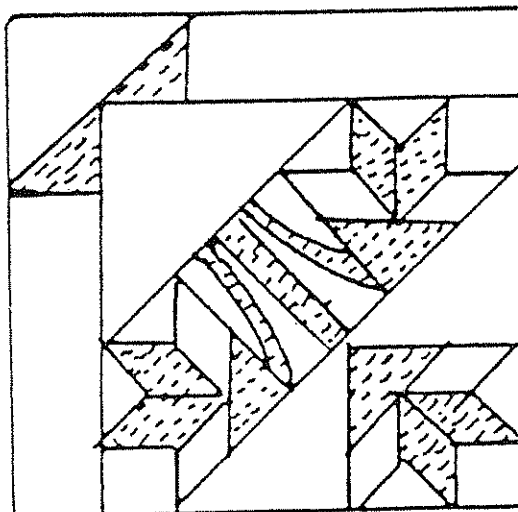
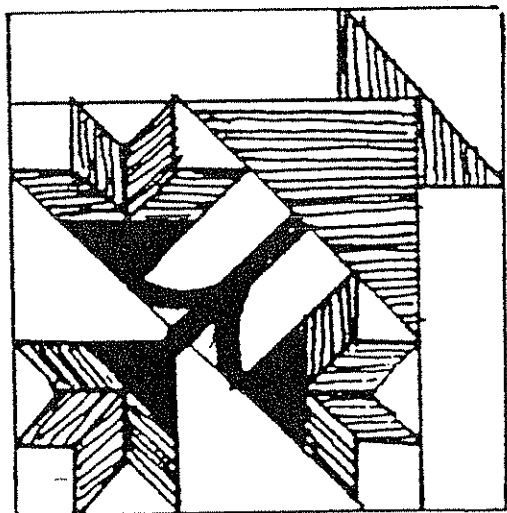
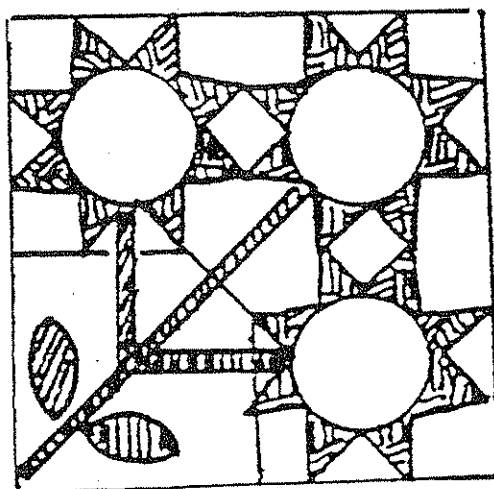
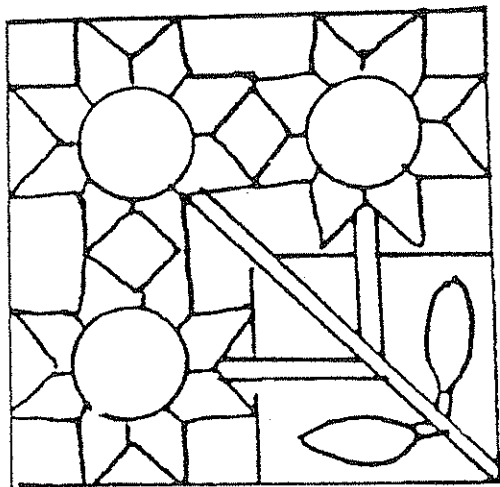
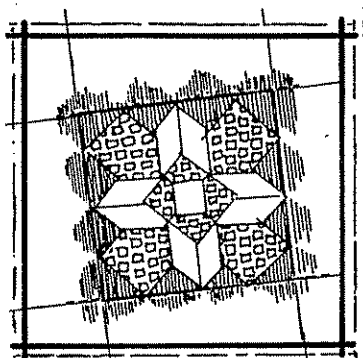


KANSAS WOMEN and their QUILTS



**Kansas Women and Their Quilts
Traveling Resource Trunk
Grades 4, 5, and 6**

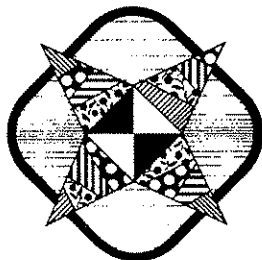


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Topeka, Kansas

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K A N S A S Q U I L T P R O J E C T

documenting quilts and quiltmakers

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The Kansas Quilt Project

The idea for this traveling resource trunk came from the research conducted during the Kansas Quilt Project: Documenting Quilts and Quiltmakers. Between 1987 and 1988 over thirteen thousand quilts were documented at seventy-two regional Quilt Discovery Days. Additional fieldwork was conducted among individuals and groups who would not normally share their quilts and stories at public functions. Materials collected during this project are in the care of the Library and Archives Division at the Kansas State Historical Society in Topeka.

A special thank you to all of the quiltmakers and quilt lovers who shared information with the project.

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Kansas Women and Their Quilts
Traveling Resource Trunk
Kansas State Historical Society
Manual

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Kansas State Historical Society

Trunk Inventory

Book - *Sam Johnson and the Blue Ribbon Quilt*
Book - *The Bedspread*
Book - *The Canada Geese Quilt*
Book - *The Patchwork Quilt*
Book - *Small Folk Quilters* (in manual)
Cotton Boll
Diary (in manual)
Denim Comforter
Fabric Sample Blocks
Feed Sacks
Feed Sack Clothing
Feed Sack Quilt
How to Make a Quilt
Immigrant Guides (2) (in manual)
Inventory of Essential Outfit (with photographs)
Montgomery Ward Catalog Pages (in manual)
Parquetry Blocks and Quilt Patterns
Pattern Illustrations
Photographs #1-9
Quilt (full-size)
Quilt Blocks (2) (in manual)
Quilt Pattern Name Game
Quilt Posters with Ribbons
Quilted Square
Rubber Stamps
Sewing Box
Story - "From the Heart" (in manual)
Template (in sewing box)
Video - "Our Patchwork Past: A Story of Quilts in Kansas History"
Video - "Quilt Diaries"
Video - "Quilts in Women's Lives"
What's in the Middle?
Worksheets #1-7 (in manual)

Kansas Women and Their Quilts
Traveling Resource Trunk
Grades 4, 5, and 6

INTRODUCTION

Quilts are a link to the past. In this curriculum they are used as a medium to talk about both Kansas history and family history. This curriculum is based on three basic principles: 1) Interdisciplinary learning gives students a wider understanding of the world in which they live; 2) Material culture studies can help us to understand the past, and; 3) Many students learn through the manipulation of objects. Quilts offer a format to teach across the curriculum using language and math skills, as well as concepts found in both the humanities and the arts.

A great deal of literature exists on the subject of quilting. Unfortunately a great many myths and inaccuracies have made their way into print. One of the goals of this project was to provide an accurate history of quilting.

This curriculum is aimed primarily at grades 4, 5, and 6. However, with modification, the exercises found here can be used with almost all ages, from kindergarten to adults.

How to Use the Curriculum

The curriculum is divided into fifteen lessons. It was designed so that you might use all fifteen lessons as a comprehensive unit or might pick and choose only those activities that fit into another unit of study. Therefore, each lesson was designed to stand by itself.

Each lesson contains both objectives and assessments. Historical background information and a vocabulary list is also included. Although the basic activities will meet the objectives of the lesson, extended activities are provided for further study or to adjust the curriculum level for use with a variety of age groups. The manual also contains a short history of quilting, instructions for making a friendship block, and two bibliographies; 1) research sources, and; 2) books for children.

Many of the lessons in this curriculum require no advanced preparation. However, two areas of activities do require advanced preparation. In Lesson #1 (What is a Quilt?) you might ask the students to bring quilts from home to share with the class. If this activity is used, a letter should be sent in advance to the parents. An example of such a letter is included. A questionnaire is also included to help the students discover information about their quilt(s).

The second area that requires advanced preparation is the hands-on craft activities. If you choose to decorate fabric (Lesson #14) or to make a quilt (Lesson #15), fabric and supplies must be obtained in advance. If you are not familiar with basic sewing principles, or feel uncomfortable making a quilt by yourself, you might ask for volunteers to come into the classroom and work with you on the sewing activities. If you complete a classroom quilt, you might want to hang it in your library or classroom, or perhaps present it to a special person.

Special Note on Objects

Objects and materials are to be used as the teacher sees fit; however, please keep in mind that many students will be using this trunk this year, and in the years to come. **Use is encouraged; overuse, damage, and mutilation are not.**

Return of Trunk

We book the trunks for three-week intervals. To assure that the trunk you are using will reach the next destination in time, we ask that it be returned to us by the return date. Allow at least two days shipping time.

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