

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Amelia Earhart Birthplace faces east and overlooks the Missouri river from the crest of a bluff. The lot on which it is built slopes sharply to the west.

The front portion of the house is two stories in height and is constructed of wood with horizontal lap siding. The roof is a double pitch gable with an intersecting gable on the east side. Most window openings have a semicircular arched head; the arch form starts from two corbels at the spring line and is projected from the wall surface. The chimneys are brick masonry with expanded tops resting on corbels. A one-story, flat-roofed frame porch runs the length of the east front and is supported by six hexagonal columns, of which the four center ones are paired. The front entrance is flanked by two rectangular sidelights. Centered above the porch on the second floor is a large gothic window where a center gable extends from the main roof.

The rear portion of the house is one story and constructed of painted brick masonry. The window forms are similar to those of the front portion, and there are also a number of stained glass windows. The roof is hipped with quartered corners and a flat center section similar to a "captain's walk." A wrought iron railing is built around the perimeter of the "captain's walk," and further ornamentation is added by the brackets and dentils of the roof eave.

Under the rear portion of the house is a lower level which has been converted to a garage. The alteration was facilitated by the incline on which the house sits.

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input checked="" type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The house where Amelia Earhart was born and raised was built in 1861 by her grandfather, Judge Alfred G. Otis. She was born in the southwest bedroom of the second floor. Although there is some disagreement about the date of her birth, records of the Trinity Episcopal Church of Atchison indicate the date was July 24, 1897. Her father, Edwin Stanton Earhart, was a lawyer whose position as claims agent for a railroad required him to travel a great deal. Consequently Amelia and her sister Muriel stayed with their grandparents much of the time. In one of her books she mentioned that she had attended grammar school in Atchison until the eighth grade and had skipped two grades in the process.

The accomplishments of Amelia Earhart in the field of aviation were many. However, she is best remembered as the first woman to make a solo flight across the Atlantic, May 20-21, 1932. For this achievement she was awarded the Distinguished Flying Cross by Vice-President Charles Curtis on July 29, 1932.

On July 2, 1937, while on a round-the-world flight with her navigator, Fred Noonan, she disappeared in the Pacific and was presumed dead.

Amelia Earhart was a person whose accomplishments have deservedly received recognition. Even though she lived in many different cities, she considered Atchison her hometown. Probably she spent more of her life in the Otis home than anywhere else. The Amelia Earhart Birthplace represents almost the only remaining tangible association with the famous aviatrix.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

"Amelia Earhart," Kansas, v. 18, no. 4 (May-June, 1963) pp. 8-10.
 "Amelia Is Down in a Position Remote from Travel by Ships," Kansas City Times, July 5, 1937.
 "Amelia Makes It," Kansas City Star, May 21, 1932.
Atchison Sunday Globe, July 2, 1963 (special Amelia Earhart edition).
 Briand, Paul L., Jr., Daughter of the Sky, New York, Duell, Sloan and Pearce, 1961.
 Earhart, Amelia, 20 Hours, 40 Minutes - Our Flight in the Friendship, (N. Y., G. P. Putnam's Sons, 1928).

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 : "	0 : "		0 : "	0 : "	
NE	0 : "	0 : "		0 : "	0 : "	
SE	0 : "	0 : "		39 33 50	95 06 51	
SW	0 : "	0 : "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **1 acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
Kansas	20	Atchison	005
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: **Richard D. Pankratz**

ORGANIZATION: **Kansas State Historical Society** DATE: **January, 1971**

STREET AND NUMBER: **10th and Jackson**

CITY OR TOWN: **Topeka** STATE: **Kansas** CODE: **20**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

 Chief, Office of Archeology and Historic Preservation

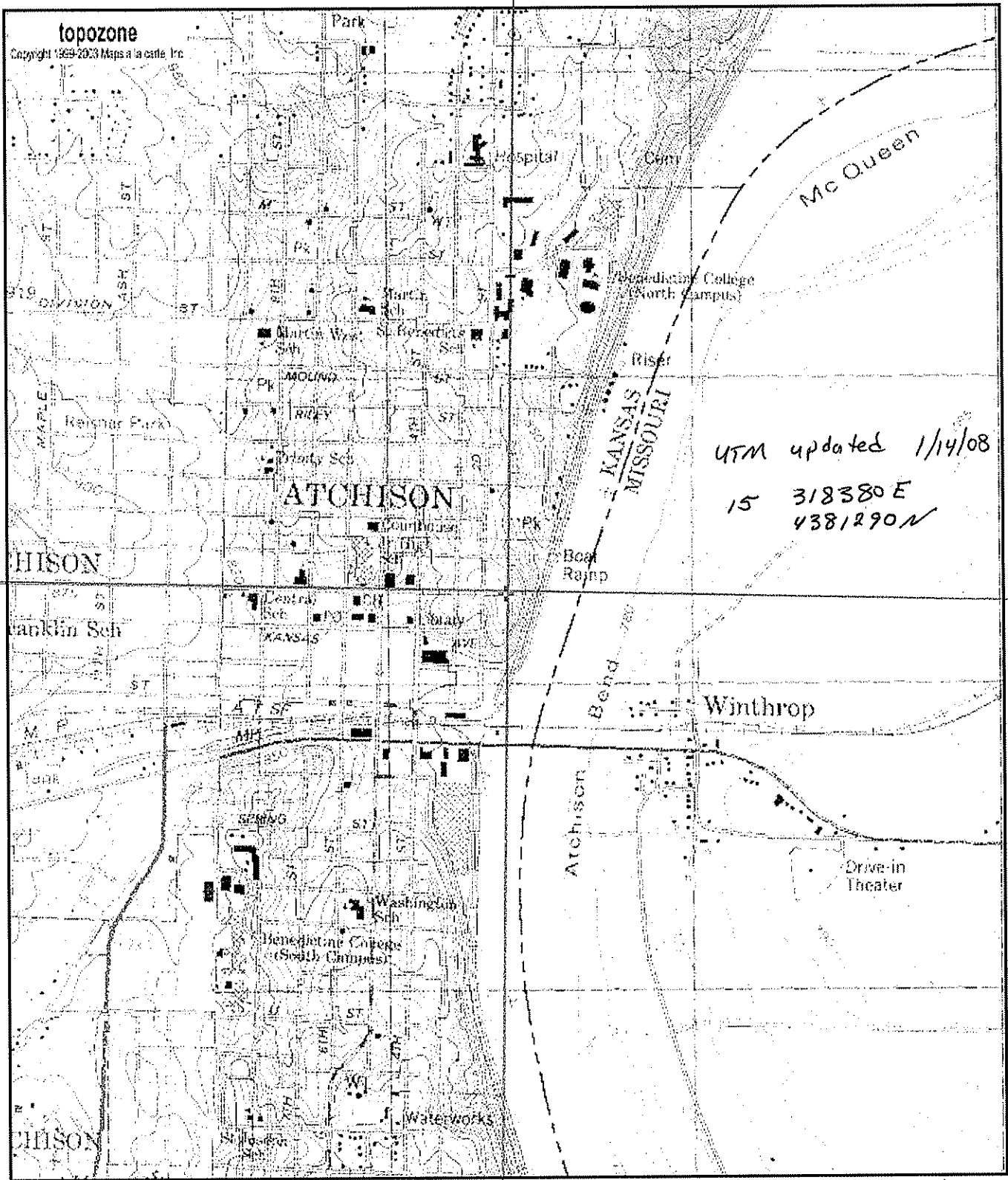
Date _____

ATTEST:

 Keeper of The National Register

Date _____

SEE INSTRUCTIONS



UTM updated 1/14/08
 15 318380 E
 4381290 N

0 0.3 0.6 0.9 1.2 1.5 km

0 0.1 0.2 0.3 0.4 0.5 mi

UTM 15 318380E 4381290N (NAD27)
USGS Atchison East (KS,MO) Quadrangle
 Projection is UTM Zone 15 NAD83 Datum



M=3.112
 G=-1.347

*Amelia Earhart Birthplace
 Atchison*

005-0260-0001