement than the author's publicity. Ware was the Presidents’ personal choice for the difficult post of commissioner of pensions and thus Ware's clever and humorous rhymes were always good nonpartisan public relations. No escape was possible, however, from the fact that notices of Ware's “Roosevelt” verse, whether or not favorable, facetious, or otherwise, were for Ware primarily reflected "glory." As no authentic author’s copy was available, the wording and typographical forms varied among the numerous printings.

“The Wages of Sin”


If the wages of sin are death,
I do not want to begin,
If I can't get living wages,
I will not work for sin.
Then, again, if I went to work
And the work I didn’t like,
After I’d passed a pay day,
I would find I couldn’t strike.

“Go Ask Papa” Jingle

Clipping KSIS Biographical Scrapbooks, WA, Vol. 6:254. Washington, D. C., dateline 25 April 1903. L. W. Shaw to Ware 27 April 1903, MS AWN Collection. Cooperative rhyme, first stanza John Hay; second stanza by Ware; and third stanza by William H. Moody. For meter’s sake the accent must be placed on the second syllable of Pa-pa—Shaw comment. In the third line of the first stanza, the word is “father” not “Papa,” and the accent is on the first syllable.

John Hay, Secretary of State:
Go ask papa, the maiden said,
He knew that her papa was dead.
He knew the life her father led,
And understood her when she said:
Go ask papa.

E. F. Ware
He went right down to see the old chap,
Who was wheeling coke as black as a Jap
"Oh can you support her?" inquired her papa.
"I've held her for hours," said he, "in my lap."
Then papa fainted away.
W. H. Moody, Secretary of the Navy:
The young man returned right up through the cellar,
And found the young lady and started to tell her,
About her old pap, and her heart it grew meller,
And she said to the youth, “You’re a hell of a feller,”
And so they were married that day.

*International “Eminent Domain” [Prose]
Letter to the Editor, Washington Post, 8 January 1904, in support of Roosevelt’s Panama policy.
MS draft in the KSHS AWN Collection

“The President put me here. . . .”
Prior to 22 March 1904, reprinted in KC Star of that date. Also in the Charlotte, N. C., News, 31 March 1904. Ware Scrapbooks, HH-103.

The President put me here,
It’s improper to repine;
It’s disloyal for me to die,
Insubordinate to resign.

“I take this piece of Plumbago. . . .”
KSHS Biographical Scrapbooks, WA, 6:168
Clipping in Ware Scrapbooks, HH-103.
AWN Collection. Washington, D. C. Dateline 22 March I take this piece of plumbago
To tell you I have lumbago,
I shall hie me away
For a week and a day
For I feel like a very bum Dago.

*“Ware will not write a poem”
TDC, 17 or 25 May 1904
Reply, 16 May 1904, to Chicago Tribune request:
“TDC, 30 January 1906
“I shall stay in the Pension Office until pardoned out of it.”

REGULAR CHRONOLOGY RESUMED

*Roman Water Law. . . . A book. Translated from
the Latin of the Pandects of Justinian
1905

*“Modern interest in the Pandects of Justinian,” Letter to Editor 28 February 1905
17 The Green Bag (1905) 250

*“Limitations upon the power of one state to exclude the corporations of another,”
17 The Green Bag (1905) 699

*“Address of welcome” semi-centennial planning committee (“Cranks are not born in Kansas”)
TDC, 30 January 1906

“Juice”
TDC, 31 January 1906

“I won’t swear off. . . .” New Year’s greeting
to James H. Canfield

“Ware and the Wizard”
KSHS AWN Collection

KC Star, clipping in Ware Scrapbook Z-67.
N. Y. Sun, 11 February 1906

“A Book”
TDC, 20 March 1906

*“Laws of Marriage and Divorce”
Holton Signal, 5 July 1907

*The glan-ik; a trade language. . . . A book
New York, 1906

*“Ancient Lawyers” Missouri Bar Association
1907

29 September 1906, Proceedings 24 annual meeting. . .
“Same Radges and the Bird”  TDC, 20 January 1907
**“Kansas-Colorado controversy over the Central Law Journal, St. Louis
waters of the Arkansas river.”** Letter 64 (18 January 1907) 58-59
to the Editor, a general formula
**“An address before the Oklahoma and Indian January 1907
Territory Bar Association.”** No text available
“On came the bills. . . .” Sent to Boston Transcript, 11 March 1907
Senator Long. Ware Scrapbook (1906) 37
**“Lawyers of Antiquity” Tennessee-Arkansas Bar
Association, 6 June 1907
**“Ancient Lawyers”  19 The Green Bag, (August 1907) 478, 488
**The Lyon Campaign.** A book  Topeka, Crane & Company, 1907
**“Always old and always wise”** Letter to Typed copy, AWN Collection
Justice D. J. Brewer, 12 September 1907
**“Worse than ‘16 to 1’” New York Bankers “Asset Money”
TDC, 19 November 1907
**“To the Fat Poet” [Walt Mason] Emporia Gazette, 10 February 1908
**The Minority Opinion” Letter to the Editor, NY Sun, 3 March 1908
26 February 1908. A Mathematical formula
for evaluation. Ware Scrapbook (1908-1910)
AWN Collection
**“Tom Anderson’s Whiskers” TDC, 4 October 1908
**“The Street Preacher” TDC, 5 May 1909
**Appeals under the new code of Kansas May 1909
And address printed as pamphlet
26 February 1908. A Mathematical formula
for evaluation. Ware Scrapbook (1908-1910)
AWN Collection
**“Observations on the new code of 15 Kansas Law Journal (1909) 303
procedure [Kansas]”
**Ithuriel** A book 1909
“Karmylletta” Written by request of
The Daily Capital
**The Indian War of 1864 A book** Topeka, Crane & Company, 1911
**“Man is not a fountain. He’s a funnel” KSHS AWN Collection
Letter 30 May 1911
**“I held four diamonds. . . .” KC Star, 8 November 1911
**“History of the ‘Sun-Gold Section’ ” KHQ, 6 (1937) 295-314
**“At Seventy” ? May 1911. First
Emporia Gazette, 10 February 1938
Published.

WARE’S RHYMES NOT DATED

Ware’s rhymes for which the time and place of first publication have not been determined are listed in this chronology according to the edition of the Rhymes of Ironquill in which they first appeared. This means only that they had been written prior to the date of that edition. It does not mean necessarily that they had not had a prior publication in a newspaper. In fact, such prior publication was probable. As in the case of several rhymes for which exact data have been found, they may have been written, published, and revised one or more times prior to the first inclusion in the book version. These approximations are not a substitute for the exact chronological data, but they

22—8910
do narrow the limits of further search for more complete specifications and aid in limited generalizations about Ware’s development as a poet.

**First Edition Rhymes of Ironquill** 1885

“The Kansas Herder”
“The Serenade”
“Tarpeia”
“To-Day”
“Blaine of Maine” (1884)
“Millions”
“The Reason”
“Pass”
“Paint Creek” [Changed to “Paresis”]
“Advice $5.”
“A Sea-rious Story”
“Neophyte”
“Adieu”

**Second Edition** 1889

“Anchors”
“Chaos”
“The Pythian”
“The Crusades”
“Fear Ye Him”
“Legousin Ai”
“Whither”
“Whist”
“Winter”

**Third Edition 1892**

“Preface” [First line:
“‘When back into the Alphabet. ...’”]
“Now”

**Fourth Edition [c1895] 1896**

“Threne”
“The Telegraph Wire” (Late May or early June 1894. William Thompson letter to Ware 4 June 1894 referred to it). *AWN Collection*
“Requiem”
“Elusion”
“Thebae”
“Warfare”
“Melancholy Thoughts”
“Experience”
“Tefft House” [Two versions
“Says Logroller Jim to Boodle’um Bill. ...”]
“The Way of It”
“The Mind-Reader”
“Rhyme”—“Paris, Ky.”
“Altruism”
“The Boomer”
“Lovely Woman” [The original seven lines of 1891.]
FIFTH AND SIXTH EDITIONS
No additions

NINTH EDITION 1899

“Victoria: A Kansas Greeting”
(Jubilee, 23 June 1897)
“The Old Soldier’s Religion”
“The Whisperer”
“The New Year”—“O New Year, greet the Old.”
“Lovely Woman” [Four-line Roman joke]

TENTH EDITION 1900

“Worst and Best”
“A Shining Mark”
“He and She”

ELEVENTH EDITION 1902

“Twentieth Kansas Infantry”
“On a Painting by Leemptuten”

THIRTEENTH EDITION 1909

“Longfellow”
“Aged 65”
“Think Twice”
“The Kansas Atom”
“The Wichita Lot [Boom]” [Melancholoy Thoughts]
“The Canine and the Missouri Pacific” [Aesop Fable]

“MELANCHOLY THOUGHTS”

This collection of fourteen humorous verses was first grouped together in the Fourth Edition [c1895] 1896. Some of them had appeared earlier.

“In galls vs. Voorhees”
“The Homeopathic Doctor”
“Experience”
“The Convention”
“10-cent Corn”
“The Poet”
“Tefft House” [Two versions]
“Says Logroller Jim to Boodle’um Bill. . . .” Fourth Edition
“Says Buchanan Bill to Legatee Jim. . . .” 1891
Achison D Patriot, 13 November 1891.
This version was never included in the Rhymes

“The Way of It”
“The Mind-Reader”
“Rhyme”—“Paris, Ky”
“Altruism”
“The Boomer”
“A Triplet”
NOT DATED, OR DOUBTFUL DATES

“Hobson” (As told by Mickey O'Toole)
Ware Scrapbook, Z-67, AWN Collection

“Lustily we sign” (Omaha Centennial 30 April 1889)
Ware Scrapbook, Z-71, AWN Collection

“O who will be the next crank. . . . ?” (La Cygne
Journal, n. d.) Ware Scrapbook Z-60

UNPUBLISHED RHYMES AND PROSE FABLE

“The Marty” (MS Joseph G. Waters, Scrapbooks)
Ware letter, 31 January 1900, KSHS

“The Lost Spirit” (MS Joseph G. Waters, Scrapbooks)
Ware letter, 31 January 1900, KSHS

“Apathy” A Fable. Ware to Tom McNeal, 12 January
1901. Ware Letterpress (fragment) p. 29.
AWN Collection KSHS

“Once a Kansas man was reading to his
Posterity some of Tom McNeal's fables about
the Ant and the Hen and the early Worm.

“But the Posterity went hiking along to
poverty as before.

MORAL

“As a vehicle for conveying thought the
Fable is inferior to the damp elm club.”