United States Department of the Interior  
National Park Service  

**National Register of Historic Places**  
**Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A)* Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-9000a). Use a typewriter, word processor, or computer, to complete all items.

1. **Name of Property**

<table>
<thead>
<tr>
<th>Historic name</th>
<th>First National Bank-Waudby Building</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other name/site number</td>
<td>Waudby Clothing Store, Waudby Building No. 2</td>
</tr>
</tbody>
</table>

2. **Location**

<table>
<thead>
<tr>
<th>Street &amp; number</th>
<th>713 N. Main Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>City or town</td>
<td>Russell</td>
</tr>
<tr>
<td>State</td>
<td>Kansas</td>
</tr>
<tr>
<td>Code</td>
<td>KS</td>
</tr>
<tr>
<td>County</td>
<td>Russell</td>
</tr>
<tr>
<td>Code</td>
<td>167</td>
</tr>
<tr>
<td>Zip code</td>
<td>67655</td>
</tr>
</tbody>
</table>

3. **State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this [x] nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property [x] meets, [ ] does not meet the National Register criteria. I recommend that this property be considered significant [ ] nationally, [ ] statewide, [x] locally. (See continuation sheet for additional comments.)

[Signature]

**DSHP**

**11/8/06**

Signature of certifying official/Title: Kansas State Historical Society

State or Federal agency and bureau: 

In my opinion, the property [ ] meets [ ] does not meet the National Register criteria. (See continuation sheet for additional Comments.)

Signature of commenting official/Title: 

Date: 

State or Federal agency and bureau: 

4. **National Park Service Certification**

I hereby certify that the property is [ ] entered in the National Register. [ ] See continuation sheet. [ ] determined eligible for the National Register. [ ] See continuation sheet. [ ] determined not eligible for the National Register. [ ] removed from the National Register. [ ] other, (explain): 

Signature of the Keeper: 

Date of Action: 

[Date]
Waudby Building No. 2
Name of Property

Russell Co., Kansas
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

☑ private
☐ public-local
☐ public-State
☐ public-Federal

Category of Property
(Check only one box)

☑ building(s)
☐ district
☐ site
☐ structure
☐ object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing  Noncontributing

1 buildings

sites

structures

objects

1 total

Name of related multiple property listing
(Enter “N/A” if property is not part of a multiple property listing.)

N/A

6. Function or Use

Historic Functions
(Enter Categories from instructions)

Commerce/Trade: financial institution

Commerce/Trade: business

Health Care: clinic

Current Functions
(Enter categories from instructions)

Commerce/Trade: specialty store

Domestic: multiple dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

Late Victorian

Materials
(Enter categories from instructions)

Foundation: Limestone
Walls: Limestone

Brick

Roof: Rubber

Other: Cast Iron

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)
8. Statement of Significance

Applicable National Register Criteria
(Mark "X" in one or more boxes for the criteria qualifying the property for National Register)

☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history

☐ B Property is associated with the lives of persons significant in our past.

☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

☐ D Property has yielded, or likely to yield, information important in prehistory or history.

Areas of Significance
(Enter categories from instructions)

Architecture

Period of Significance
1865-1889

Significant Dates
1885, 1889

Significant Person
(Complete if Criterion B is marked above)
N/A

Cultural Affiliation
N/A

Architect/Builder
Unknown

Criteria Considerations
(Mark "X" in all the boxes that apply.)

Property is:

☐ A owned by a religious institution or used for religious purposes.

☐ B removed from its original location.

☐ C a birthplace or grave.

☐ D a cemetery.

☐ E a reconstructed building, object, or structure.

☐ F a commemorative property.

☐ G less than 50 years of age or achieved significance within the past 50 years

Narrative Statement of Significance
(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Primary location of additional data:
☒ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☐ Other

Name of repository:
10. Geographical Data

Acresage of Property: Less than one

UTM References:
(Place additional UTM references on a continuation sheet.)

Zone 1 4 5 0 2 2 0 4 1 3 0 4 6 5 0
Easting Northing

Verbal Boundary Description
(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification
(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

Name/title: Aldean Banker and Kay Homewood
Organization: Russell County Historical Society
Date: June 30, 2005
Street & number: 921 E. 1st St. / 1223 N. Front St.
Telephone: 785-483-2869 / 785-483-4796
City or town: Russell
State: KS
Zip code: 67665

Additional Documentation
Submit the following items with the completed form:

Continuation Sheets

Maps
A USGS map (7.5 or 15 minute series) indicating the property's location.

Photographs
A sketch map for historic districts and properties having large acreage or numerous resources.

Representative black and white photographs of the property.

Additional items
(Check with SHPO or PPO for any additional items)

Property Owner

Name: Richard Cross
Street & number: 1060 E. 7th St.
Telephone: 785-483-4056
City or town: Russell
State: KS
Zip code: 67665

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16) U.S.C. 470 et seq.

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Projects (1024-0018), Washington, DC 20503.
Description

Summary

Located at 713 North Main Street in Russell, Kansas, the First National Bank-Waudby Building\(^1\) is a two-story commercial building with a full, dirt floor basement constructed in 1885 to 1886 and rebuilt following a fire in 1889. The limestone building features a highly ornate, virtually unaltered, Victorian-era brick façade and is covered by a "torched-down" rubber membrane flat roof behind a parapet. This site measures 25 feet X 70 feet. Both walls are of party wall construction, and the building shares its north wall with its companion building, Banks-Waudby Building, at 719 North Main Street. The two Waudby Buildings share identical second-story treatment on the front elevation; however, each building has a unique storefront. Also, the two buildings are easily distinguished from the rear elevation. Waudby Clothing Store is not as long (Waudby Pool Hall is 100 feet long) and has a first story that is longer than the second story.

Elaboration

For the past one hundred and seventeen-years the outside of the Waudby Clothing Building has remained unchanged in structure and design. The storefront is enframed by wide, cast iron, fluted pilasters with lotus blossom and other ornamentation and features a beveled, recessed double-leaf entrance that is offset to the south. Two rust red colored, fluted cast iron columns with Corinthian capitals flank the recessed entry. The double-leaf doors are separated with a wooden column. The doors are original measuring 9’ 2” X 27 ½” with 6’ 4” X 18” glass inserts. The plate glass side windows are 45” X 67”.

The entry is accented by a decorative wood bulkhead composed of 7 ½” X 13” grained wood panels set in hand notched inserts. The iron floor is embossed in diamond design. The supplier’s name and some of the design is worn off, however, it is believed Salina Foundry provided this iron doorway flooring as well as the one in Waudby Pool Hall.

Wood panels have replaced windows in the transom area above the entryway and front windows. Below the two front windows, the wood bulkhead is protected with iron latticework painted blue. A loafer’s bench (an element of Main Street improvements) sits beneath the south window. Another Main Street beatification is a cement pot of flowers and flags beneath the north window. A "WAUDBY’S" sign hangs above the door by wire and moves with the breeze.

\(^1\) The Historic Name is given as the First National Bank-Waudby Building in honor of the original owners/occupants, the First National Bank and the most significant owner Alfred Waudby. The preferred name (and the name used in the narrative) is the Waudby Clothing Store. Its current function is as a Clothing Store. The building is also sometimes referred to, historically, as Waudby Building No. 2.
To the north of the entrance, a cast iron pilaster adorned with a single lotus blossom separates the storefront from the door that leads to the second-story apartments. The historic door is of unusual plank construction with an X-shaped center bracing. A transom window above provides light to the stairwell.

The storefront is separated from the second story by a decorative metal cornice extending the width of both buildings. The cornice features quarter spool ornamentation that provides a dentil effect. The quarter spools are painted a federal blue and the pyramid caps and sphere are painted a golden yellow. Approximately 44 small pyramid caps underlined the quarter spools on each building. They were removed and are in the process of being replaced.

The brick second story employs many of the standard Victorian era decorative motifs. Limestone quoins define the corners and the center of the two façades. Each façade is fenestrated by a pair of semi-circular arched, one-over-one, double-hung windows in the center of the façade flanked by a single segmental-arched, one-over-one, double-hung window to each side. The windows have limestone sills and elaborate bracketed square hood molds.

Both buildings are crowned by an ornate bracketed cornice with a pediment in the center of each building façade. The brackets extend from the architrave to the upper cornice and are capped by a trefoil lotus design and finial. Each segment of the frieze between brackets is decorated with *patera* moldings. The pediment is similarly ornamented with trefoil and spherical motifs.

**Interior**

Originally, the interior of this building was one room until some point between 1933 and 1937 a dividing wall was built between the doors. The wall ran east and west the length of the building. Most of the wall was removed in 1997 except for the 22-feet 2-inch partition described on the south by the back door.

Due to this separation the décor is different on the north and the south. Each side has its own air-conditioning and heating units that work independently and share the same design carpet. With this in mind, the entire north side of room will be described first and the south side second.

Today, the Waudby & Co. Clothiers (a community owned dress shop) occupies the entire main floor.

This side of the room measures 68' X 13'. A balcony display area immediately left (north) of the entryway forms a reversed trapezoid creating an interesting shape in old floor decking faced in vertical wainscoting paneling. The ceiling of the display area has been lowered 20 inches forming the west side of a ceiling cove 10' X 7". The cove and ceiling on this side is covered in 12-inch square Celotex.
Located immediately north of the front display window is an intrusion that frames the outside upper level stairs and the inside basement entry. The basement opens from the west. Also beginning at the window is original wide-width wainscoting dressed with railing that runs the length of the north wall to the chimney inside the furnace room (55’ X 4’ ½”). The wainscoting is painted a light fawn color and the railing is painted black. The walls are also painted a light fawn color.

The furnace room is an intrusion partitioned off at the site of the original chimney toward the back of the room on the north. The modern day furnace is vented through the chimney. The chimney protrudes from the furnace room into the dressing waiting area and it along with the furnace area help to form a cove for the dressing room waiting area. The wall on the north and the dressing cubicles are panels of wood grained in light fawn. This area measures 6’X4”X6’X4 with a 5’ 4” door entry.

Two dressing rooms, with drape closures are partitioned off from the waiting area. The paneling gives the impression that the wall ends in the dressing rooms, however it is a false back. Opening a door in back of the south dressing room reveals a 42-inches wide storage area and an east wall of limestone and a window that is closed off from the outside. The south end is a varnished pine plywood partition wide enough for an old sink. Next-door south of this dressing room is a 3 paneled 35’ door with window that opens into the back foyer shared with the south half of the room. The south wall of the first half runs from this door back west. The wall is 22’ 2” long. The wall is partition board of the period and lath with 1”x 9” mop boards. The north side has 7 florescent lights at the front of the store and 5 double incandescent lights in the dressing area.

The south side of store measures 46’ 11” X10’ 4”. A balcony display area immediately right (south) of the entryway forms a reversed trapezoid creating an interesting shape in original decking with a matching 7 foot 2 inch wooden banister. It is 4 feet 2 inches at the window. The deck is faced with a smooth undetermined wood. A small make shift door in the wood opens up for storage under the deck. The ceiling of these display windows are not dropped as is the one on the north.

The ceiling is a slightly dropped on this side and accommodates recessed florescent lights. The ceiling is 3ft X 2ft embossed Celotex tiles held in place with metal frames. The south wall is wallpapered plaster wall over limestone that has been painted many times. The 1-inch by 10-inch mopboard is painted the same fawn color as the wall. The east end of this room is partitioned with partition board and lath. A door in the partition opens into a room that was part of a beauty shop and reveals both linoleum and carpet. Immediately to the right (south) of the entry is the furnace room and broom closet. A louver door opens into the furnace room from the north and a slab door opens into the closet area from the east. A mirror 4’ X 9’ 2” is mounted on the south wall. It is framed in a federal design with graduated molding. A work area with drawers runs the width of the mirror. The room is 8’10” X 7” 71/2’.
On the east wall a four-panel door that opens into the back foyer giving access to a modern toilet on the right of the door. It measures 7’ 5” X 5’ 5””. Gipson board covers the limestone wall and outside window in the toilet area. Varnished plywood of the north side forms the west and north foyers walls. Entry from the dressing area is made through a door on the west. The exit door is on the east wall. New cement work was done to install a steel security door. Plaster over limestone can be seen above the cement work. Old layers of wallpaper are pulling away from this area. The ceiling is original tongue and groove. An outside entry door to the basement is to the south (left) of the security door.

Upper Level

Entry to the upper level is gained from the sidewalk through a cross buck door. The doors have been hand made and notched as well as the transom above the door. Wainscoting runs along the south wall of the staircase and is finished off with 1” X 10” mopboards. The stairs are carpeted. There are 22 steps. The walls are sprayed or flocked plaster.

The upper level is partitioned off into two apartments. Each apartment is an L shape, inverted and angle to the other.

The furnace area (7’ 1/2” X 9’ 6”) is accessible from the hallway and is located over the stairs and intrudes into the apartment number 1.

From the hallway into the first apartment to the west wall is 22 feet six inches. The stair area cuts into the living room leaving a space of 13’ 6” X 17 X 5’ 5””. The room has two windows, half of the double window and a single window. The living room is partitioned from the modern kitchen on the south between the double window thereby giving two windows to the kitchen also. The windowsills are 12 inches deep. A modern-day fan with lights hangs in the living room and a country style light fixture of copper and milk glass hangs in the kitchen. The kitchen measures 10’ 6” X 11”. The ceilings are 9 feet.

The bedroom window on the south is 3 feet 6 inches and the room is 12’ X 11 ¼’. It has a closet 5-foot X 6-Foot with equal storage above the closet. The room is carpeted and opens into a bath area 4 feet X 8 feet. The bath area includes a shower, toilet and washbasin.

Apartment #2

The second apartment is to the east at the head of the stairs. Just left of the entry is a small area for a washer/dryer combination. It is 24 feet from the head of the stairs to the east wall of the apartment. The apartment entry way is 4 feet X 6 feet. This apartment is a front room and kitchen combo, separated with an eating counter. There is a window on the east wall over looking the parking or courtyard area.
The bedroom is 11 feet X 12 feet with a closet 4 feet X 6 feet. There is one window on the south wall with 4 panes. The walls are plywood. The bathroom has a shower, stool, a sink and measure’s 8 feet X 6 feet.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 8  Page 5
Waudby Building No. 2
Russell Co., Kansas

Statement of Significance

Summary

The Waudby Clothing Store is being nominated to the National Register under Criterion C as an excellent example of Victorian-era commercial architecture with a virtually unaltered exterior façade. The Waudby Clothing Store was constructed in 1885 using Russell County limestone, iron trim and large plate glass windows. A fire at the adjacent building at 719 N. Main in December 1888 substantially damaged the building, and it was rebuilt in 1889. The Victorian design of the building gave a new look to Russell’s Main Street. Three other Victorian-era commercial buildings were constructed on Russell’s Main Street in the same decade but have since been altered and no longer reflect their original appearance. The companion building at 719 North Main, Waudby Pool Hall, is being nominated separately.

History

The Northwest Colony from Ripon, Wisconsin founded the city of Russell in 1871. Historic photos from this period reveal mostly frame commercial buildings on Main Street. Two bankers, Blair and Haskett, moved to Russell during this early period of development to establish a bank. The March 31, 1887 issue of the Russell Record states that Blair and Haskett erected a substantial brick building in August 1885. The First National Bank was initially housed in the building. Blair and Haskett sold their interest in the bank to C. A. Wolcott in June of 1888, and he became president of the bank. In December 1888 a fire started in the basement of the adjacent building and caused substantial damage to the First National Bank. The Russell Record reported in the December 20, 1888 issue that the bank had $8,000 in damages to the building and fixtures. The bank saved most of their books, stationary and moveable property. The vault was opened at noon on December 20, 1888 and the contents were in perfect condition. Since the tax evaluation of $1,830 in 1888 fell to $244 in 1889, it is assumed that much of the building was destroyed. The First National Bank remained in the building until 1890.

Nelson Wolcott paid taxes on the building from 1891 to 1898. Wolcott established the City Drug Store in the building, and Dr. McKeen had a medical office over the drug store. In September 1900 Wolcott sold his business to G. F. Dawson, druggist. The Dawson Drug Store remained in the building until 1933. It is not known when Dr. McKeen left; however, Dr. Paul Koerber had his medical office in the building from 1918 until he retired. Koerber was named Russell’s “Man of the Year” in 1951.

Alfred Waudby purchased the building in 1926. At some time between 1933 and 1937 the building had a partition added making it two business spaces on the lower level. Beauty and barber shops occupied the south section of the building for many years. Chester Waudby had his “Fountain of Youth Beauty Shop” in the building in the 1930s. The north section housed several insurance offices during the years.
The building has had several periods of vacancy. Richard Cross purchased the building from Waudby on May 25, 1984.

The Paper Mart Party Center rented the north section of the building in 1990, and in 1997 the partition was removed so they could expand their business. This business closed in September 2001, and the building remained vacant until April 2004 when the Waudby & Company Clothing Store opened a women’s clothing store.
Bibliography

*Dorrance Nugget*, December 20, 1888.


Official State Atlas of Kansas, 1887.

Russell Business Directories

Russell County Tax Rolls

Russell County Courthouse Files

Russell County Historical Society Files

Russell County Telephone Books


Sanborn Maps

**Verbal Boundary Description**

Lot 12 less N. one foot of the E. 65 feet in Block 77, Original Town of Russell.

**Boundary Justification**

This boundary includes all of the property historically associated with this resource.
Photographic Information

The following information is consistent for all photographs:

1. First National Bank-Waudby Building
2. Russell County, Kansas
3. Photographer: Patrick Zollner, Kristen Lonard
4. April 5, 2006
5. Digital Photographs on file at the Kansas State Historical Society

Photo #1: West (front) elevation, First National Bank-Waudby Bldg. on the right, view from the west
Photo #2: East (rear) elevation, First National Bank-Waudby Bldg. on the left, view from the east
Photo #3: West (front) elevation, close-up of second story windows, view from the west
Photo #4: West (front) elevation, first floor entrance, view from the west
Photo #5: Interior, first floor entrance, view from the east
Photo #6: Interior, first floor display window, view from the southeast
Photo #7: Interior, first floor, view from the southwest
Photo #8: Interior, stairway to the second floor, view from the west
Photo #9: Interior, first floor storage room, view from the northeast