National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, How to Complete the National Register of Historic Places Registration Form. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

Historic name William Henry & Minnie Liggett Residence

Other names/site number KHRI: 041-358

Name of related Multiple Property Listing N/A

2. Location

Street & number 519 N D Street

City or town Herington

State Kansas Code KS County Dickinson Code DK Zip code 67449

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide X local Applicable National Register Criteria: A B C D

Signature of certifying official/Title Patrick Zollner, Deputy SHPO Date

Kansas State Historical Society

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register determined eligible for the National Register
determined not eligible for the National Register removed from the National Register
other (explain:)

Signature of the Keeper Date of Action
William & Minnie Liggett Residence
Name of Property

Dickinson County, Kansas
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply.)

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>x</td>
<td>private</td>
<td>x</td>
</tr>
<tr>
<td></td>
<td>public - Local</td>
<td>building(s)</td>
</tr>
<tr>
<td></td>
<td>public - State</td>
<td>district</td>
</tr>
<tr>
<td></td>
<td>public - Federal</td>
<td>site</td>
</tr>
</tbody>
</table>

Category of Property
(Check only one box.)

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>building(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>district</td>
</tr>
<tr>
<td></td>
<td></td>
<td>site</td>
</tr>
</tbody>
</table>

Number of Resources within Property
(Do not include previously listed resources in the count.)

<table>
<thead>
<tr>
<th>Contributing</th>
<th>Noncontributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 buildings</td>
<td></td>
</tr>
<tr>
<td>1 district</td>
<td></td>
</tr>
<tr>
<td>1 site</td>
<td></td>
</tr>
<tr>
<td>1 structure</td>
<td></td>
</tr>
<tr>
<td>1 object</td>
<td></td>
</tr>
</tbody>
</table>

Total

Number of contributing resources previously listed in the National Register

n/a

6. Function or Use

Historic Functions
(Enter categories from instructions.)

DOMESTIC/Single Dwelling

Current Functions
(Enter categories from instructions.)

DOMESTIC/Single Dwelling

7. Description

Architectural Classification
(Enter categories from instructions.)

LATE VICTORIAN: Queen Anne

Materials
(Enter categories from instructions.)

foundation: STONE: limestone
walls: METAL
roof: ASPHALT
other: 

2
Narrative Description
(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources, if applicable. Begin with a summary paragraph that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary

The Liggett House, 519 North D Street in Herington, Dickinson County, Kansas is a 2 ½ - story Late Victorian-Queen Anne house. It is located in the Thompson's Addition; Lots 1, 3, 5, and the north three feet of lot 7. In 1926 the same parcel the house was situated on consisted then of Lots 1-10. The Liggett House is eligible for the National Register of Historic Places for its history and architectural integrity. ¹ The House retains its character-defining features, and historic integrity, though some modifications have been made to the interior. The Liggett House remains in great condition and is an excellent example of the Queen Anne style in Herington.

Elaboration

Overview:
The William H. Liggett residence (c. 1908) is located on the northeast side of Herington in Dickinson County in a residential neighborhood. The north boundary is East Vine Street, and the east boundary is North D Street. The south and west boundaries are residential properties. The property size is approximately three-quarters of an acre. The property's significant structure is a three-story Victorian Painted Lady residence; however, there is a garage at the rear of the home attached via a covered walkway.

The two-and-a-half-story house features elaborate details, woodworking, and an irregular roof, which are iconic for the Late Victorian styles. Although approximately seventy-five percent of the original wood siding is covered by metal wood grain-like siding, the historic wood siding remains underneath. Still visible is the original scalloped siding in the gable-ends of three facades. The most distinctive elements are the decorative and ornate woodworking which is accented by seven different colors that grace the home. Along with two porches located on the main (east) façade, one of which is on the second floor, a third porch is located at the rear of the home. The building's actual size is just under 3,000 square feet and features rather large rooms compared to other in houses in Herington built at this time.

All the windows throughout the residence are double-hung wood windows (unless otherwise noted). All the window frames, casement work, and sashes are original to the house. A previous owner added storm windows which consist of a wood frame and a single pain of glass; they do not disrupt the view of the original windows. Built into the original framing and roof structure is a yankee guttering system, which is completely made of wood and in need or repair (Photo 27 & 28).

The William H. Liggett residence retains its integrity of design, location, setting, and workmanship. Those aspects of integrity also support the qualities of feeling and association, which contribute to its significance. The location and setting contribute to a sense of its historic prominence in the area and its value in the City of Herington. The stone foundation walls and the elaborate Victorian detailing demonstrate the traditional skills of the builder. While the historic aspects of design and workmanship are evident on the exterior, the interior remains as originally built with minimal alterations.

¹ The Liggett Residence was previously listed in the Register of Historic Kansas Places. Due to the non-original/historic (metal) siding and existing Kansas State Historical Society policy, it precluded the house from being eligible for the National Register. Since this listing, the Kansas State Historical Society has changed its secondary siding policy, and may consider this eligible with the metal siding.
Exterior:
The house sits upon a stone foundation, of which three rows are above ground, raising the building up a couple of feet. The east (main) façade faces east towards North D Street and has a three-level bay-projection on the south half under a front-facing gable, and the north half is two levels and stepped back a couple of feet. A wrap-around porch on the first floor continues from the east to north elevation and features decorative railings and balusters, brackets, and pedimented stairs with fish-scale shingles in the tympanum. The porch has a unique design known as swirling sunburst (unique to the George Barber design), with columns that go around the porch’s perimeter. The door appears to be original and features the original hardware and doorbell. The windows all vary in size, shape, and design, which is standard for Queen Anne style. All of the windows are original with casings and single pane glass. There are two rectangular double-hung windows to the south of the door and a single square window to the north. A small rounded balcony is on the second level and features one door, two windows of various sizes, a bent-baluster railing, and finials. The third level is enclosed within the gable-end and has paired double-hung windows in the center.

The north façade is three levels under the projecting gable-end, which is located in the center of the elevation; the first and second levels are a bay-projection. The gable features a pair of double-hung windows, fish-scale shingles, and Gingerbread in the eave. There are three windows on the first-level bay and four windows on the second-level bay. On either side of the gable are two flat levels with no ornament other than a distinguish belt course (a different colored row running across at the first level’s ceiling height). The east side has one window in the middle of the levels, and the west side has three windows, one at the first and second levels and one in the middle of the levels. All of the original windows remain except one has been replaced due to a hailstorm at some point in the past. The original coal shoot door is still in place at the foundation under the bays. There is a small one-story addition on the west side of the elevation, which is stepped back a few feet; this was a porch historically.

The west façade is a three-story gable-end with Gingerbread at the peak of the eave. The third level has a pair of double-hung windows, and the second level as one window on the north side. The first level is a hipped roof over a partly enclosed porch. The original porch is enclosed and features original window frame, glass, and sashes. A lean-to-covered area with 4x4 posts and contemporary wood lattice around the bottom is attached to the porch.

The south facade is three levels under the projecting gable-end, which is located in the center of the elevation; the first floor is a bay window. The gable features a pair of double-hung windows, fish-scale shingles, and Gingerbread in the eave. There are three windows on the bay and four windows on the second level (a pair facing south, and one on each side elevation). On either side of the gable are two flat levels with no ornament other than a belt course, and both sides feature a single centered window on the first and second levels. All windows on this elevation have their original window frames, sashes, and glass. There has been one window replaced; all the rest are original.

Interior:
All the original finishes are intact, including original wood floors, baseboards, trim, window trim, plaster walls, decorative windows and doors with original hardware, and paneled pocket doors. The walls and ceilings are lathe and horsehair plaster. The windows are single pane double-hung, with all original wood frames and trim as well as sashes. Most of the windows also have their original glass panes. The floors are the original oak and pine floors. All the woodwork in the home is original, including baseboards, door trim, and casement around all doors and windows. The Liggett residence has two sets of original pocket doors approximately eight feet tall. The entry hall, formal parlor, rear parlor, kitchen, and all the bedrooms and bathrooms on the second floor still retain the original radiators with piping. All the doors are the original five-panel wood doors.

On the first floor, there are five rooms plus a vestibule to the rear porch. It can be broken into three segments which consist of (1) a formal entry, formal front parlor, (2) a dining room, a rear parlor, (3) a kitchen, and a half bath. On the main floor, the ceiling height is approximately 10 feet. The entryway has an original ledged glass
window, an original radiator, a formal wood-paneled oak staircase to the second floor, and access to the dining (south) and sitting (north) rooms. To the south of the entry is the formal front parlor, which contains an original stained-glass window in the center of the bay. Segment two is divided into the parlor to the north, which has an original leaded window, a coal fireplace with original tile surround and hearth and bay window, and a dining room to the south.

The third segment features a half bath, kitchen, back stair, and vestibule. In addition, it has a small access door to a storage area under the main stairs. It contains a bay window as well. The kitchen has been updated with new cupboards and countertops, as well as modern appliances. From the kitchen, you have access to the half bath, the vestibule to the back porch, and the staircase to the basement, and the back staircase to the second floor.

All of the original finishes are intact, including original wood floors, baseboards, trim, window trim, plaster walls, decorative windows and doors with original hardware, and paneled pocket doors. With exposed brick in both the kitchen and half bath on the main floor. The home has four staircases: the main stair in the front entry, a servant or back stair off the kitchen, one that leads to the three-quarter basement, and one on the second floor that goes to the third floor.

The main staircase to the second floor at the front (east end of the house) has an original leaded glass window. There is a full-length central hallway at the top of the stairs with three large bedrooms, a full bath, and a small room that houses the staircase to the third floor. The front bedroom has a bay window, along with an original leaded glass window and a closet. The main bedroom has a closet, in addition to a bay window and a leaded glass window. All the rooms on the second floor have approximately 9-foot ceilings. All three of the bedrooms have large closets which are original to the house. There is a landing at the top of the formal staircase, which accesses the balcony.

The third bedroom has a closet and four sets of single pain double-hung windows. At some point, the full bath on this level had all of the fixtures updated. It has its original clawfoot tub with shower attachment, a two-sink vanity made from an old dresser, and a black and white tile floor (likely historic tile because they are small) placed over the original wood floor. The bathroom on the second floor is also original to the home. No alterations were made to the second-floor spaces, except the bathroom fixtures. The original layout, floors, finishes, and trims are intact on this level.

The third floor stands as originally built and is an unfinished open room. The basement is a three-quarter basement, with the original stone walls.

Alterations
At some point in the home's past, the radiators were disconnected when more efficient heating was put in. The original wood siding, which is still on the residence, was covered by about 75 percent with metal wood grain siding at some point (possibly the 1970s). The half bath downstairs off the kitchen was originally a butler’s pantry with a dumb waiter going to the master bedroom on the second floor. Between 2009 and 2013 all the electrical and plumbing was updated. At about the same time, a two-zone HVAC system was installed. A set of French doors from the entry hall to the back parlor are not original; originally, a set of pocket doors was there (they may still be sealed in the walls, but that is unclear at this time). The home only has two of its original light fixtures, which are on the second floor in the hallway – they were possibly originally gas lights.

Outbuildings
The only other building on the property is a garage, date unknown, but it not historic. It was enlarged sometime between 2006 and 2016. The garage is a single-story wood-frame structure. It is painted to match the house.

Other
The W. H. Liggett residence has two cisterns located on the northeast side of the residence. One is located towards the rear of the home; it has been cemented over. The other one is much larger, made of brick, and is
located under the current driveway. It was found when the prior owners were putting in a new driveway. Three of the four direct neighboring homes are also Victorian style. The fourth home was built in the late fifties or very early sixties. While working in the front yard, the remnants of (likely) the original hitching post was discovered.

**Condition & Integrity**
The W. H. Liggett Residence retains its historic integrity of location, setting, feeling, and association. The addition of secondary metal siding covers the home’s historic siding; however, the ornate details and finishes remain intact and accented with various paint colors. The end eaves contain original fish scale shingles, the upper balcony/sleeping porch remains intact with its original columns, supports, and railing. Additionally, the original character features of the porch remain intact with a frieze, decorative brackets, spindle work, columns, and flooring. The integrity of design, materials, and workmanship on the exterior is relatively unchanged except for the exterior metal siding, which does not obstruct any of the exterior features. The interior retains its historic character-defining features and integrity as evident through the original wood door and window trims, wood baseboards, plaster walls, and other finishes like the elaborate craftsman staircase. The historic interior layout remains intact on both levels, with the corridors, openings, and back staircase in their original places.

This house was listed in the Register of Historic Kansas Places on May 8, 2021. The Kansas Historical Society has a long-standing policy regarding secondary siding. Properties that are covered in non-historic secondary siding are considered ineligible for listing in the state of Kansas. The Kansas Historical Society is now revising that policy. The key architectural features of the Liggett House remain visible on the interior and exterior. Those classical and elaborate Queen Anne painted lady elements are prominent. Overall, the William & Minnie Liggett Residence retains its historic integrity and is a great example of the Queen Anne style in Herington.
8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- [ ] A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- [ ] B Property is associated with the lives of persons significant in our past.
- [x] C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- [ ] D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "x" in all the boxes that apply.)
Property is:

- [ ] A Owned by a religious institution or used for religious purposes.
- [ ] B removed from its original location.
- [ ] C a birthplace or grave.
- [ ] D a cemetery.
- [ ] E a reconstructed building, object, or structure.
- [ ] F a commemorative property.
- [ ] G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

ARCHITECTURE

Period of Significance
1906-1908

Significant Dates
1906

Significant Person
(Complete only if Criterion B is marked above.)

Cultural Affiliation
N/A

Architect/Builder

Architect – George F. Barber
Builder – W. H. Liggett

Period of Significance (justification)
The period of significance is the years of construction 1906-1908.

Criteria Considerations (justification)
N/A
William & Minnie Liggett Residence
Name of Property

Dickinson County, Kansas
County and State

Narrative Statement of Significance
(Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

Summary
The William Henry Liggett residence, located in Herington, Dickinson County, is historically significant and eligible for listing in the National Register of Historic Places under criterion C for architecture. The home is locally significant as an excellent example of a Victorian Painted Lady in Herington and Dickinson County. The home has been a fixture in the community since it was constructed in 1908. The original owner and builder, William Henry Liggett was a prominent businessman in Herington. He owned and operated the largest horse and mule barn from Herington, Kansas to the Colorado border.2 He also owned and operated the Liggett Hotel in Herington, Kansas. The period of significance for the Liggett residence is 1906-1908, the years the home was constructed.

The architect for the William and Minnie Liggett Residence was George F. Barber, one of the most successful planbook architects and designers of the time. His plans were used in all fifty U.S. states and nations as far away as Japan and the Philippines. Over four dozen Barber homes are individually listed on the National Register of Historic Places. Mr. Barber has published several books on architecture. The floor plans for the Liggett residence are listed on page 98 with a picture of the residence on page 99, in the book titled Barber's Turn-of-the-Century Houses: Elevations and Floor Plans.

Elaboration
History of the City of Herington
Herington, Kansas, is in the southeast corner of Dickinson County. The City of Herington is associated with Father Juan de Padilla; he accompanied the Coronado expedition of 1541. Padilla "lost his life in this area trying to convert the local Indians. A monument was erected in the North City Park of Herington to commemorate the event. The park was later named Father Padilla Park."3

Dickinson County has historically had excellent soil and great cultivation prospects. Farmers in the mid-1800s grew wheat, oats, corn, rye, barley in the area.4 Settlers began homesteading the area in 1855 after the Kansas Territory was established. The county continued accumulating homesteaders throughout the mid-1880s, and slowly town companies began establishing communities.5 In his book, History of the State of Kansas, William G. Cutler describes Dickinson County settlers like this:

The first prairie broke in the county for farming purposes was on the Lenon claim on Chapman Creek in 1857, and the next was by T. F. Hersey, close to where Abilene now stands. The year 1859 witnessed quite a good many new arrivals, many of whom took claims and settled in the county, whilst others, afraid to wrestle with the inconveniences and discomforts of frontier life, after viewing the beautiful valleys and wide prairies, turned their faces eastward and started back. … To settle in Dickinson County at that early date was no small undertaking, …6

---

2 Anne Otte. “Herington’s Historic Homes: Family enjoys 3-story home that was built in 1906.” The Herington Times (Herington, Kansas). c1965.
6 Ibid.
The City of Herington was named after its founder, Monroe Davis Herington, in 1885. Who, in the fall of 1884, laid out the town (filed plat springs of 1885) on 40 acres of his 2,000-acre ranch. When the Missouri Pacific Railroad came his way in 1885, Mr. Herington provided incentives with land and cash offers. The Missouri Pacific Railroad was built through Dickinson County, and the town of Herington, Kansas, came into being.

In 1887, Mr. Herington approached Mr. Marcus A. Low, president of the Chicago, Kansas, and Nebraska Railway. He offered to guarantee the CK&N bonds in two counties and buy the right of way through his township if the Rock Island line would be routed through Herington. It became a division point with shops, two roundhouses, freight houses, bridge yards, telegraph offices, and many other buildings. Mr. Herington furnished the limestone for the freight houses and a two-story depot. Herington, Kansas subsequently developed as an important railroad junction and terminal post.

During World War II, Herington Army Airfield "was one of only two fields that processed heavy bombardment crews and equipment staging to the coasts for overseas duty."7 The airfield was later turned over to the City of Herington and is currently used as a municipal Airport and industrial site. The National Old Trails Road, also known as the Ocean to Ocean Highway, was established in 1912. From its beginnings, Herington has been a hub for the Rock Island, the Cotton Belt Route, Southern Pacific, and was routed through Herington. The American Discovery Trail also passes through Herington. The historic Santa Fe trail is just east of Herington, Kansas.

Mr. William Henry Liggett
William Henry Liggett was born on September 24, 1873, and died on October 28, 1931. W. H. Liggett was one of the leading businessmen in the City of Herington with a very successful horse breeding company. W. H. Liggett moved to Kansas with his wife Minnie around December 1898.8 Mr. Liggett made a name for himself in his field and constantly worked to improve and expand his business. The work he did continued to grow as the surrounding community grew as well. Mr. Liggett also served as first ward councilman for many years.

The land that the Liggett residence now occupies, lots one, three, and five in block number one of the Thompson's addition, in Herington, was purchased from Bert L. Thompson by Minnie A. Liggett on December 17, 1906. Construction for the house was started that same year. The Herington Sun reported on March 7, 1907, regarding the construction of the house, "The ground plan has been staked out for a modern $6,000 home to be erected just south of the B. L. Thompson home by W. H. Liggett. Work is to commence as soon as settled weather arrives." On September 5, 1907, The Herington Times reported that,

The Liggett residence in Thompson's addition is rapidly nearing completion. It is as convenient and as up-to-date a house as there is in the city. There is to be a large porch with concrete floor which will be a new departure from anything the town has yet. W. O. Magee has just completed a round tower for a water storage tank in the rear of the house. It is a piece of work that has required time and skill, and Mr. Liggett has spaced no expense to make it the best in the city.

The residence was completed and occupied in January 1908 after almost two years of development. The Herington Sun reported on the house when it was completed. The February 6, 1908 article states:

One of the most beautiful new homes in Herington is that of Henry Liggett in Thompson's addition. Though begun some time ago it was not completed until very recently, the family moving in only a few weeks ago. Liggett is one of the leading business men of the city, and is well known among breeders of fine horses all over the state. He has lived in Herington for a good many years and the growth of his

---

business has gone hand in hand with the development of the city. He began with practically nothing but by dint of persistent effort and a determination to win he has forced his way to the front in the business world.

William Liggett also built Liggett row as it was known at the time. By taking some worthless landfilling it in and making it into a welcome addition to Herington right at the time when housing was needed. He created work for hundreds of men. The Liggett Hotel, which William Liggett built, was continually managed by his family until 1973. Mr. Liggett was a liveryman in that capacity. He bought and shipped thousands of horses, mules, and cattle. During World War I, Mr. Liggett purchased over a million dollars worth of horses and mules for the military.

**Queen Anne style & the Liggett House (Painted Lady)**

The Queen Anne style was popular between 1880-1910 and was primarily used in residential architecture. The style was derived from various Medieval and Renaissance periods of architecture during the Elizabethan and Jacobean areas and is falsely named after Queen Anne. English Architect Richard Norman Shaw is best known for creating the style. American versions are subtypes of Shaw's work. Queen Anne houses are most notable for the irregular roofs, use of textures such as scalloping and fish scales, and Gingerbread. The houses are asymmetrical and feature porches with spindlework. The style is generally characterized into four subtypes of form and four subtypes of decorative detailing.9

The William H. Liggett house is eligible at the local level under Criterion C, as a great local example of the Late Victorian era, Queen Anne style. The home displays many features and characteristics of the period and Queen Anne style. The Liggett House is designed in Queen Anne style's most common form-type, with a hipped roof and lower cross gables creating several facades and a large irregular structure. The most common subtype for detailing is the Spindlework style, which the Liggett House is an excellent representative. This subtype includes balustrades, frieze, spindlework in the gables, at the pitch in the eaves, knob-like beads, and elaborate porches.

The Liggett House's three-story facade features different siding styles to include scallop and straight in the gables. The home is painted in seven different colors, mainly using four colors of green for the main body, with red and off-white as accent colors. All the porch ceilings are painted in a pale haint-blue. The home also features many different styles of Gingerbread and other spindlework and finials. The residence retains almost all its original window glass along with all its original widow sashes. Two windows were replaced due to windstorm damage. The residence also has its original coal shoot exterior door. More features of the style which are found at the Liggett House are the gables projecting past the bay windows, delicate porch supports, and lace-like brackets. The Liggett home has had seven owners in its 111-year history, some for around a year.

According to the Kansas Historic Resources Inventory, there are 55 properties recorded in Dickinson County that are classified as Queen Anne style. Five of these properties are individually listed in the National Register and are located in Abilene (the county seat), or Chapman. Another five properties are listed as contributing to a historic district in Abilene. Two Queen Anne style houses are recorded in Herington, Kansas; of which, the Stenger-Wooldridge house is a Craftsman style with Queen Anne influences. It appears that the Liggett House is the only representation of the painted lady version of the Queen Anne style in the community.

**Architect: George Franklin Barber**

George F. Barber (1854-1915) was a prominent architect around the turn-of-the-twentieth-century, whose career brought him international attention. Mr. Barber was born in Illinois, but his family moved to Fort Scott, Kansas, after his mother's death. Growing up during the Civil War, Barber's education was inconsistent at best.

---

He began an ornamental nursery business because he had an interest in horticulture. As Barber's interests changed, he started making building sketches. Eventually, he moved to De Kalb, Illinois, to work with his brother Manley Dewitt Barber as a house carpenter and soon after published his mail-order catalog titled *Cottage Souvenir*. Due to some illness, Barber and his wife, Laura Alice Cheney, and their child moved to Tennessee to continue his career and published another catalog. At that point, "Barber's designs gained national acclaim increasing demand, which allowed him to expand his Tennessee practice."  

Having spent a large portion of his life in Kansas, Barber understood the mail-order catalog's necessity to small towns and rural settlers. He then began focusing on his mail-order business which had grown mainly in Japan, China, and the Philippines. "Barber's mail order business produced 800 designs and sold around 20,000 sets of plans in a period of 20 years." Barber's audience was wealthy middle-class professionals who enjoyed the ideals of the picturesque. "Popular elements included Queen Anne style weatherboards, novelty siding, fish-scale shingles, buckets, and gable ornaments. … Some examples of Barber's work in Kansas include, the George Clifford and Grace L. Davis House in Chanute, the Pleasant and Addie Hurt House in Chanute, and the S.T. Stevenson House in Belleville." 

---


12 Ibid.
William & Minnie Liggett Residence

Name of Property: William & Minnie Liggett Residence

County and State: Dickinson County, Kansas

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)


*The Herington Sun*, (Herington, Kansas), March 7 1907.

*The Herington Times*, (Herington, Kansas), September 5 1907.

10. Geographical Data

Acreage of Property  0.75

Provide latitude/longitude coordinates OR UTM coordinates.
(Place additional coordinates on a continuation page.)

Latitude/Longitude Coordinates
Datum if other than WGS84:__________
(enter coordinates to 6 decimal places)
1  38.675571° -96.940055°   3  38.675312° -96.939624°
   Latitude:   Longitude:   Latitude:   Longitude:
2  38.675571° -96.939624°   4  38.675312° -96.940055°
   Latitude:   Longitude:   Latitude:   Longitude:

Verbal Boundary Description (describe the boundaries of the property)

The Liggett House is located at 519 North D Street in Herington, Dickinson County, Kansas. It is a 2 ½ - story Late Victorian-Queen Anne house with garage. It is located in the Thompson’s Addition; Lots 1, 3, 5, and the north three feet of lot 7. In 1926 the same parcel the house was situated on consisted then of Lots 1-10. The north boundary is East Vine Street, the east boundary is North D Street, the south boundary is the adjacent property, and the west boundary is the alley.

Boundary Justification (explain why the boundaries were selected)

The boundaries for this property are defined above. The original lots associated with the historic structure are lots 1-10; the property was historically subdivided and sold. As of 2021, the lots associated with the property are Lots 1, 3, 5, and the north 3-ft of lot 7. The boundary for the Liggett House consists of these lots as they retain their historic integrity and relationship to the house.

11. Form Prepared By

name/title  Dan McDonald
organization  N/A
street & number  519 N D Street
city or town  Herington
state  K.S.  zip code  67449
e-mail  Cdmcd16@msn.com

date  February 21, 2020
telephone  951.760.3734

Property Owner:

name  Dan and Christina McDonald
street & number  519 N D Street
city or town  Herington
state  K.S.  zip code  67449

telephone  951.760.3734
William & Minnie Liggett Residence

Name of Property: William Henry Liggett Residence
City or Vicinity: Herington
County: Dickinson
State: Kansas

Photographer: Dan McDonald
Date Photographed: February 15, 2020

Description of Photograph(s) and number, include description of view indicating direction of camera:

<table>
<thead>
<tr>
<th>Photo Number</th>
<th>View</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>W</td>
<td>East (main elevation)</td>
</tr>
<tr>
<td>2</td>
<td>W</td>
<td>Close up of porch and balcony details</td>
</tr>
<tr>
<td>3</td>
<td>S.W.</td>
<td>East (main) and north elevations</td>
</tr>
<tr>
<td>4</td>
<td>S</td>
<td>North elevation</td>
</tr>
<tr>
<td>5</td>
<td>S.E.</td>
<td>North and west elevations</td>
</tr>
<tr>
<td>6</td>
<td>S.E.</td>
<td>Close up of rear porch</td>
</tr>
<tr>
<td>7</td>
<td>N.W.</td>
<td>South elevation</td>
</tr>
<tr>
<td>8</td>
<td>N</td>
<td>South elevation close up of porch details</td>
</tr>
<tr>
<td>9</td>
<td>--</td>
<td>Close up of the coal chute</td>
</tr>
<tr>
<td>10</td>
<td>N.W.</td>
<td>Interior first floor - entry stairs</td>
</tr>
<tr>
<td>11</td>
<td>N.E.</td>
<td>Interior first floor - entrance</td>
</tr>
<tr>
<td>12</td>
<td>E</td>
<td>Interior first floor - greeting parlor</td>
</tr>
<tr>
<td>13</td>
<td>N</td>
<td>Interior first floor - back parlor</td>
</tr>
<tr>
<td>14</td>
<td>E</td>
<td>Interior first floor - Fireplace in dining room</td>
</tr>
<tr>
<td>15</td>
<td>N.E.</td>
<td>Interior first floor - dining room</td>
</tr>
<tr>
<td>16</td>
<td>S</td>
<td>Interior first floor – dining room</td>
</tr>
<tr>
<td>17</td>
<td>--</td>
<td>Interior photo of main (front) stairs</td>
</tr>
<tr>
<td>18</td>
<td>W</td>
<td>Interior second floor – hall</td>
</tr>
<tr>
<td>19</td>
<td>S</td>
<td>Interior second floor – bedroom with bay window</td>
</tr>
</tbody>
</table>
William & Minnie Liggett Residence  
Name of Property: William & Minnie Liggett Residence  
County and State: Dickinson County, Kansas

<table>
<thead>
<tr>
<th>Figure</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>E Interior second floor – bedroom with bay window</td>
</tr>
<tr>
<td>21</td>
<td>N Second floor – balcony</td>
</tr>
<tr>
<td>22</td>
<td>N Interior second floor – Master bedroom</td>
</tr>
<tr>
<td>23</td>
<td>S.W. Interior second floor – bedroom</td>
</tr>
<tr>
<td>24</td>
<td>N.W. Interior second floor – bathroom</td>
</tr>
<tr>
<td>25</td>
<td>-- Basement</td>
</tr>
<tr>
<td>26</td>
<td>-- Basement</td>
</tr>
<tr>
<td>27</td>
<td>-- Internal wood guttering system</td>
</tr>
<tr>
<td>28</td>
<td>-- Internal wood guttering system</td>
</tr>
</tbody>
</table>

**Figures**

Include GIS maps, figures, scanned images below.

**List of Figures:**

Figure 1. A photo of the W.H. Liggett residence taken around February 6, 1908, published in the Herington Sun.

Figure 2. A photo of the Liggett home circa 1918

Figure 3. Photo of the Liggett residence that appeared in the Herington Times March 13, 1983

Figure 4: List of owners compiled from the Dickinson County Assessors - Deeds of Record.

**Figure 1.** A photo of the W.H. Liggett residence taken around February 6, 1908, published in the Herington Sun.
Figure 2. A photo of the Liggett home circa 1918
William & Minnie Liggett Residence

Name of Property

Dickinson County, Kansas

County and State
William & Minnie Liggett Residence
Name of Property

Dickinson County, Kansas
County and State

Figure 3. Photo of the Liggett residence that appeared in the Herington Times March 13, 1983
Mr. Liggett died October 28, 1931, found dead in his vehicle of an apparent heart attack. His obituary (exhibit 7) describes his many contributions to the community. His wife, Minnie, died July 26, 1950 in Herington after a lingering illness (Herington times, Thursday, July 27, 1950 obituary, exhibit 8). Their only child, Harry, died in August 1974.

Ownership listing:

A. Bert L. Thompson – original owner of the land parcel and individual who subdivided the lots where home sits. (Developer) (Exhibit 14)

B. Minnie A. Liggett – purchased Lots 1,3 and 5, block 1, Thompson addition, city of Herington. Deed of record dated 15-05-1906 (34394) (co-owner/operator of Liggett Hotel) (Exhibit 15).

C. W.A. & Katy M. Smith – sold lots 7,9 and 11, block 1 Thompson addition, city of Herington to William H. Liggett, deed of record dated 07-06-1907 (occupation unknown) (exhibit 16).

D. Minnie A. Liggett – purchased lots 7,9 and 11, block 1 Thompson addition city of Herington from William H. Liggett (husband), deed of record dated 07-17-1907 (co-owner/operator Liggett hotel) (exhibit 17).

E. Sheriff’s deed sale – acquired by H. Veerhusen (believe first name Herman) lots 1,3,5,7,9 and 11, block 1 Thompson addition, city of Herington, deed of record dated 08-21-1929 (occupation unknown) (exhibit 18).

F. Albert R. Albrecht – purchased from H. Veerhusen (widower) lots 1,3,5,7,9 and 11, block 1 Thompson addition, city of Herington deed of record dated 04-19-1941 (occupation unknown) (exhibit 19).

G. Eugenie Fittinger (widow) – purchased from H. Veerhusen (widower) lots 7,9 and 11, block 1 Thompson addition, city of Herington deed of record dated 07-09-1942 (social worker) (note 519 N D Street sits on these three lots) (exhibit 20).

H. R.V. Bittner – purchased from H. Veerhusen (widower) lots 7,9 and 11, block 1 Thompson addition, city of Herington, deed of record dated 04-19-1941 (occupation unknown) (exhibit 21).

I. Gail R. & Beatrice Valre McIntyre – purchased from Eugenie Fittinger (widow) lots 1,3 and 5, block 1 Thompson addition, city of Herington, deed of record dated 09-05-1961 (railroad Engineer) (exhibit 22).

J. Waldon G. & Ramona M. Salonka – purchased from Gail R. McIntyre (widower) lots 1,3 and 5, block 1 Thompson addition, city of Herington, deed of record dated 04-12-2005 (exhibit 23).

K. Daniel P. & Christina L. McDonald – purchase from Waldon G. & Ramona M. Salonka lots 1,3,5, and the north three feet of lot 7, block 1 Thompson addition, city of Herington, deed of record dated 09-15-1016 (Pharmacy technician, retired Marine wife retired) (exhibit 24)
William & Minnie Liggett Residence
Name of Property

Dickinson County, Kansas
County and State

Photo 1: East (main elevation)

Photo 2: Closer view of porch and balcony details
William & Minnie Liggett Residence
Name of Property

Dickinson County, Kansas
County and State

Photo 3: East (main) and north elevations

Photo 4: North elevation
William & Minnie Liggett Residence
Name of Property

Dickinson County, Kansas
County and State

Photo 5: North and west elevations

Photo 6: Closer view of the rear porch
United States Department of the Interior
National Park Service / National Register of Historic Places Registration Form
OMB No. 1024-0018

William & Minnie Liggett Residence
Name of Property

Dickinson County, Kansas
County and State

Photo 7: South elevation

Photo 8: south elevation close up of porch details
William & Minnie Liggett Residence
Name of Property

Dickinson County, Kansas
County and State

Photo 9: Close up of the coal chute

Photo 10: Interior, entrance and stairs
William & Minnie Liggett Residence
Name of Property

Dickinson County, Kansas
County and State

Photo 11: Interior, view of entrance

Photo 12: Interior, view of front parlor
William & Minnie Liggett Residence
Name of Property

Dickinson County, Kansas
County and State

Photo 13: interior, view of back parlor

Photo 14: Interior, view of fireplace in dining room
William & Minnie Liggett Residence
Name of Property

Dickinson County, Kansas
County and State

Photo 15: interior, view of dining room

Photo 16: Interior, view of dining room
William & Minnie Liggett Residence
Name of Property

Dickinson County, Kansas
County and State

Photo 17: Interior, photo of main (front) stairs

Photo 18: Interior, second floor hall
William & Minnie Liggett Residence
Name of Property

Dickinson County, Kansas
County and State

Photo 19: Interior, second floor room

Photo 20: Interior, second floor room
William & Minnie Liggett Residence
Name of Property

Dickinson County, Kansas
County and State

Photo 21: Second floor balcony

Photo 22: Interior, second floor room
William & Minnie Liggett Residence

Name of Property

Dickinson County, Kansas

County and State

Photo 23: Interior, second floor room

Photo 24: Interior, second floor bathroom
William & Minnie Liggett Residence
Name of Property

Dickinson County, Kansas
County and State

Photo 25: Basement

Photo 26: Basement
William & Minnie Liggett Residence
Name of Property

Dickinson County, Kansas
County and State

Photo 27: Internal Guttering System
William & Minnie Liggett Residence

Name of Property

Dickinson County, Kansas

County and State

Photo 28: Internal Guttering System
William & Minnie Liggett Residence
519 N D St
Herington, Dickinson County

Dickinson County, Kansas
County and State
William & Minnie Liggett Residence
Name of Property

Dickinson County, Kansas
County and State
William & Minnie Liggett Residence

519 N D St
Herington, Dickinson County

Legend

William & Minnie Liggett House
William & Minnie Liggett Residence
Name of Property

Dickinson County, Kansas
County and State
William & Minnie Liggett Residence
Herington, Dickinson County