

United States Department of the Interior
National Park Service

NATIONAL REGISTER
LISTED

DEC 06 2005

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A) Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-9000a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

Historic name Hausner House
Other name/site number 005-0260-0369

2. Location

Street & number 400 N. 3rd St. not for publication
City or town Atchison vicinity
State Kansas Code KS County Atchison Code 005 Zip code 66002

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

[Signature] DSTPO 10/24/05
Signature of certifying official/Title Date
Kansas State Historical Society

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional Comments.)

Signature of commenting official /Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is

<input type="checkbox"/> entered in the National Register.	_____	Signature of the Keeper	_____	Date of Action	_____
<input type="checkbox"/> See continuation sheet.	_____				
<input type="checkbox"/> determined eligible for the National Register	_____				
<input type="checkbox"/> See continuation sheet.	_____				
<input type="checkbox"/> determined not eligible for the National Register	_____				
<input type="checkbox"/> removed from the National Register	_____				
<input type="checkbox"/> other, (explain:)	_____				

Hausner House
Name of Property

Atchison Co., Kansas
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	1	buildings
		sites
		structures
		objects
1	1	total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

N/A

6. Function or Use

Historic Functions
(Enter Categories from instructions)

Domestic: Single Dwelling

Current Functions
(Enter categories from instructions)

Domestic: Single Dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

Late Victorian: Queen Anne

Materials
(Enter categories from instructions)

Foundation: Brick
Walls: Brick

Roof: Asphalt

Other:

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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8. Statement of Significance

Applicable National Register Criteria
(Mark "X" in one or more boxes for the criteria qualifying the property for National Register)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years

Narrative Statement of Significance
(Explain the significance of the property on one or more continuation sheets.)

Areas of Significance
(Enter categories from instructions)

Architecture

Period of Significance

c. 1895

Significant Dates

c. 1895

Significant Person
(Complete if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

Styles, Charles

9. Major Bibliographical References

Bibliography
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

- Previous documentation on file (NPS):**
- preliminary determination of individual listing (36 CFR 67) has been requested
 - previously listed in the National Register
 - previously determined eligible by the National Register
 - designated a National Historic Landmark
 - recorded by Historic American Buildings Survey # _____
 - recorded by Historic American Engineering Record # _____

- Primary location of additional data:**
- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

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10. Geographical Data

Acreage of Property Less than one

UTM References

(Place additional UTM references on a continuation sheet.)

1

1	5	3	1	8	2	4	0	4	3	8	1	4	6	0
Zone			Easting				Northing							

2

Zone			Easting				Northing							

3

Zone			Easting				Northing							

4

Zone			Easting				Northing							

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

Name/title Kathy L. Morgan
Organization Morgan Consulting Date March 12, 2004
Street & number 1207 W. 14th St. Telephone 316-267-8821
City or town Wichita State KS Zip code 67203

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with SHPO or FPO for any additional items)

Property Owner

Name James Ewbanks
Street & number 400 N. 3rd St. Telephone 913-367-5204
City or town Atchison State KS Zip code 66002

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16) U.S.C. 470 et seq.

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 1

Hausner House
Name of property

Atchison County, Kansas
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LATE VICTORIAN: Queen Anne

Architectural Description Overview

The Hausner House at 400 N. Third Street is a "free classic" subtype of the Queen Anne style home built circa 1895 by Charles Styles. The footprint of the structure dates to 1896 as it appears in the 1896 Sanborn Fire Insurance Maps¹. The site includes a limestone retaining wall on the west and south property boundary.

The Hausner House is a two-story, running bond, brick structure with limestone foundation. This structure has classical inspired elements such as wide overhanging eaves with block modillions on a wide frieze board. The main roof is a hipped gable with projecting gable wings on the north and south with prominent cornice returns. A fire in the attic destroyed the original roof and the current roof with its dormers, deep eaves with block modillions, wide frieze board and cornice returns was constructed. The date of the fire is unknown, but it was prior to 1964 when the current property owner purchased the property. The roof is asphalt shingle and has two extant chimneys with corbelled chimney pots at the ridge on the north and west wings. Three raised limestone courses accentuate the second story. The house has a wrap-around hipped roof porch with decorative spandrels, turned spindle balustrade and a battered wood square shingle apron with decorative, scrolled vents. The double entry doors with a leaded-glass transom are accentuated by pedimented entry bay. Windows are generally one-over-one sash with limestone lug sills. There is a half circle stained glass window on the west elevation and an elliptical arch window on the southwest corner of the house. The property has a limestone retaining wall along west and south property line.

South Façade

Although addressed to North Third Street, the Hausner House is oriented to Atchison Street. Typical of the Queen Anne style the elevation is arranged in different planes. The porch has a front gabled entry with decorative raised scrollwork in the tympanum. The bays of the porch are articulated with elliptical arches springing from square posts and repetition of the raised scrollwork at the juncture of the post and porch roof. The second story has a projecting gable wing with two, one-over-one sash windows and a three part elliptical arch window. The projecting west wing has a single one-over-one sash window in the first and second stories.

West Façade

The one-story wrap-around porch terminates in the south wall of the projecting hipped-gable wing. The porch has two elliptical arch bays. The projecting wing has two, one-over-one sash windows in the first and second stories. There is a small, shed-roofed porch north of the west projecting wing. The door accesses the rear stairs, and the two unevenly-spaced windows to the north of the door, follow the stairway that leads from the basement to the second floor. The

¹ Sanborn Fire Insurance Maps, Atchison, Kansas, 1896.

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Hausner House
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window at the top of the landing is a smaller one-over-one sash window. A shed dormer with paired six light windows flank the projecting wing.

North Façade

There is an at-grade door on the northwest corner of the wing that provides another entrance into the rear stairway and up to the north end of the kitchen. There is a single one-over-one sash window in the first and second stories. The chimney projects from the north wall of the wing. The door and the first story window have splayed limestone lintels not seen anywhere else on the house.

East Façade

The east elevation has a hipped gable, three-sided bay with a screened side porch on the northeast corner. The windows are one-over-one wood sash in the first and second story in each plane of the bay. The middle section of the bay is a full-height chimney. Pilasters terminate in the belt course beneath the eave of the chimney wall. To the north of the bay, a single-sash window in the first story provides light to a half-bath that was originally a small pantry. A corresponding window in the second floor lights a closet.

Interior

The first floor arrangement consists of an entry hall, foyer, parlor, living room, dining room, kitchen, butler's pantry and bathroom. There are four bedrooms and a bathroom on the second floor. The attic is unfinished and only has about five feet clearance.

The front doorway has a leaded-glass transom. The original screen door was replaced with a modern storm door and a solid wood-panel interior door that is not original to the house. A carved-oak trefoil-arched panel springs from slender, engaged Doric columns separating the foyer from the front hall and staircase. This richly decorated arched panel has a dentiled cornice where it abuts the ceiling and carved vine-and-leaf patterns in the panel components. The front hall has the original oak wainscoting, door and window trim, baseboards, doors and staircase. The raised-paneled oak wainscoting in the front hall continues up to the second floor. The stairway is a focal point of the front hall. It is a closed string, dog-leg configuration with two landings between the first and second floor. The first flight of stairs has flanking quarter-circle fretwork with turned spindles that sit atop oak panels that attach to the newel posts at the first landing. All of the newel posts are square with carved leaf newel caps. The turned spindle balusters are an elongated version of the spindles in the quarter-circle fretwork. Oak panel pocket doors are located between the front parlor and the library. The library has a built-in bookcase the entire height and width of the north wall and a fireplace with a beveled glass over-mantel is located in the bay on the east wall. French doors separate the front hall and the dining room. The dining room, front parlor, library floors and stairway are carpeted. The kitchen has been remodeled and new cabinets, drop-ceiling and tile floor installed.

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Hardwood floors are maintained in the second floor hallway and landing. The bedrooms are carpeted. The second floor landing is lighted with the half-circle stained-glass window on the west and paired one-over-one sash windows with a half-circle spindle fret transom decorates the entrance to the hall from the landing. Engaged Doric pilasters support the transom. The front bedroom on the east side of the landing has a fireplace with a beveled mirror over-mantel in the bay. The bathroom has modern fixtures, but retains a built-in floor-to-ceiling linen cabinet. The entrances for two bedrooms and the rear stairway meet at the end of the hallway. The rear stairway is carpeted and leads down to the landing on the first floor that accesses the northwest side porch and continues down to the basement.

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Hausner House
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Statement of Significance Overview

The Hausner House meets Criterion C in the area of Architecture as a very good example of the "free classic" subtype of the Queen Anne style. This two-story, brick structure has classical inspired elements such as wide overhanging eaves with block modillions on a wide frieze board. The main roof is a hipped gable with projecting gable wings on the north and south with prominent cornice returns. Raised brick courses accentuate the second story. The house has a wrap-around hipped roof porch with decorative spandrels and turned spindle balustrade. The double entry doors with a stained glass transom are accentuated by pedimented entry bay. The property has a limestone retaining wall along west and south property line.

Historic Context

In May 1854, President Pierce signed the Kansas and Nebraska Act officially opening the land for white settlement. The United States government signed a treaty with the Kansa and Osage tribes that ceded their claims of tribal lands to what would become northeastern Kansas. George Million who reportedly had been in the area since 1841 ran a trading post outfitting settlers and trading with the Kansa and Osage. Million and Samuel Dickson, another early settler, made the first claims on the Atchison town site. The Atchison Town Company comprised of Dr. J.H. Stringfellow, Ira Norris, James Darnell, Leonidas Oldham, James Martin, David Rice Atchison, Elijah Green, E.H. Norton, Peter Abell, B.F. Stringfellow, Lewis Burnes, Calvin Burnes, and Stephen Johnson formed on July 11, 1854 and bought out Million and Dickson. The town company held its first sale of lots on September 21, 1854 and Atchison was incorporated on August 30, 1855 by a special act of the territorial legislature¹.

Atchison was laid out in a grid system at the banks of the Missouri River along the narrow valley of White Clay Creek. The commercial district developed along the north side of White Clay Creek and the industrial district along the south side of the Creek along the Missouri River banks. Residential districts developed adjacent to the commercial and industrial districts. Original Atchison, also known as Old Atchison, was the first area of the city to be platted. Platting of the surrounding area soon followed: North Atchison in 1857 by Dr. Stringfellow, Samuel Dickson platted South Atchison in 1858, L.C. Challiss platted West Atchison in 1858 and Spring Garden in 1860 by G.T. Challiss.

B.F. Stringfellow purchased the lot from the Atchison Town Company and it was sold several times before Charles Styles purchased the property from Mrs. A. M. Cosgrove in July 1892. Styles was a ticket agent for Missouri Pacific railroad where he worked for almost 40 years. A biography of prominent Atchison residents mentions that Styles had built several houses in Atchison and was planning to build a residence at the corner of Third and Atchison. Styles sold the house to William Otis, son of Judge A.O. Otis and uncle to Amelia Earhart. The first resident listed for the house according to Atchison city directories was William Otis in 1896. William Otis sold the house to his mother

¹ Wolfenbarger, Deon. *Atchison Historic Resources Survey Analysis: Summary Report*. September 25, 1998. pp 10-11.

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Hausner House
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Amelia, who immediately sold it to Henry Hausner, a wholesale grocer in Atchison. The property was owned and occupied by descendants of Henry Hausner until James Ewbanks purchased it in 1964.

Criterion C - Architecture

The Queen Anne style was introduced in the United States of America at the 1876 Philadelphia Centennial Exhibition. This introduction was the beginning of the popularity of the American Queen Anne style from the mid-1870s until the turn of the 20th Century and was promoted through such publications as *The American Architect and Building News*². Scottish-born architect Richard Norman Shaw (1831-1912) and his followers are attributed with this style. The Queen Anne style in England is an eclectic style influenced by Gothic and Renaissance architecture. Some examples in America incorporated Colonial Revival elements³. English counterparts are typically brick structures while American Queen Anne structures are mostly wood frame with wood lap siding and decorative shingles and fretwork. There are some brick Queen Anne structures in the United States and some particularly fine examples in Kansas, but wood frame is more common. Because Atchison had operating brick factories, the majority of the Queen Anne style houses in Atchison are executed in brick.

Key characteristics of the Queen Anne style are its human scale, irregular plan and elevations, oriel windows, projecting bays and irregular shaped roof. This style was used for row houses, seaside cottages to the substantial multi-storied single family dwelling resplendent with patterned shingles, spindles, brackets, and cutout bargeboards.⁴ The free classic subtype used classical elements rather than delicately turned posts and spindles, deep eaves with modillions and prominent cornice returns.⁵ The industrial revolution and technological advances allowed building forms to change from a post and lintel construction and incorporate angles which allowed for irregular shaped rooms and roof patterns. Mechanization and railway transportation also allowed for architectural details to be produced, ordered from a catalog, and rail shipped to its final destination.

The Hausner House exhibits the key characteristics of the "free classic" subtype of the Queen Anne style architecture in its multiple planes of the building façades, the chamfered and curved elements on the front façade, and the asymmetrical and irregular roof pattern. Interior spaces with 12 foot ceilings incorporate distinctive details in the wood trim, entryway treatment, multiple window patterns, use of leaded and stained-glass elements, size and layout of the rooms. This two-story house has remained unchanged with the exception of the re-configuration of the roof and qualifies for listing in the National Register under Criterion C.

² Baker, John Milnes. *American House Styles: A Concise Guide*. Norton & Company: New York, 71, 88

³ Harris, Cyril M. *American Architecture: An Illustrated Encyclopedia*. Norton & Company: New York, 266, 267

⁴ Carley, Rachel. *The Visual Dictionary of American Domestic Architecture*. Henry Holt and Company: New York, 154-5.

⁵ McAlester, Virginia and Lee. *A Field Guide to American Houses*. Alfred A. Knopf: New York, 264.

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Name of property

Atchison County, Kansas
County and State

BIBLIOGRAPHY

Bright, John D., Ph.D. *Kansas: The First Century, Vol. II.* (New York: Lewis Historical Publishing Company, Inc., 1956).

Carley, Rachel. *The Visual Dictionary of American Domestic Architecture.* (New York: Henry Holt and Company, 1997).

History of the State of Kansas. (Chicago: A. T. Andreas Publishing, 1883).

Ingalls, Sheffield. *History of Atchison County Kansas: Illustrated.* (Lawrence, Kansas: Standard Publishing Company, 1916).

McAlester, Virginia and Lee. *A Field Guide to American Houses.* (New York: Alfred A. Knopf, 1984).

Maliszewski-Pickart, Margaret. *Architecture and Ornament.* (North Carolina: MacFarland and Company, 1998).

Sanborn Insurance Company maps, Atchison, Kansas, 1883, 1887, 1891, 1896, 1901, 1910, 1924.

Wolfenbarger, Deon. *Atchison Historic Resources Survey Analysis: Summary Report.* September 25, 1998.

The Atchison Daily Globe, April 27, 1942.

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Hausner House
Name of property

Atchison County, Kansas
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VERBAL BOUNDARY DESCRIPTION

The nominated property is located on the northeast corner of 3rd and Atchison. The legal description of the property is the lots 8-10, Block 62, Old Atchison.

BOUNDARY JUSTIFICATION

The boundary is the original location of the property built by Charles Styles.

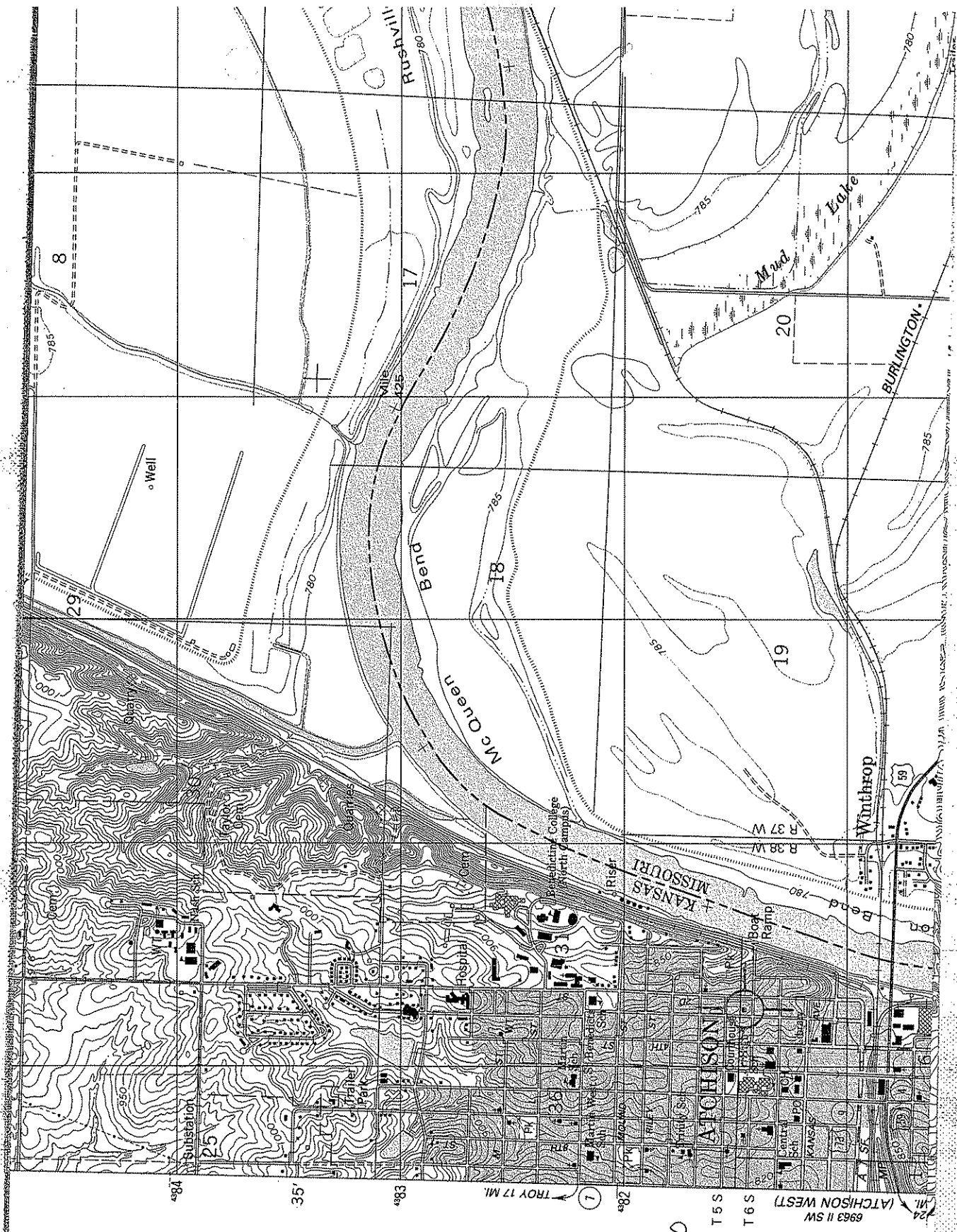
PHOTOGRAPHS

The following information is consistent for all photographs:

1. Hausner House
2. Atchison Co., Kansas
3. Photograph by Kathy Morgan
4. June 19, 2004
5. Negative on file at KSHS

The following information is specific to each photograph:

<u>Photo #</u>	<u>Description of View</u>
1.	Looking north
2.	Porch detail looking east
3.	Bay window and side porch looking west
4.	North elevation gable and dormer looking southeast
5.	Eave detail
6.	French doors in dining room
7.	Dining room
8.	Looking from the parlor into the library
9.	Stair detail
10.	Looking toward front door from stair landing
11.	Kitchen
12.	Stained-glass window in 2 nd floor landing
13.	2 nd floor hallway
14.	2 nd floor bedroom
15.	2 nd floor hallway
16.	2 nd floor bedroom
17.	2 nd floor bathroom
18.	2 nd floor hall light fixture
19.	Original water tank on 2 nd floor
20.	View from the west (looking east).



Hausner House
 Atchison Co., Kansas
 UTM Coordinates
 15/318240/4381460

T 6 S
 T 6 S
 6963 II SW
 (ATCHISON WEST)
 224